Victor Herbert

Operetta Piano/Vocal

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The Enchantress

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JOSEPH M. GAITES

PRESENTS

KITTY GORDON
IN
THE ENCHANTRESS

AN OPERA COMIQUE

BOOK AND LYRICS BY

FRED DE GRESAC
AND
HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

Price $2.50 net

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Jos. M. Gaites

Presents

KITTY GORDON

in

THE ENCHANTRESS

An Opera Comique in Two Acts.

Book and Lyrics by
FRED De GRESAC and HARRY B. SMITH.

Music by
VICTOR HERBERT.

Produced under the direction of Mr. FREDERICK C. LATHAM.

CHARACTERS.

VIVIAN SAVORY, an opera singer	Miss Kitty Gordon
MOUMOUTE, her Aunt	Miss Hattie Arnold
MARION LOVE, an American Heiress	Miss Nellie McCoy
PRINCESS DIANA, of Russia	Miss Ida Fitz Hugh
PRINCESS STEPHANEE	Miss Venita Fitz Hugh
PRINCESS STELLINA	Miss Louise Bliss
PRINCESS POPPY	Miss Nina Barbour
PRINCESS FLORIA	Miss Mabel Berra
PRINCESS BERENICE	Miss Dorothy Berry
PRINCESS HORTENSIA	Miss Clarice Gilberte
PRINCE IVAN OF ZERGOVIA	Mr. Harold Ford
TROUTE, Head of the Secret Service	Mr. Ralph Riggs
POFF, The Prince Toutor	Martin Hayden
MILOCK, Regent of Zergovia	Harrison Brockbank
OZIR, Minister of War	Arthur Forrest
PRINCE ZEPI	Bertram Fox
MINA	Katherine Witchie

SYNOPSIS OF SCENES.

Act I.—The Royal Palace of Zergovia.
Act II.—At Vivian's House on the Banks of the Danube.

Musical Director Mr. GUSTAVE SALZER.
Dances by Mr. F W BISHOP.

Musical Program.

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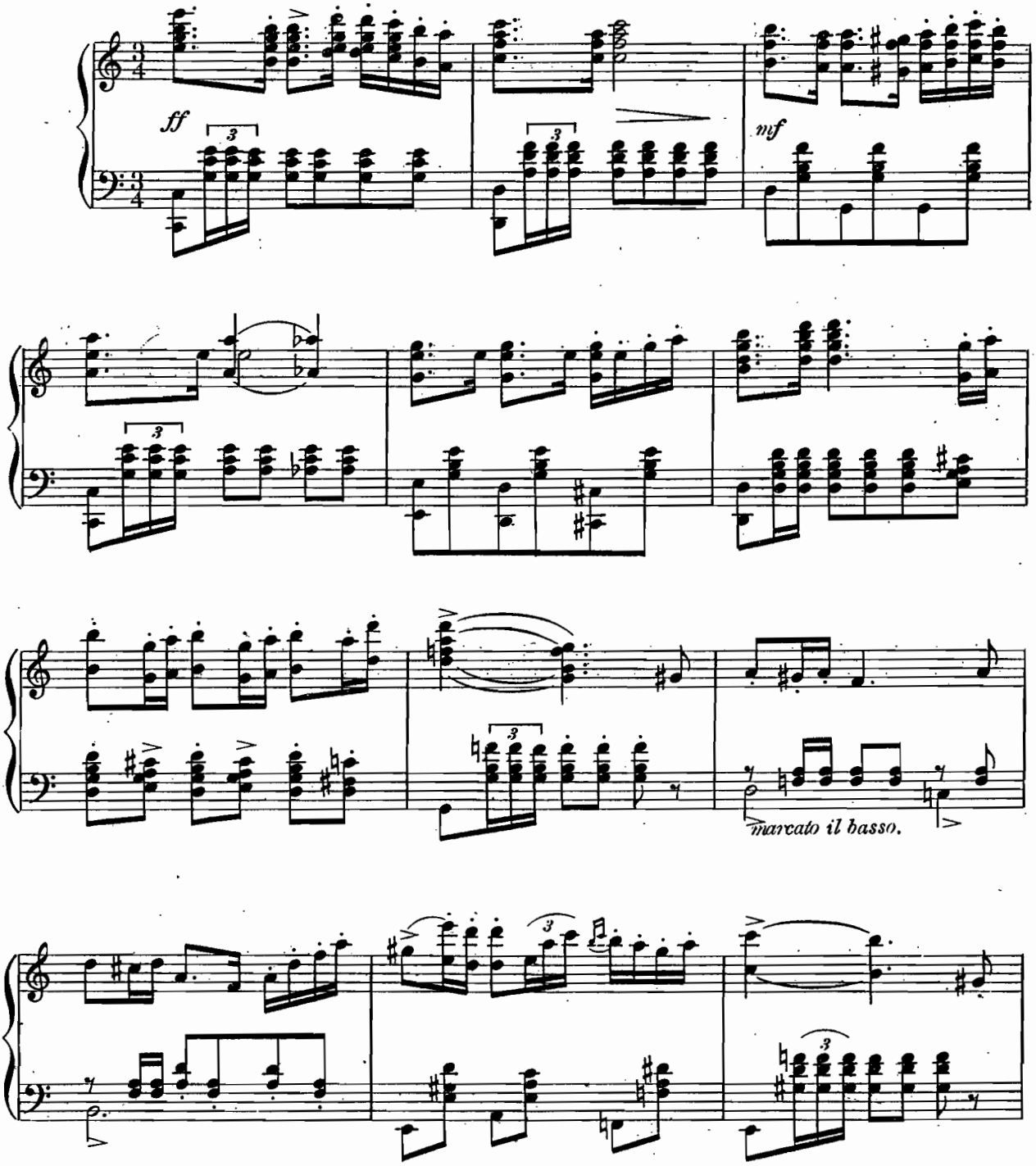
Overture.

Tempo di Polacca.



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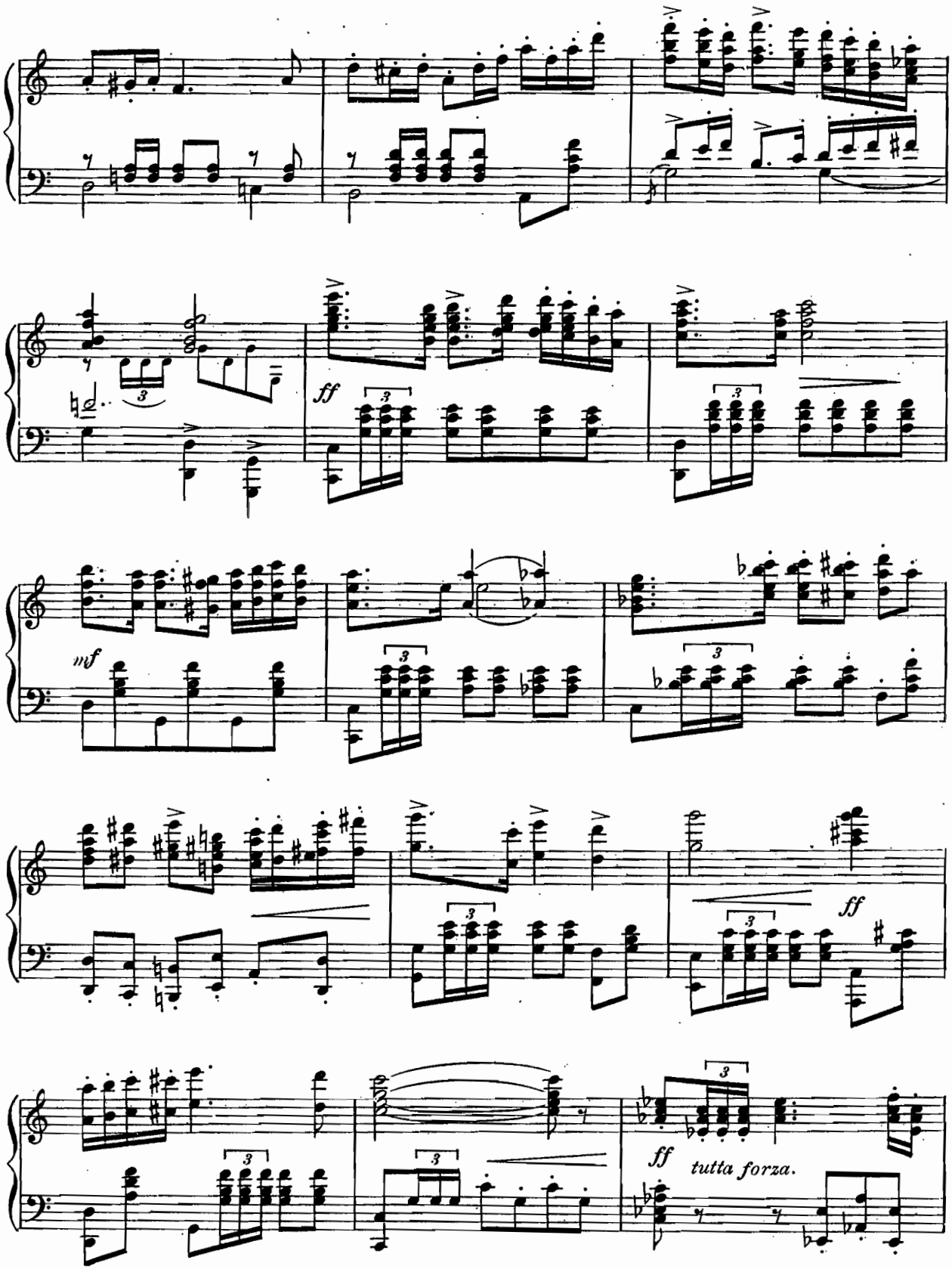
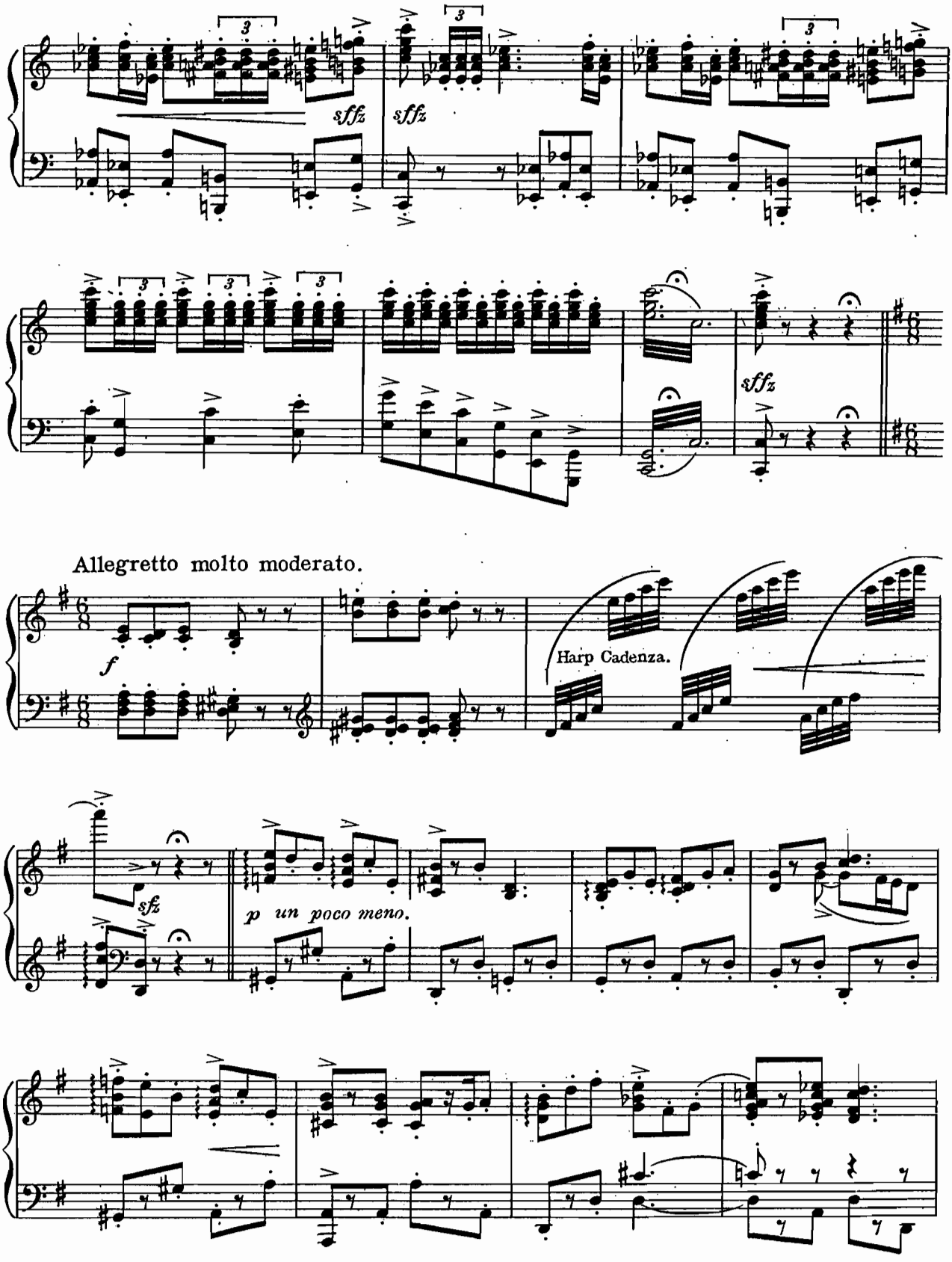
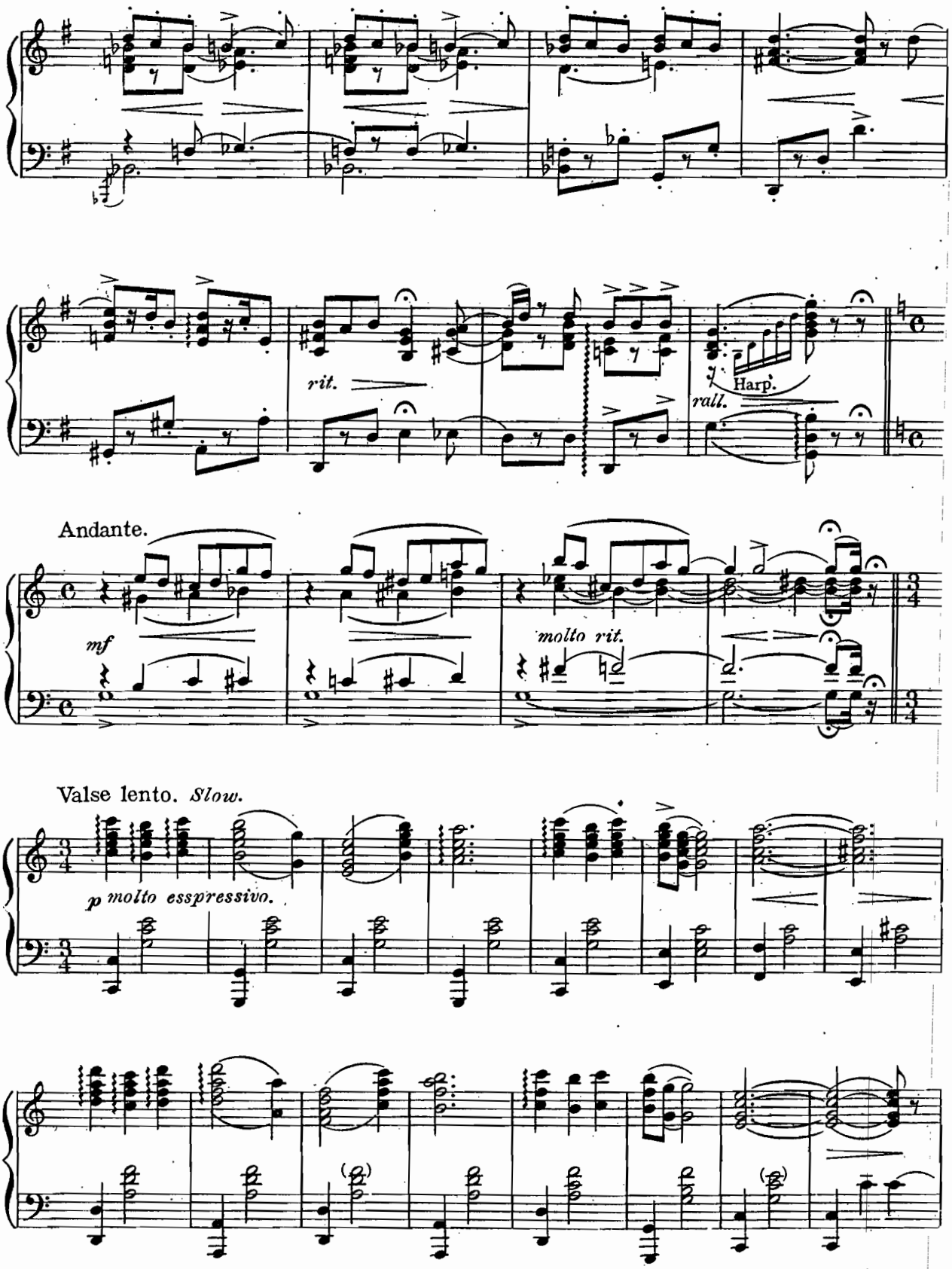
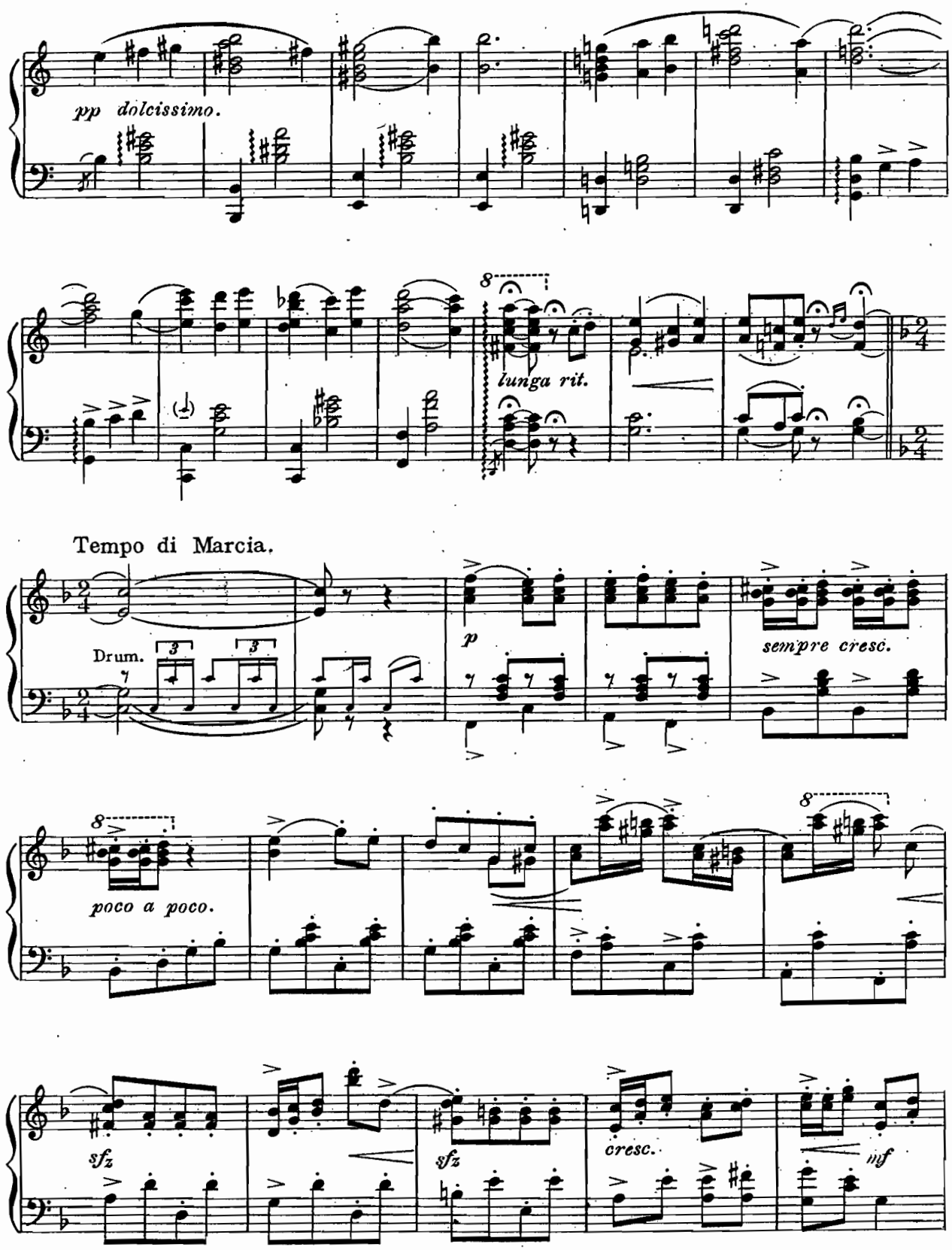
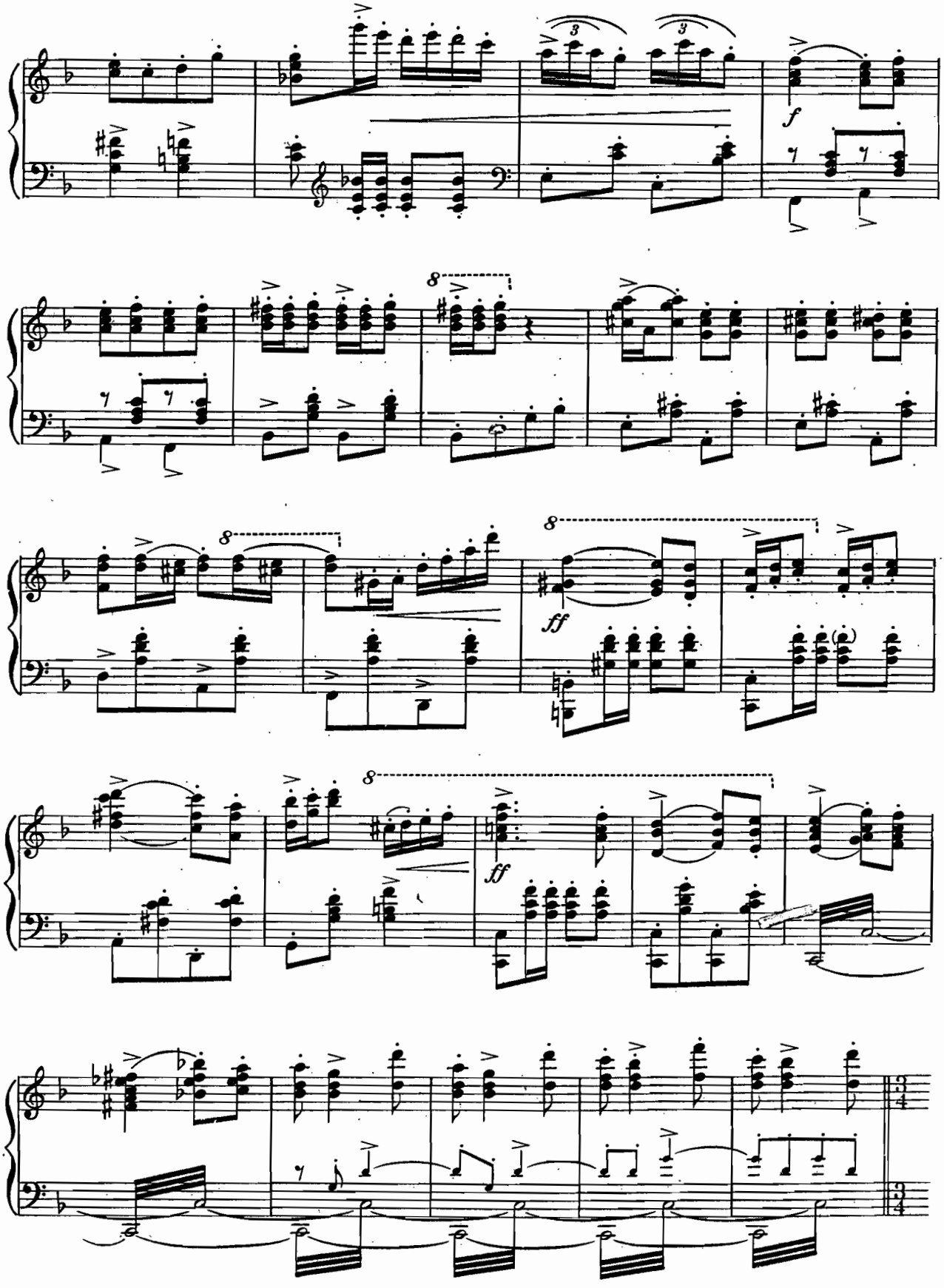

ff
mf
ff
ff
tutta forza.

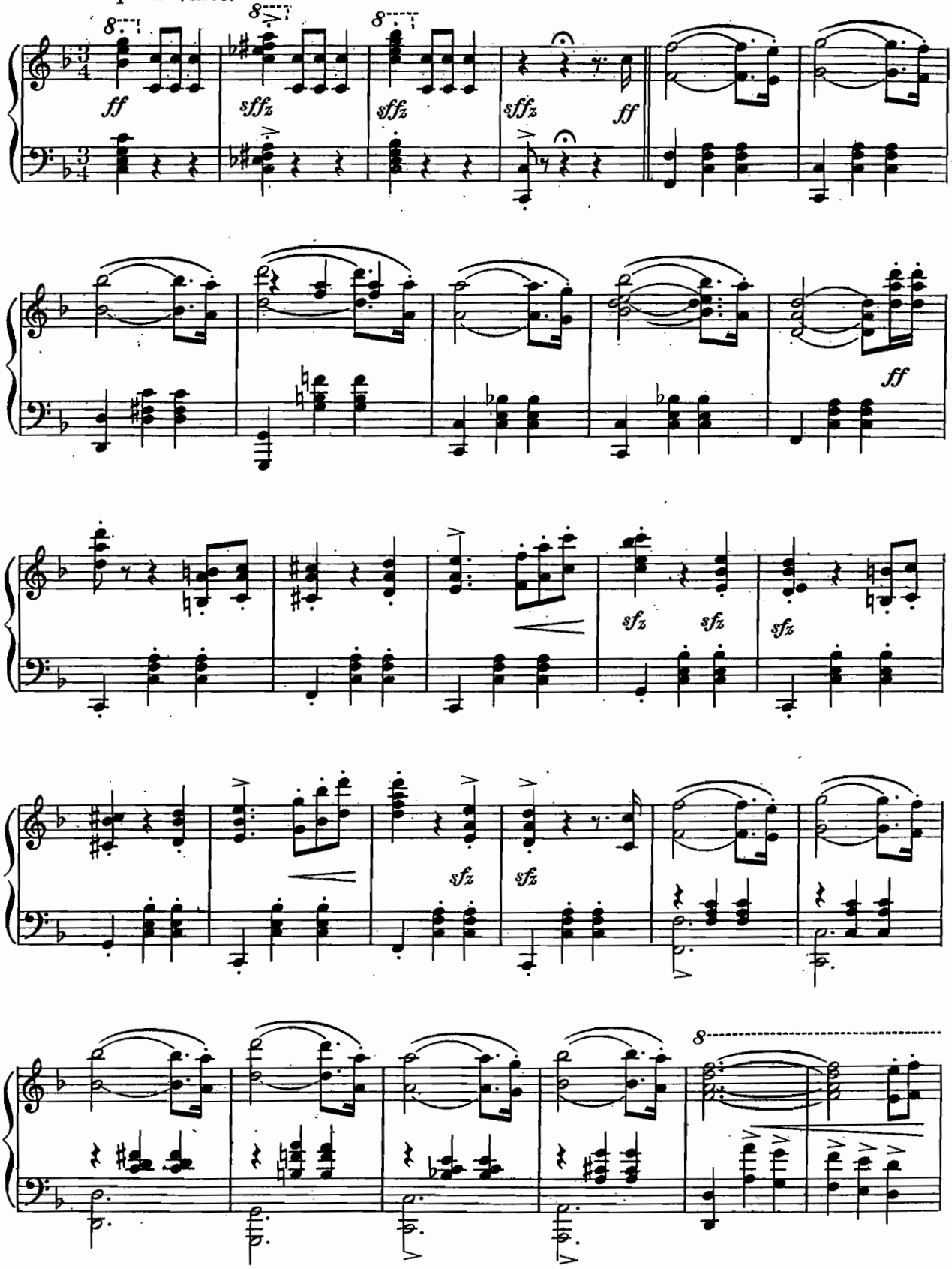

sffz
sffz
sffz
Allegretto molto moderato.
f
Harp Cadenza.
sfz
p un poco meno.

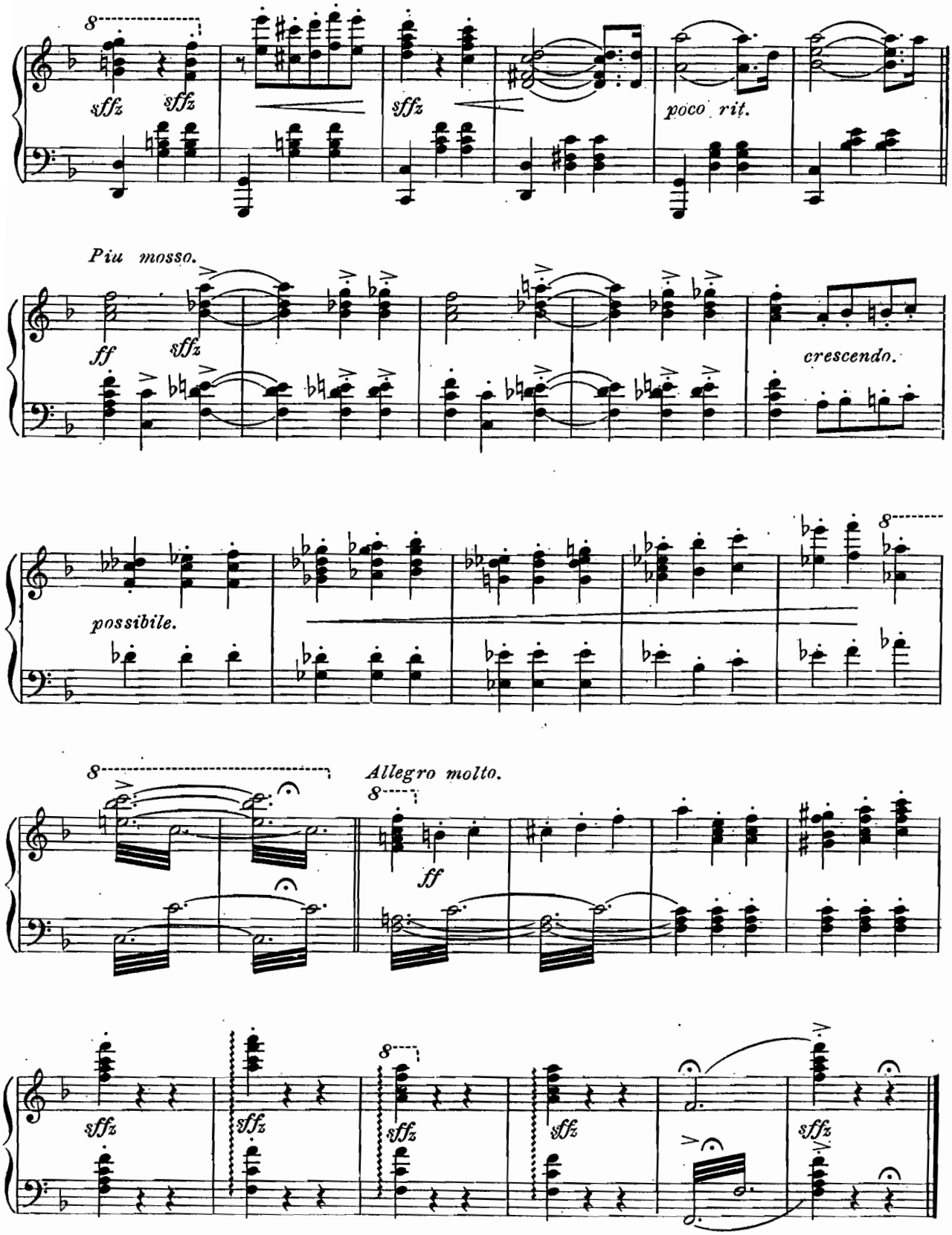

rit.
Harp.
rall.
Andante.
mf
molto rit.
Valse lento. Slow.
p molto esspressivo.


pp dolcissimo.
8
lunga rit.
Tempo di Marcia.
Drum.
3
3
p
sempre cresc.
8
poco a poco.
8
sfz
sfz
cresc.
mf


3
3
f
8
8
ff
8
ff

Tempo di Valse.

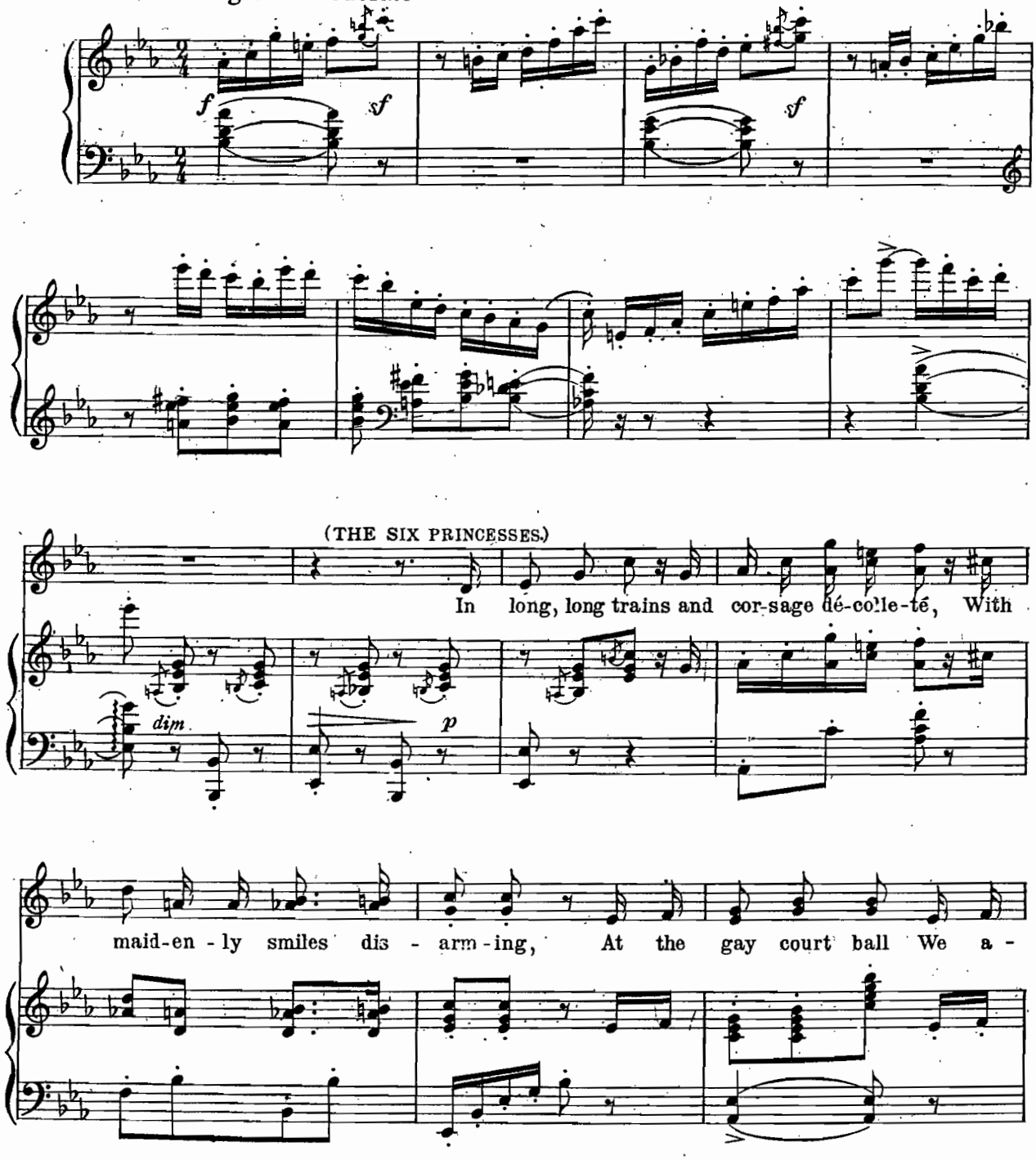



8
sffz
sffz
sffz
poco rit.
Piu mosso.
ff
sffz
crescendo.
possibile.
8
8
Allegro molto.
8
ff
8
sffz
sffz
sffz
sffz
sffz

No. 1. Opening Number.

(Princesses.)

Allegretto moderato



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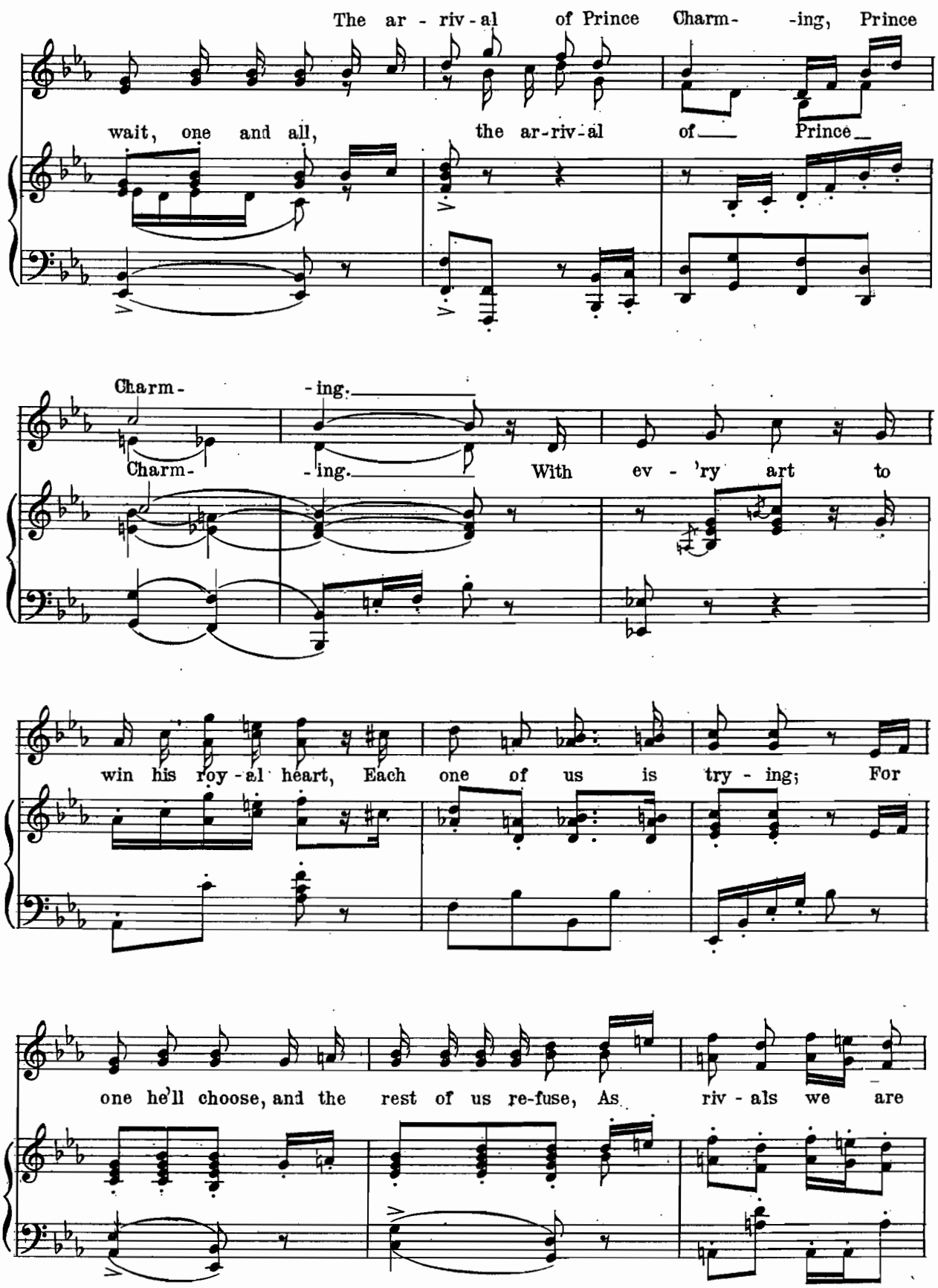
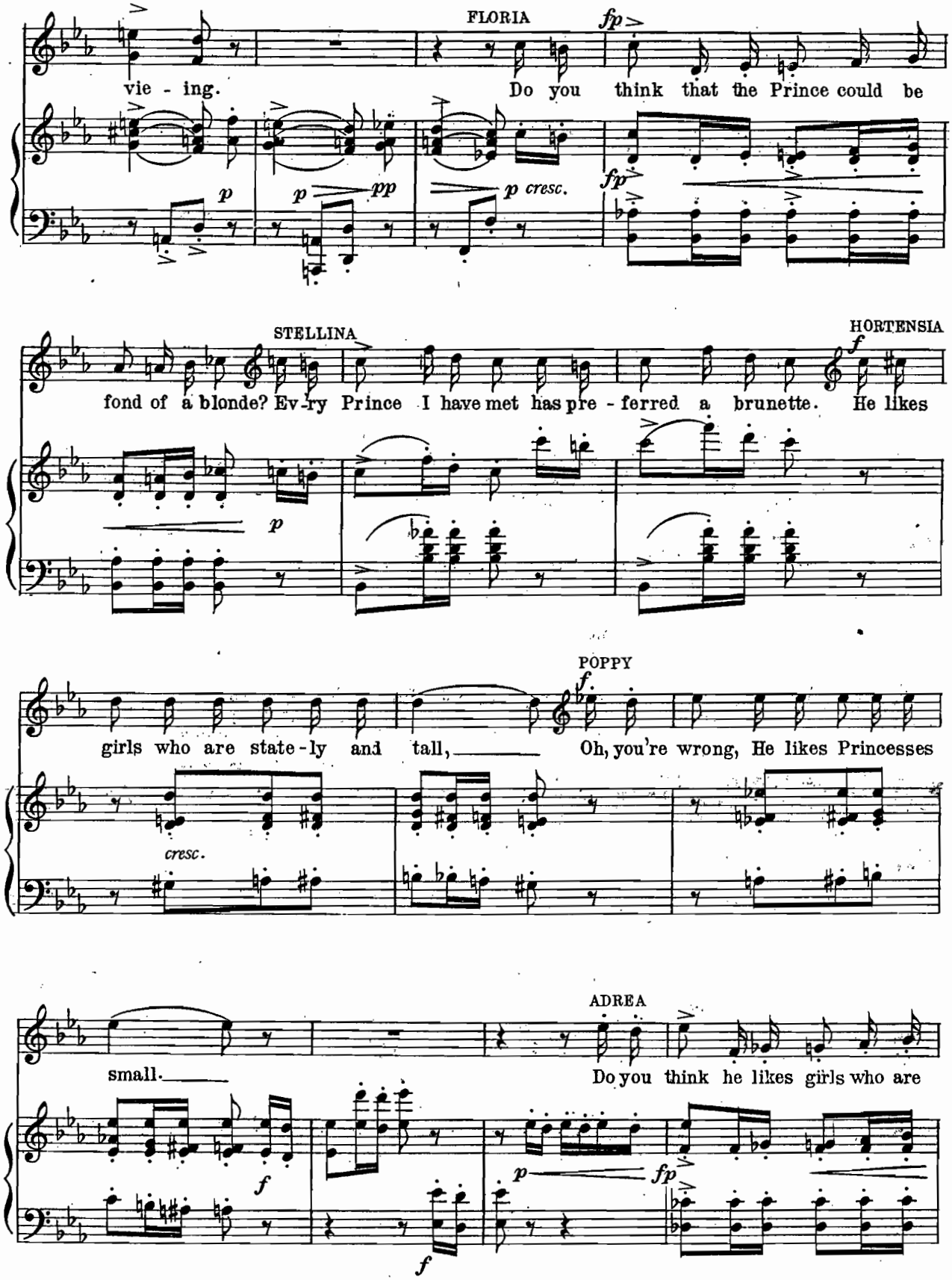
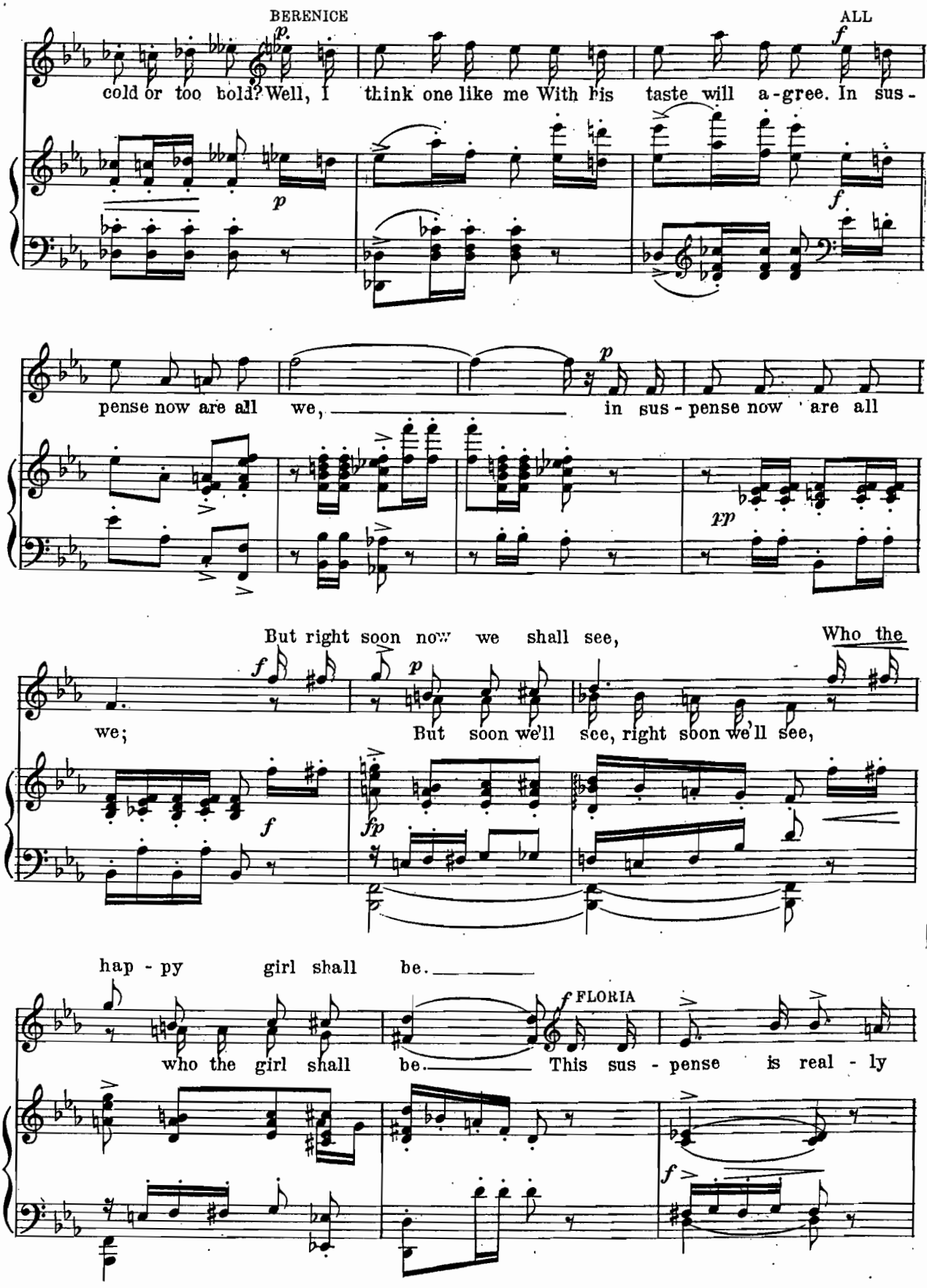
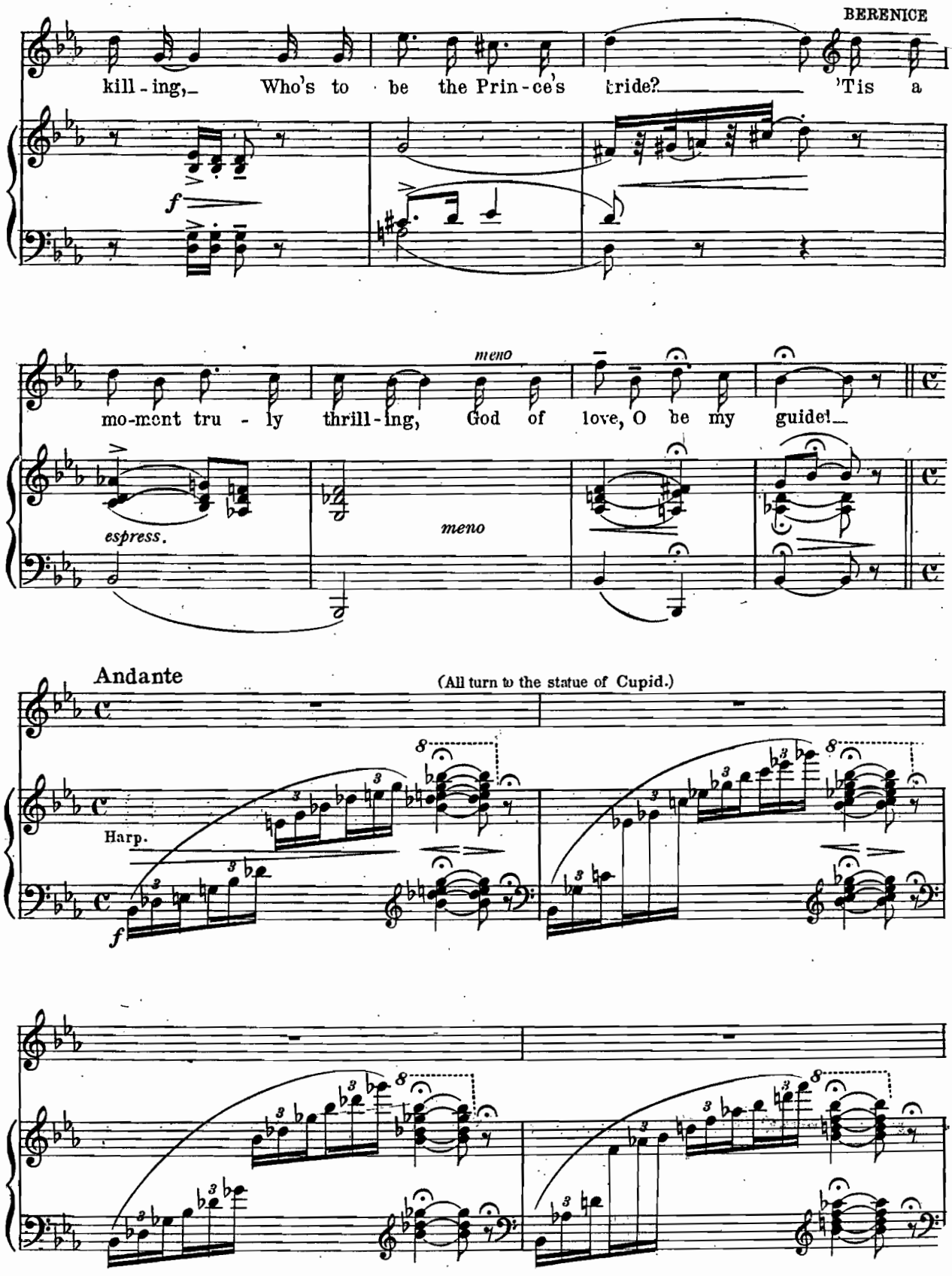
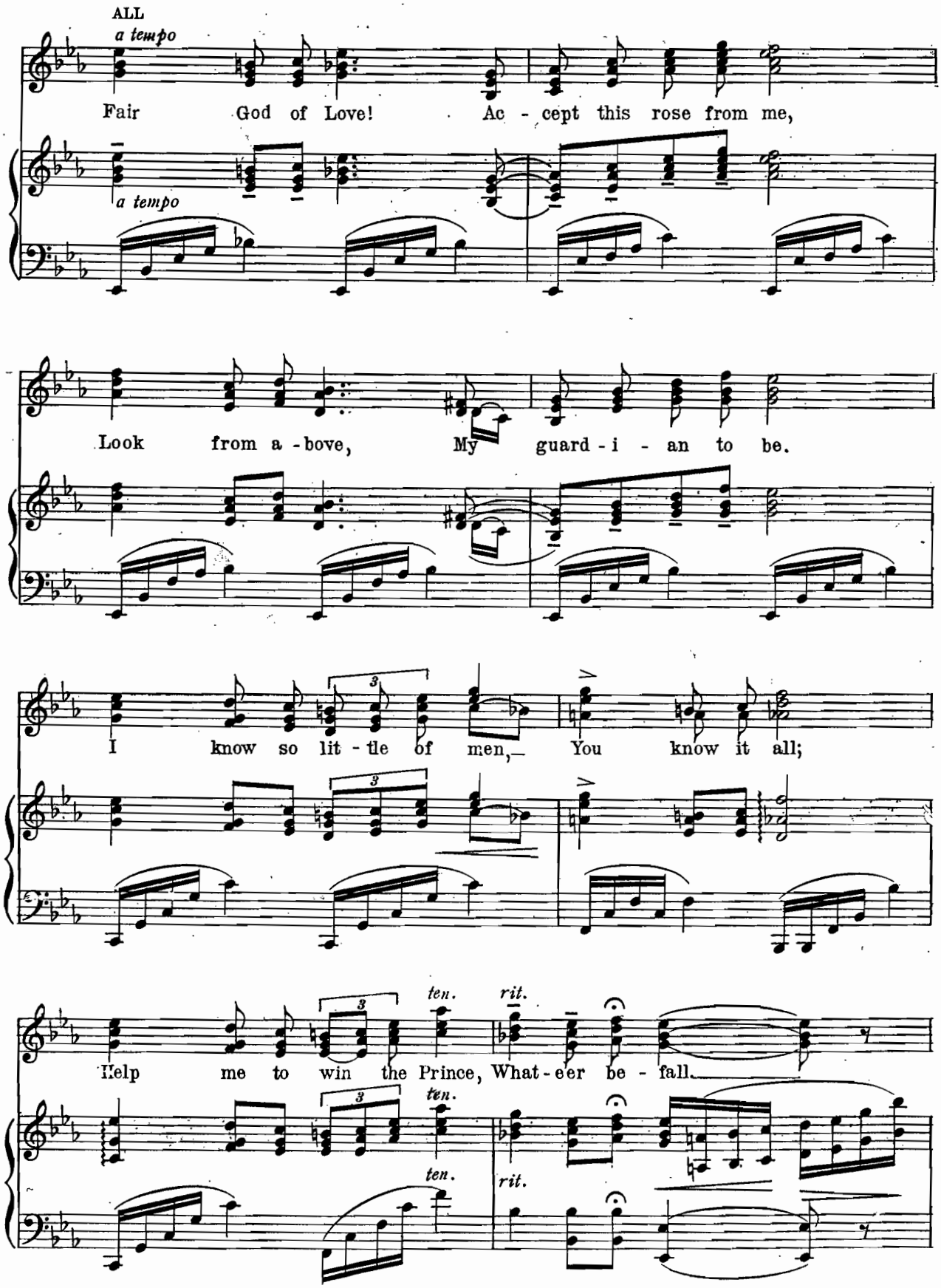
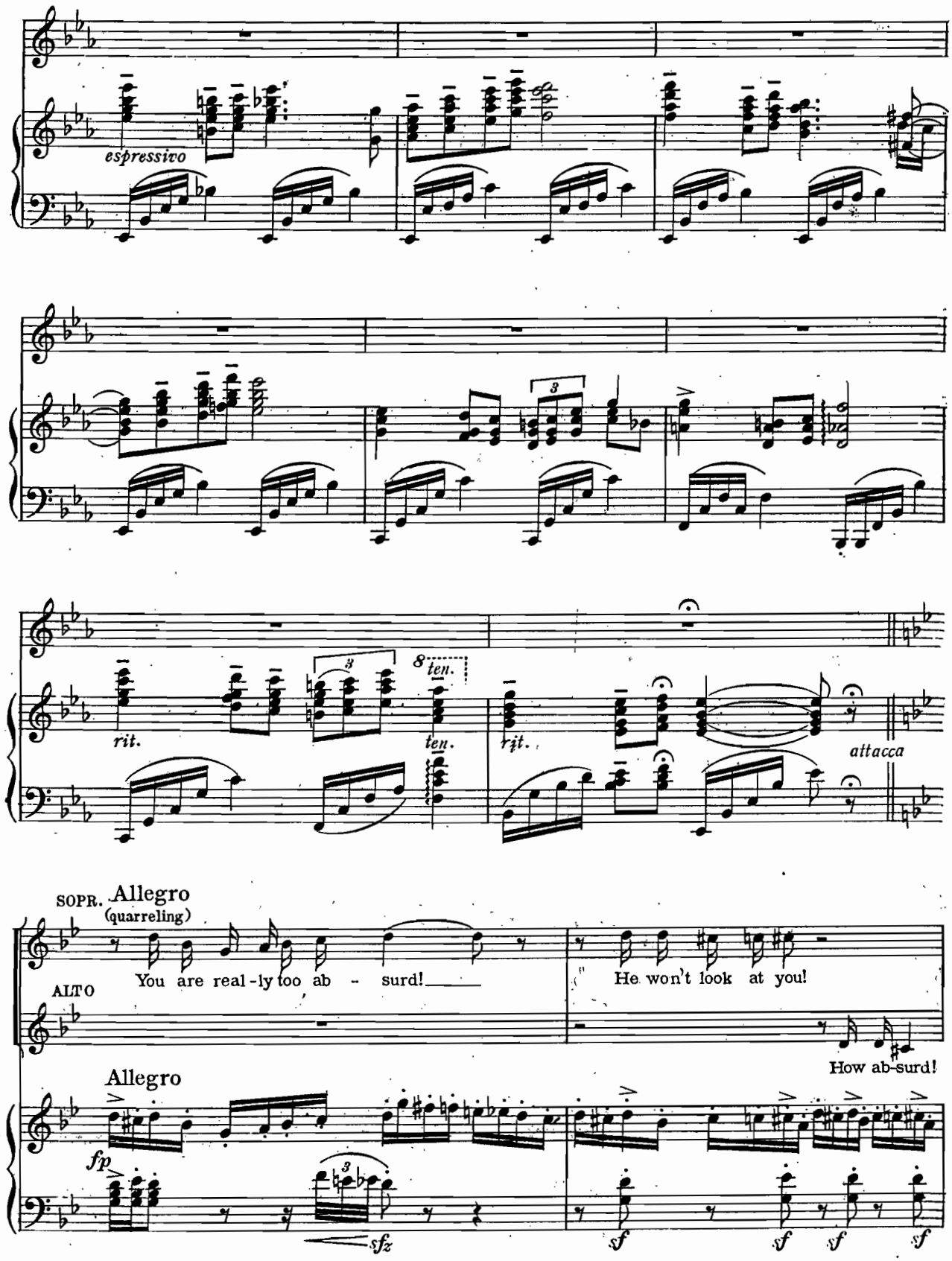

The ar - riv - al of Prince Charm- -ing, Prince
wait, one and all, the ar-riv-al of Prince
Charm- -ing.
Charm- -ing. With ev - 'ry art to
win his roy - al heart, Each one of us is try - ing; For
one he'll choose, and the rest of us re-fuse, As riv - als we are

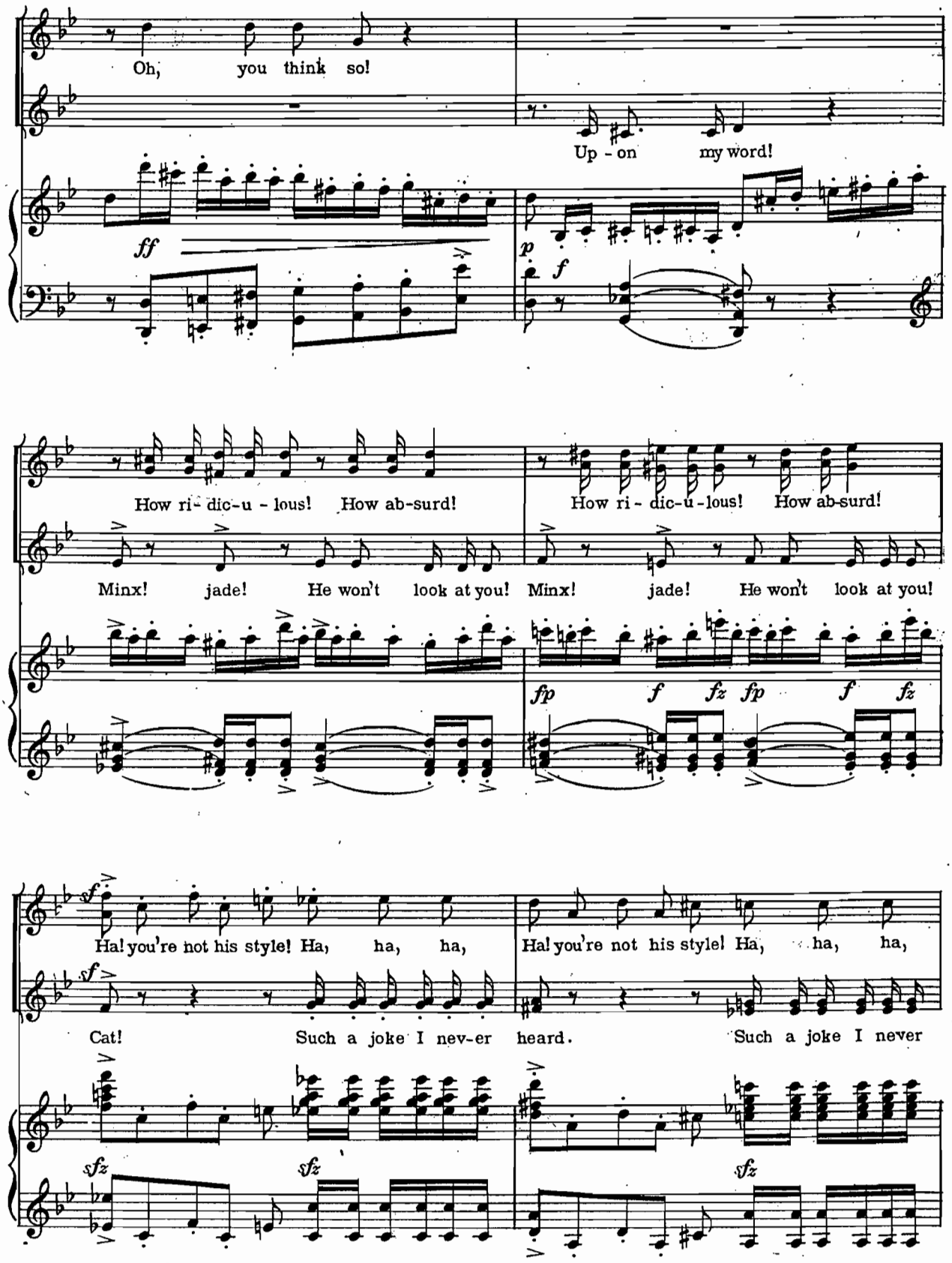

FLORIA
vie - ing.
Do you think that the Prince could be
STELLINA
HORTENSIA
fond of a blonde? Ev-ry Prince I have met has pre - ferred a brunette. He likes
POPPY
girls who are state-ly and tall,
Oh, you're wrong, He likes Princesses
ADREA
small.
Do you think he likes girls who are

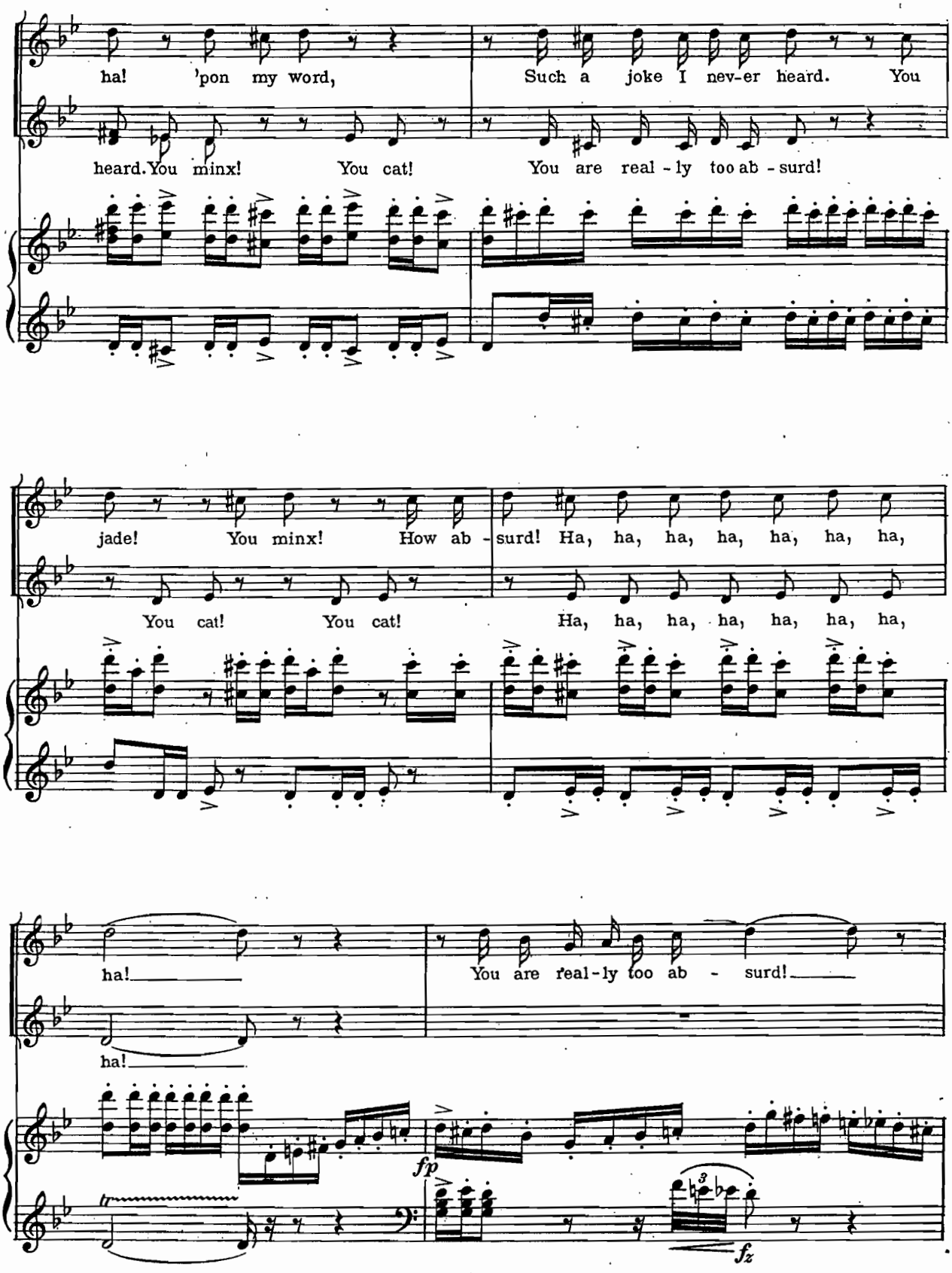

BERENICE
ALL
cold or too bold? Well, I think one like me With his taste will a-gree. In sus-
pense now are all we, in sus-pense now are all
But right soon now we shall see, Who the
we; But soon we'll see, right soon we'll see,
hap-py girl shall be.
who the girl shall be. This sus-pense is real-ly
FLORIA

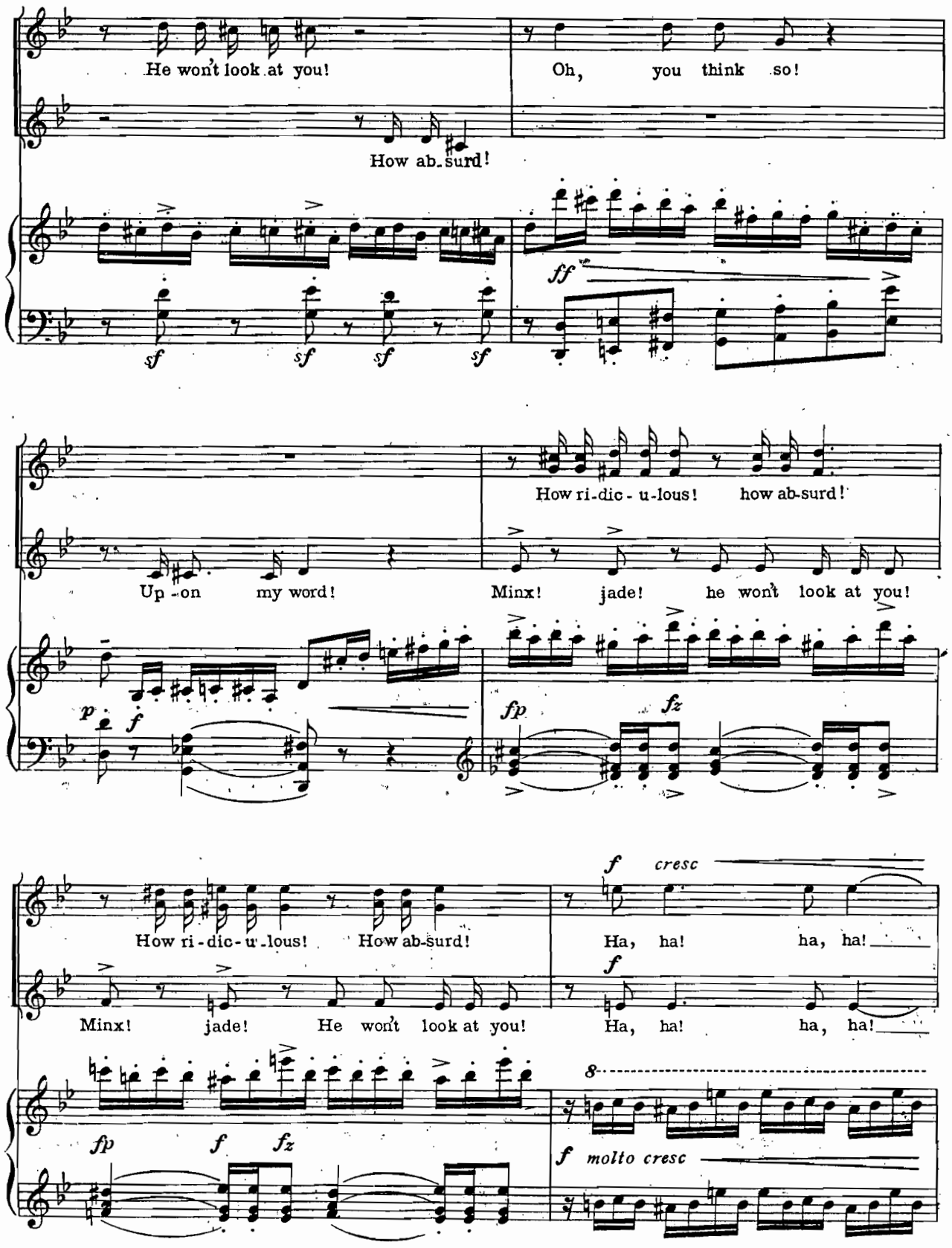

BERENICE
kill - ing,_ Who's to be the Prin - ce's bride?_____ 'Tis a
f
mo-ment tru - ly thrill - ing, God of love, O be my guide!_
meno
espress.
meno
Andante
(All turn to the statue of Cupid.)
Harp.
f

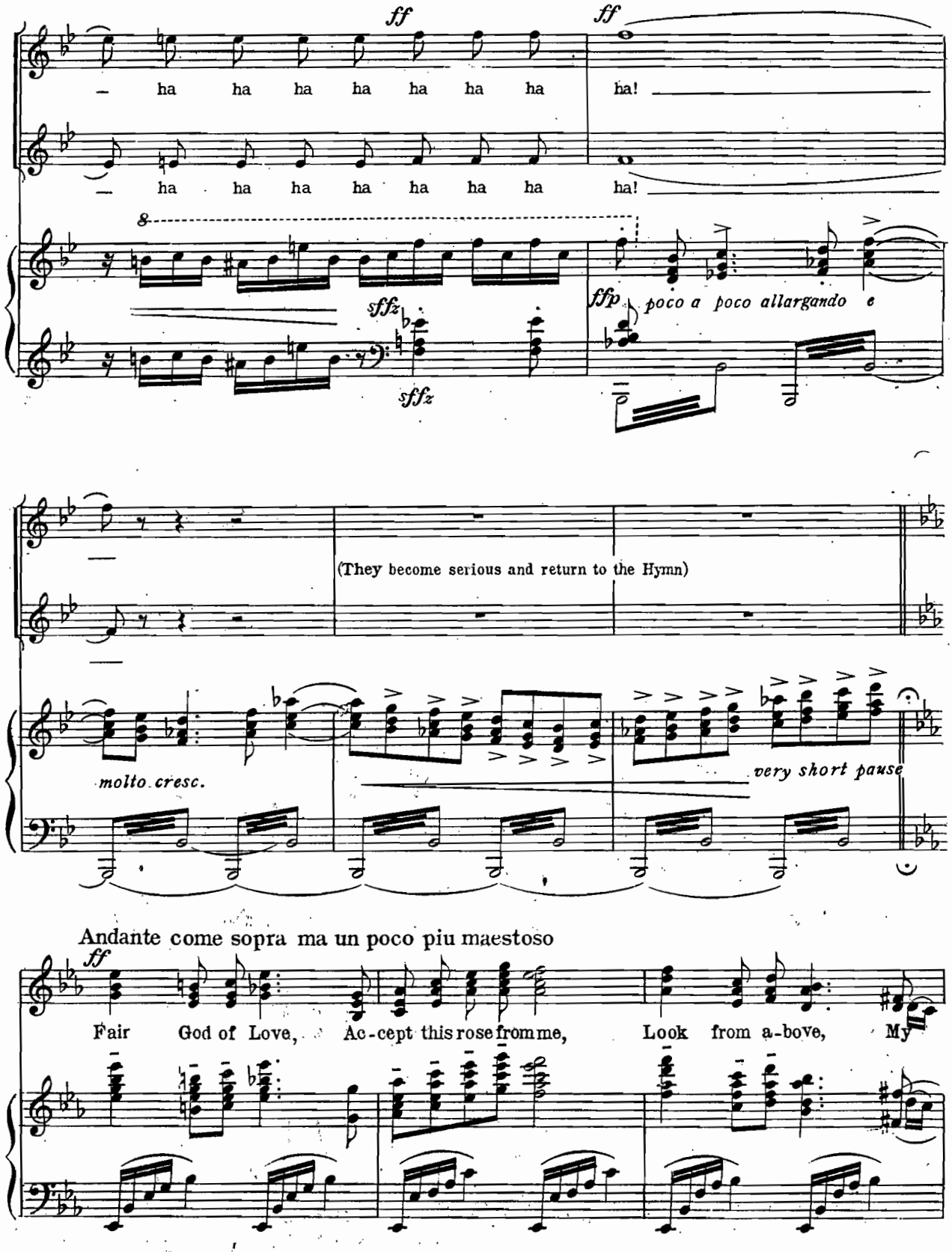

ALL
a tempo
Fair God of Love! Ac - cept this rose from me,
a tempo
Look from a - bove, My guard - i - an to be.
I know so lit - tle of men,— You know it all;
ten.
rit.
Help me to win the Prince, What - e'er be - fall.
ten.
ten.
rit.

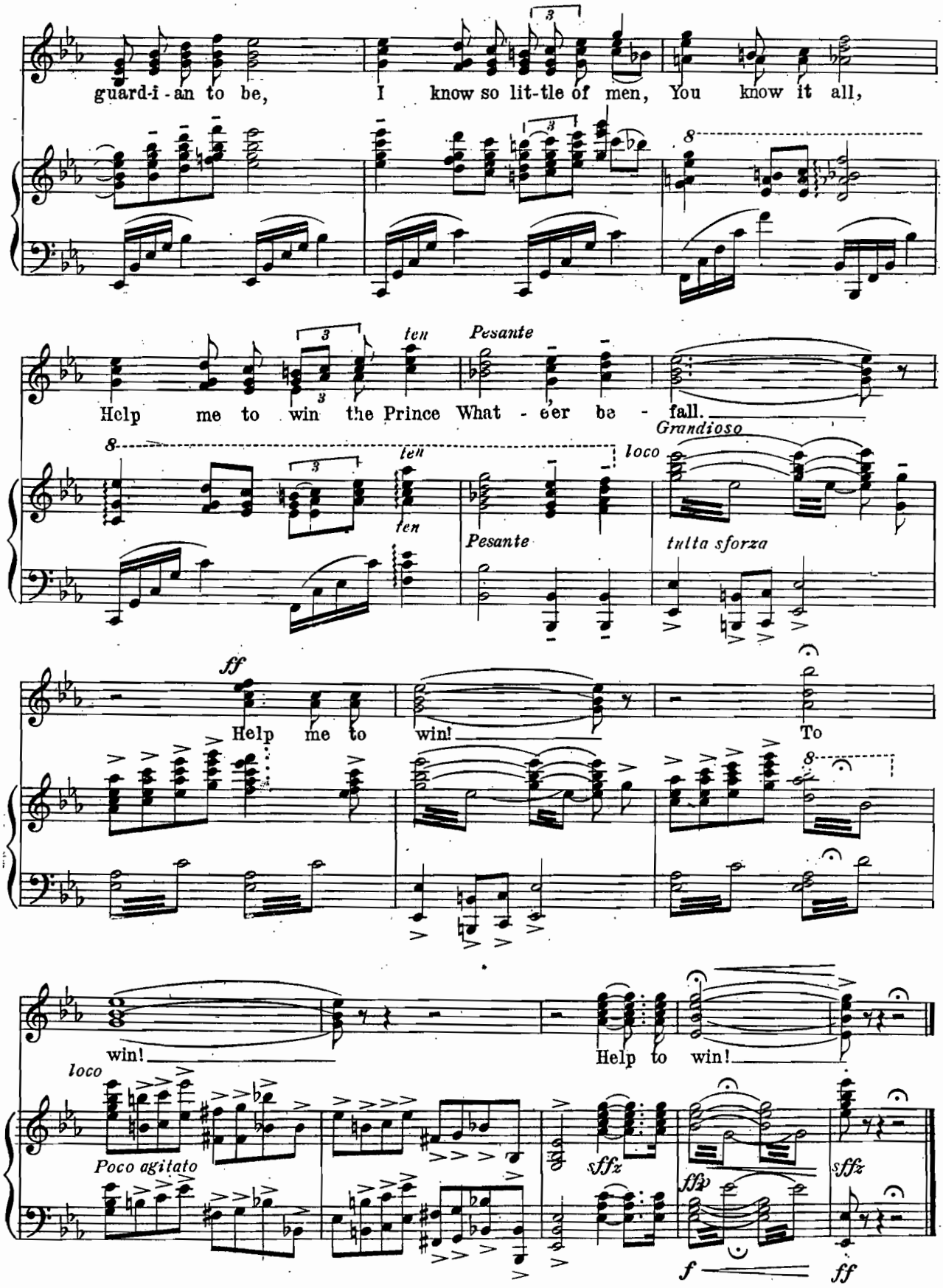

espressivo
rit.
ten.
ten.
rit.
attacca
SOPR.
Allegro
(quarreling)
You are real-ly too ab - surd!
He won't look at you!
ALTO
How ab-surd!
Allegro
fp
sfz
sf
sf
sf
sf


Oh, you think so!
Up - on my word!
ff
p
f
How ri - dic-u - lous! How ab-surd!
How ri - dic-u - lous! How ab-surd!
Minx! jade! He won't look at you!
Minx! jade! He won't look at you!
fp f fz fp f fz
sf
Ha! you're not his style! Ha, ha, ha,
Ha! you're not his style! Ha, ha, ha,
sf
Cat! Such a joke I nev-er heard.
Such a joke I never
sfz sfz sfz


ha! 'pon my word, Such a joke I nev-er heard. You
heard. You minx! You cat! You are real - ly too ab - surd!
jade! You minx! How ab - surd! Ha, ha, ha, ha, ha, ha, ha,
You cat! You cat! Ha, ha, ha, ha, ha, ha, ha,
ha!
You are real-ly too ab - surd!
ha!
fp
fz


He won't look at you!
Oh, you think so!
How ab-surd!
sf sf sf sf
ff
How ri-dic-u-lous! how ab-surd!
Up-on my word!
Minx! jade! he won't look at you!
p f
fp fz
How ri-dic-u-lous! How ab-surd!
f cresc
Ha, ha! ha, ha!
Minx! jade! He won't look at you!
f
Ha, ha! ha, ha!
8
fp f fz
f molto cresc

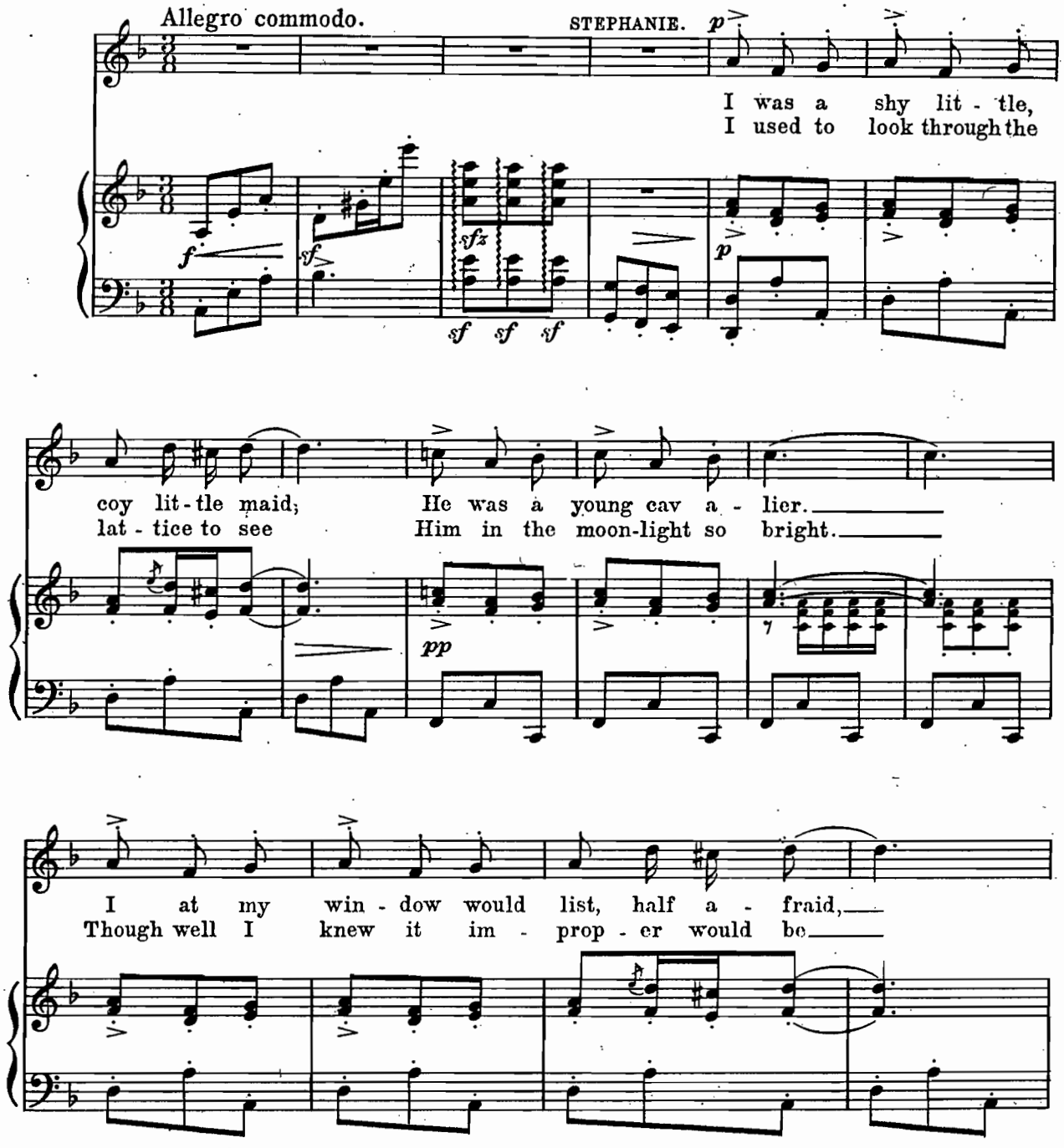

ff
ff
– ha ha ha ha ha ha ha
ha!
– ha ha ha ha ha ha ha
ha!
8
sffz
sffz
ffp
poco a poco allargando e
(They become serious and return to the Hymn)
molto cresc.
very short pause
Andante come sopra ma un poco piu maestoso
ff
Fair God of Love, Ac-cept this rose from me, Look from a-bove, My


guard-i-an to be, I know so lit-tle of men, You know it all,
ten
Pesante
Help me to win the Prince What - ever be - fall.
Grandioso
loco
tutta sforza
ff
Help me to win! To
win! Help to win!
loco
Poco agitato
sffz
ffz
f
ff

No 2. When The Right Man Sings Tra La.

DUO.

(Prince Zepi and Stephani.)



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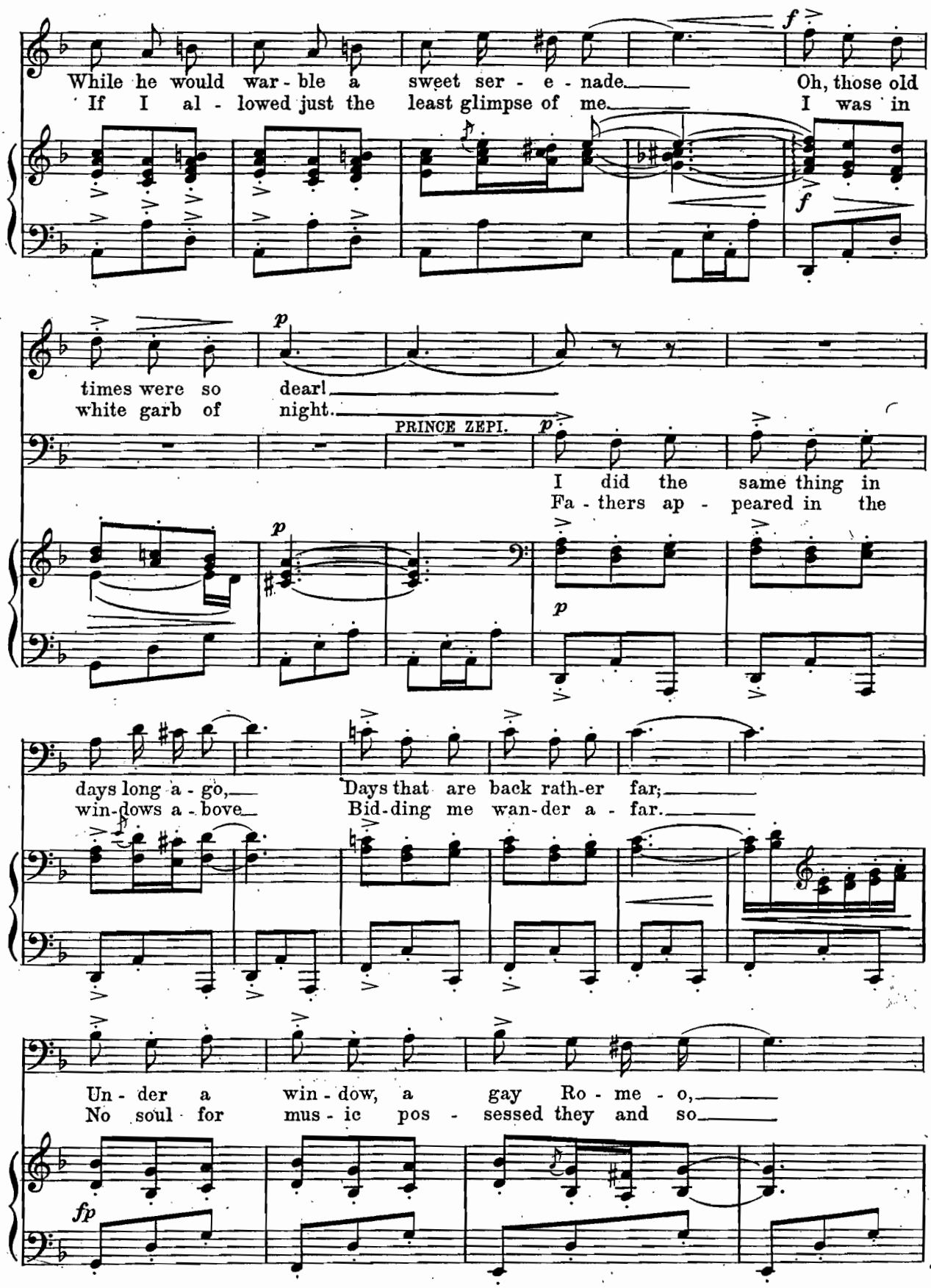
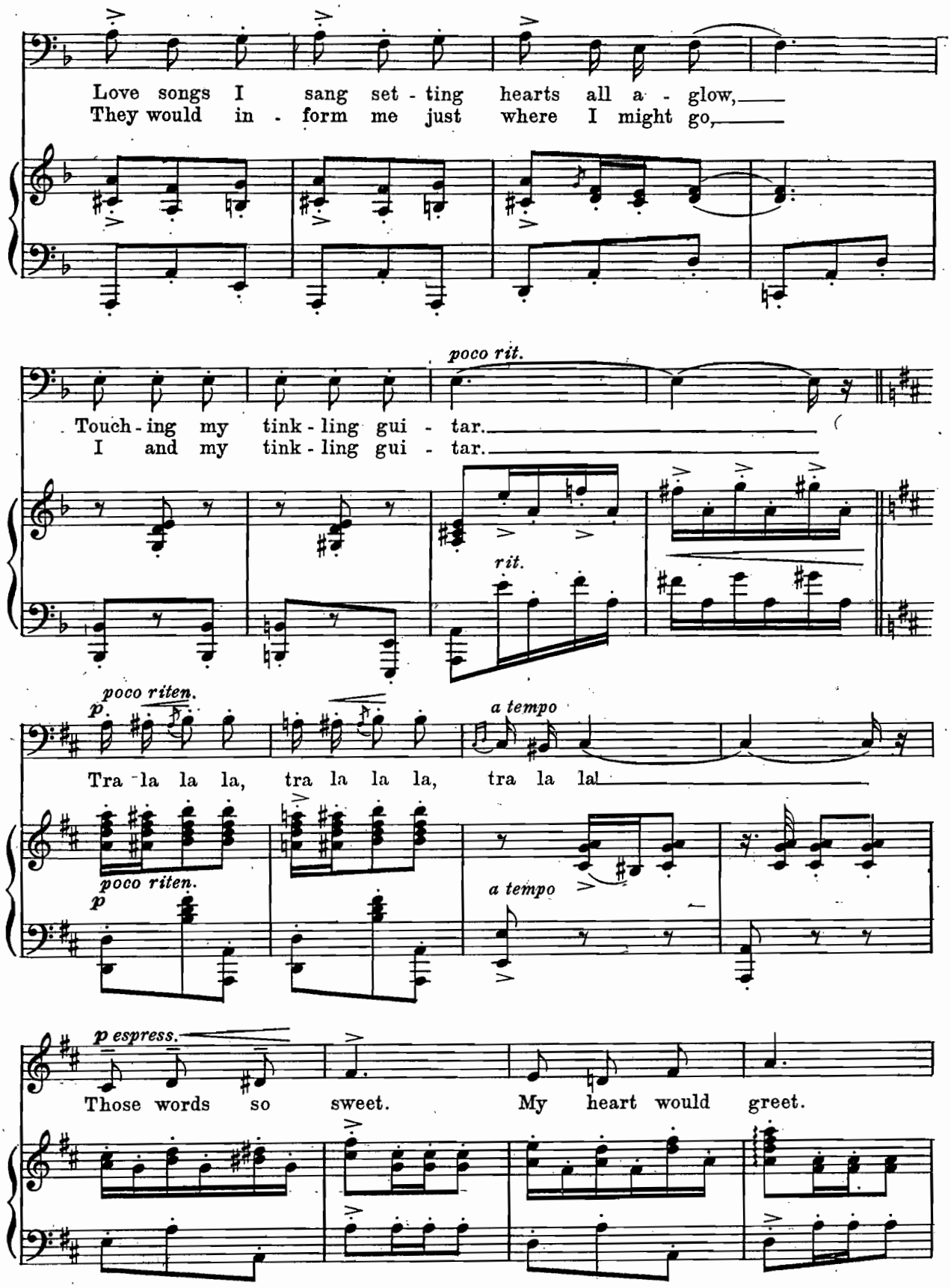
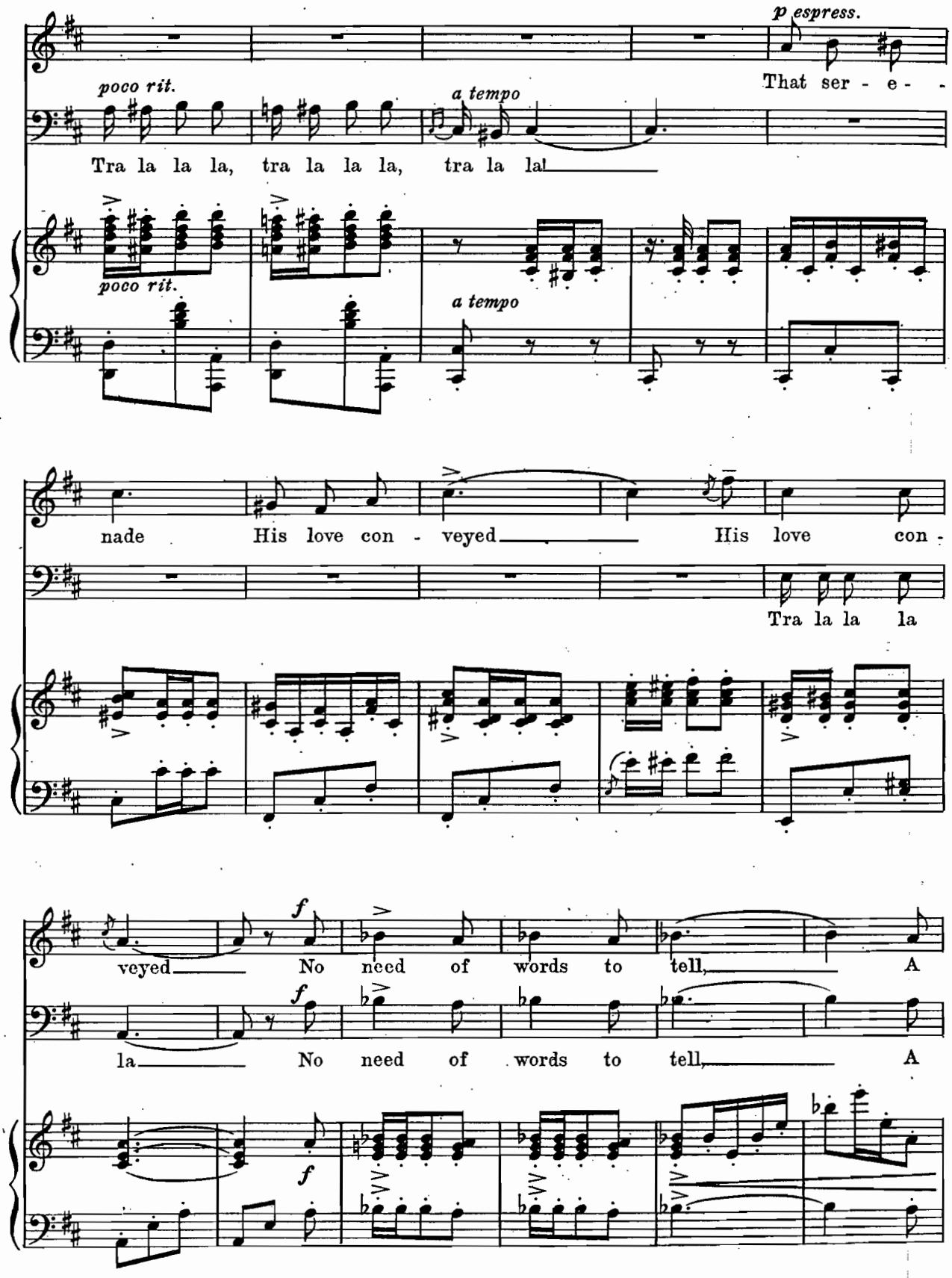
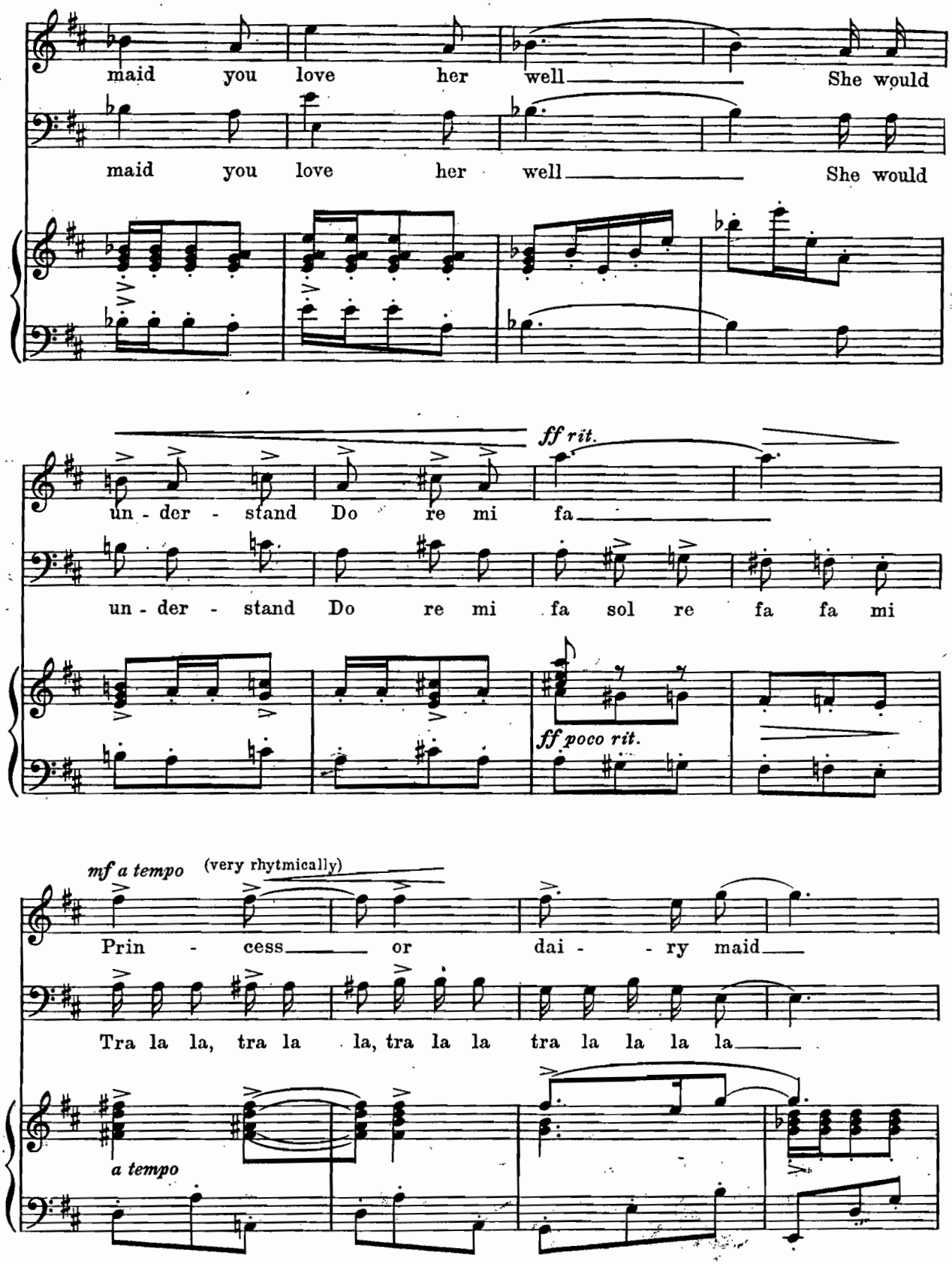
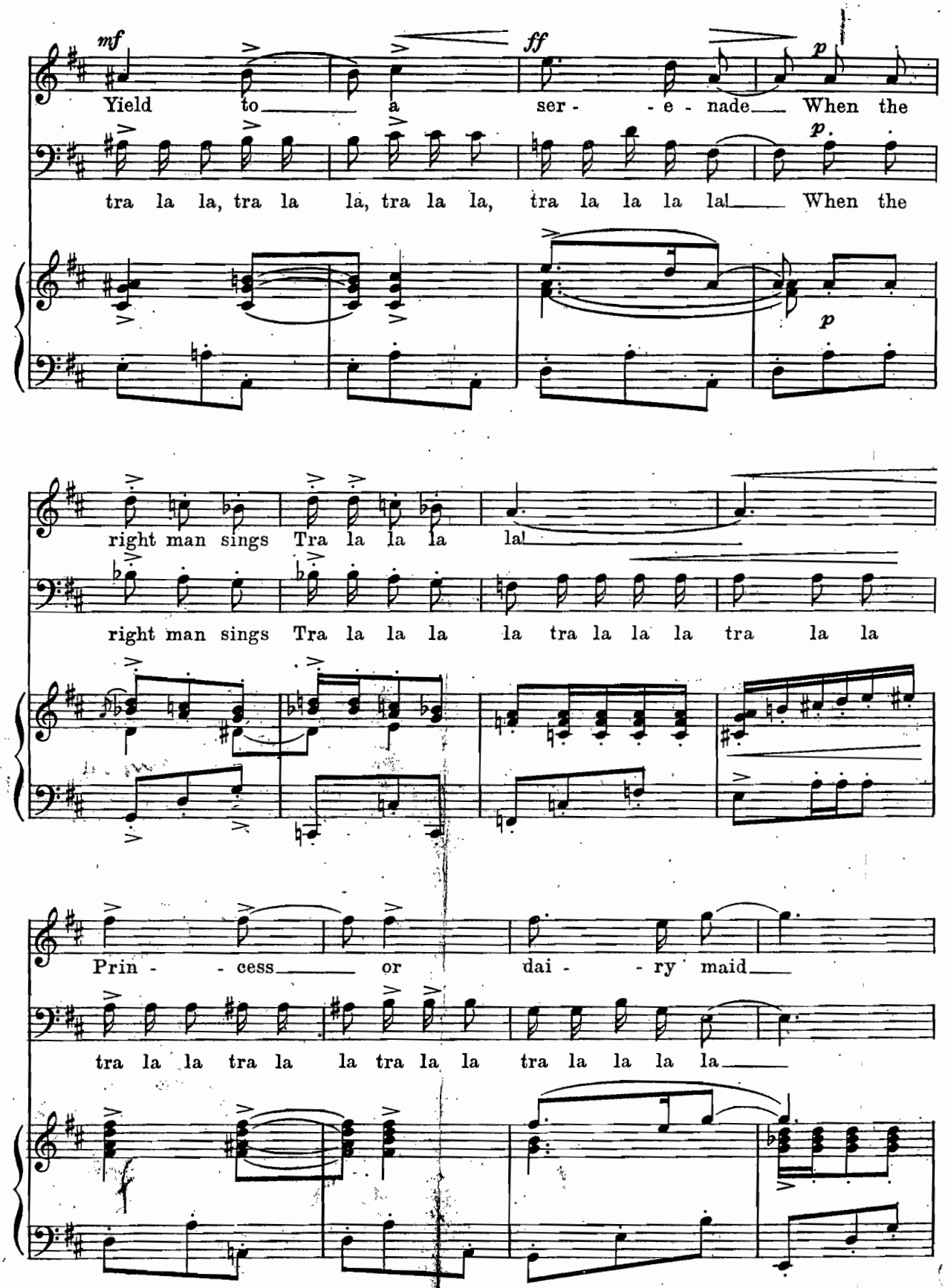
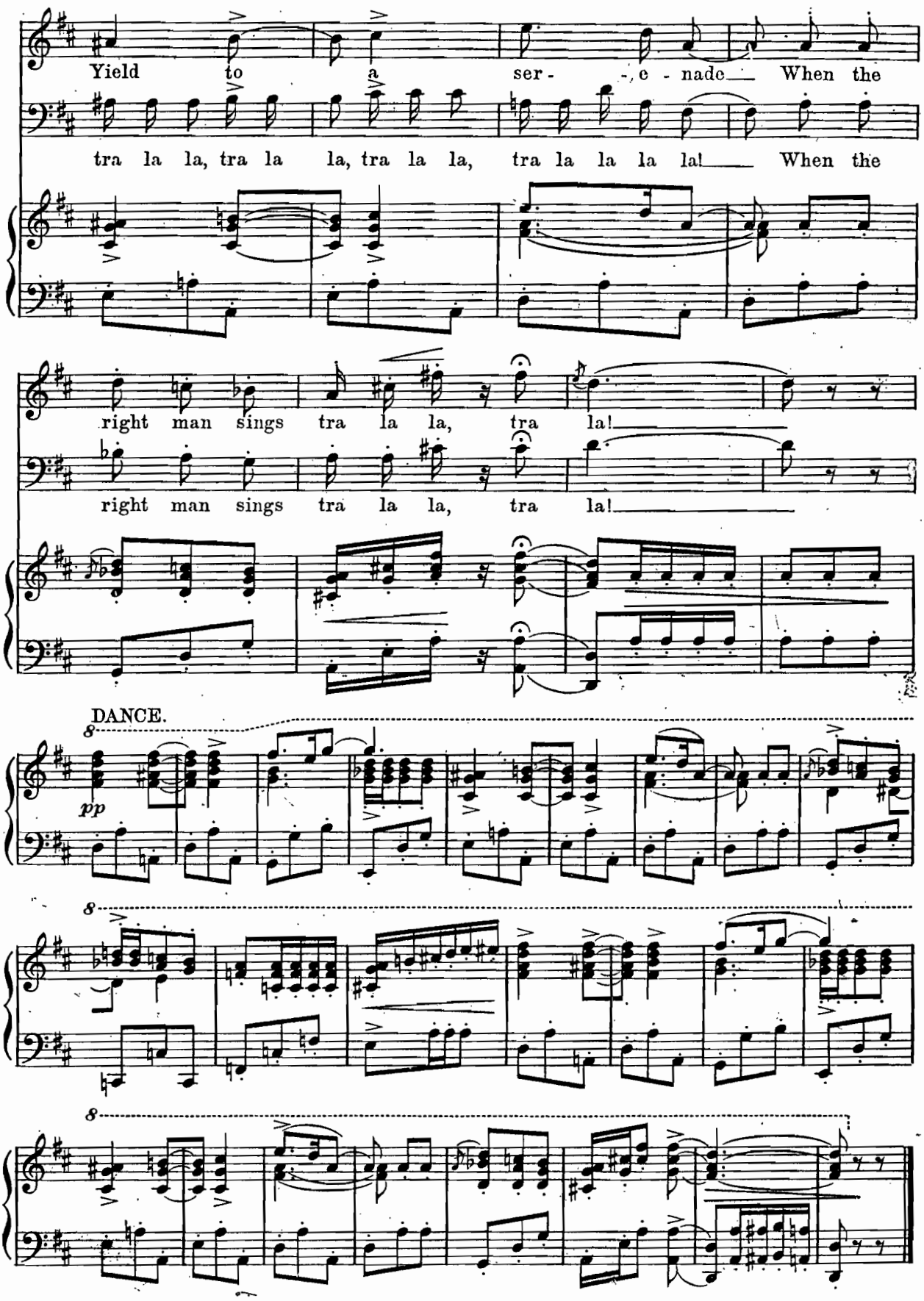

While he would war - ble a sweet ser - e - nade. Oh, those old
If I al - lowed just the least glimpse of me. I was in
f
f
p
times were so dear!
white garb of night.
PRINCE ZEPI.
p
I did the same thing in
Fa - thers ap - peared in the
p
p
days long a - go, Days that are back rath-er far;
win-dows a - bove Bid-ding me wan-der a - far.
Un - der a win - dow, a gay Ro - me - o,
No soul for mus - ic pos - sessed they and so
fp


Love songs I sang set - ting hearts all a - glow,
They would in - form me just where I might go,
poco rit.
Touch - ing my tink - ling gui - tar.
I and my tink - ling gui - tar.
rit.
poco riten.
p
Tra - la la la, tra la la la, tra la la!
a tempo
poco riten.
p
a tempo
p espress.
Those words so sweet. My heart would greet.


p espress.
That ser - e - -
poco rit.
a tempo
Tra la la la, tra la la la, tra la la
poco rit.
a tempo
nade His love con - veyed His love con -
Tra la la la
f
veyed No need of words to tell, A
f
la No need of words to tell, A
f

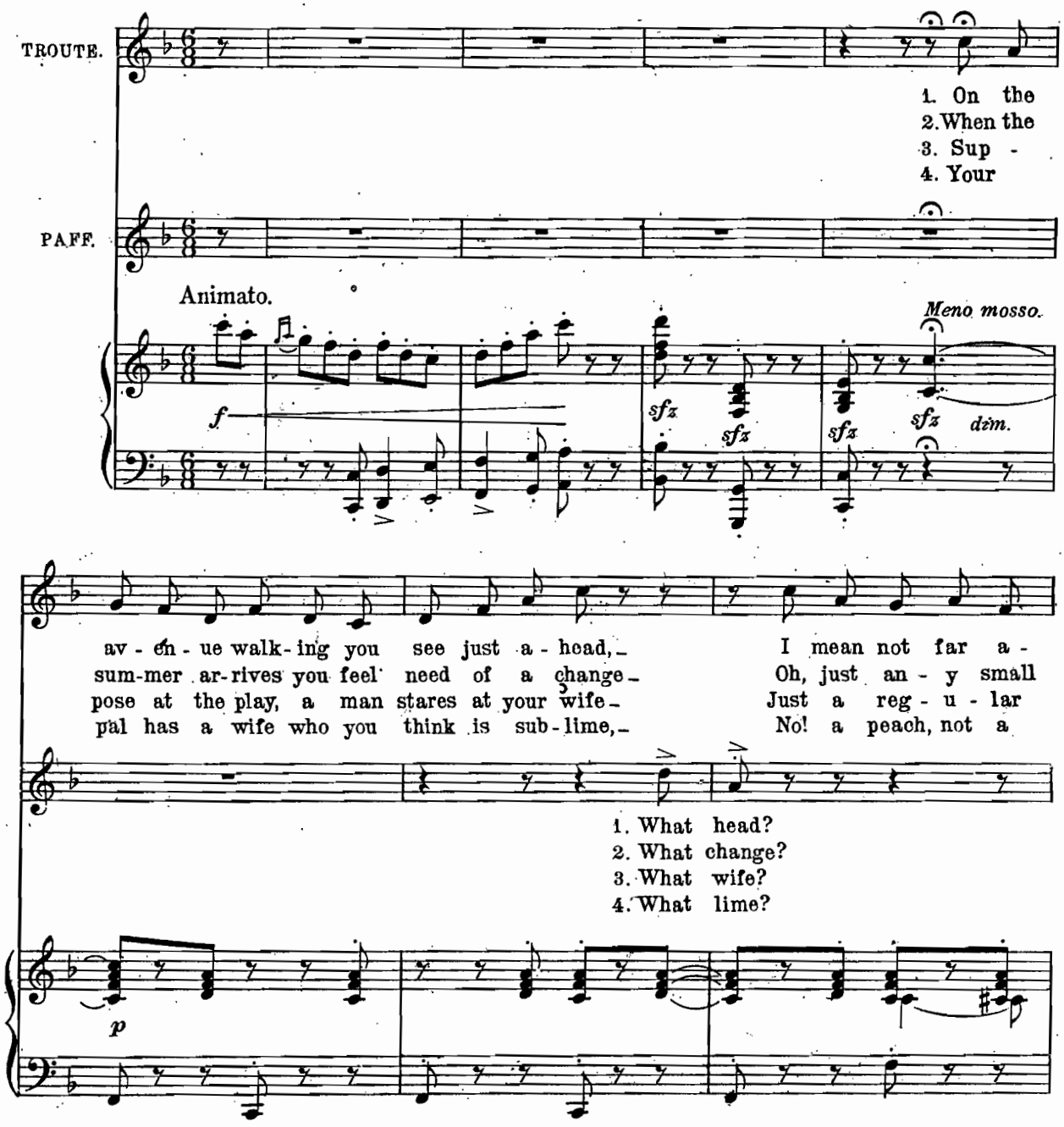

maid you love her well She would
maid you love her well She would
ff rit.
un - der - stand Do re mi fa
un - der - stand Do re mi fa sol re fa fa mi
ff poco rit.
mf a tempo
(very rhytmically)
Prin - cess or dai - ry maid
Tra la la, tra la la, tra la la tra la la la la
a tempo


mf
ff
p
Yield to a ser - e - nade When the
tra la la, tra la la, tra la la, tra la la la la When the
p
right man sings Tra la la la la!
right man sings Tra la la la la tra la la la tra la la
Prin - cess or dai - ry maid
tra la la tra la la tra la la tra la la la la


Yield to a ser- -, e - nade When the
tra la la, tra la la, tra la la, tra la la la la! When the
right man sings tra la la, tra la!
right man sings tra la la, tra la!
DANCE.
8
pp
8
8

No 3. They All Look Good When They're Far Away.

DUET.–Troute and Poff.



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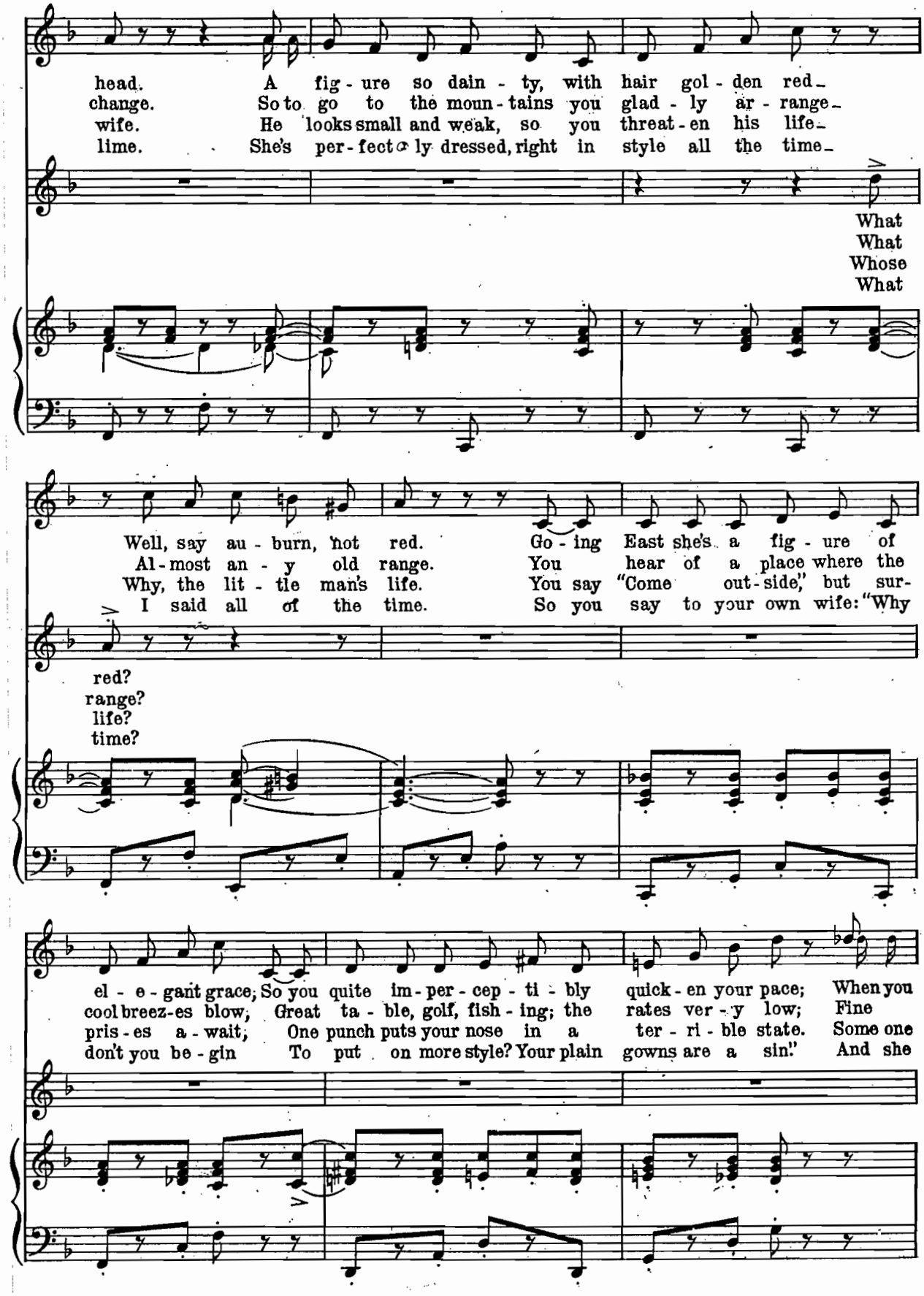
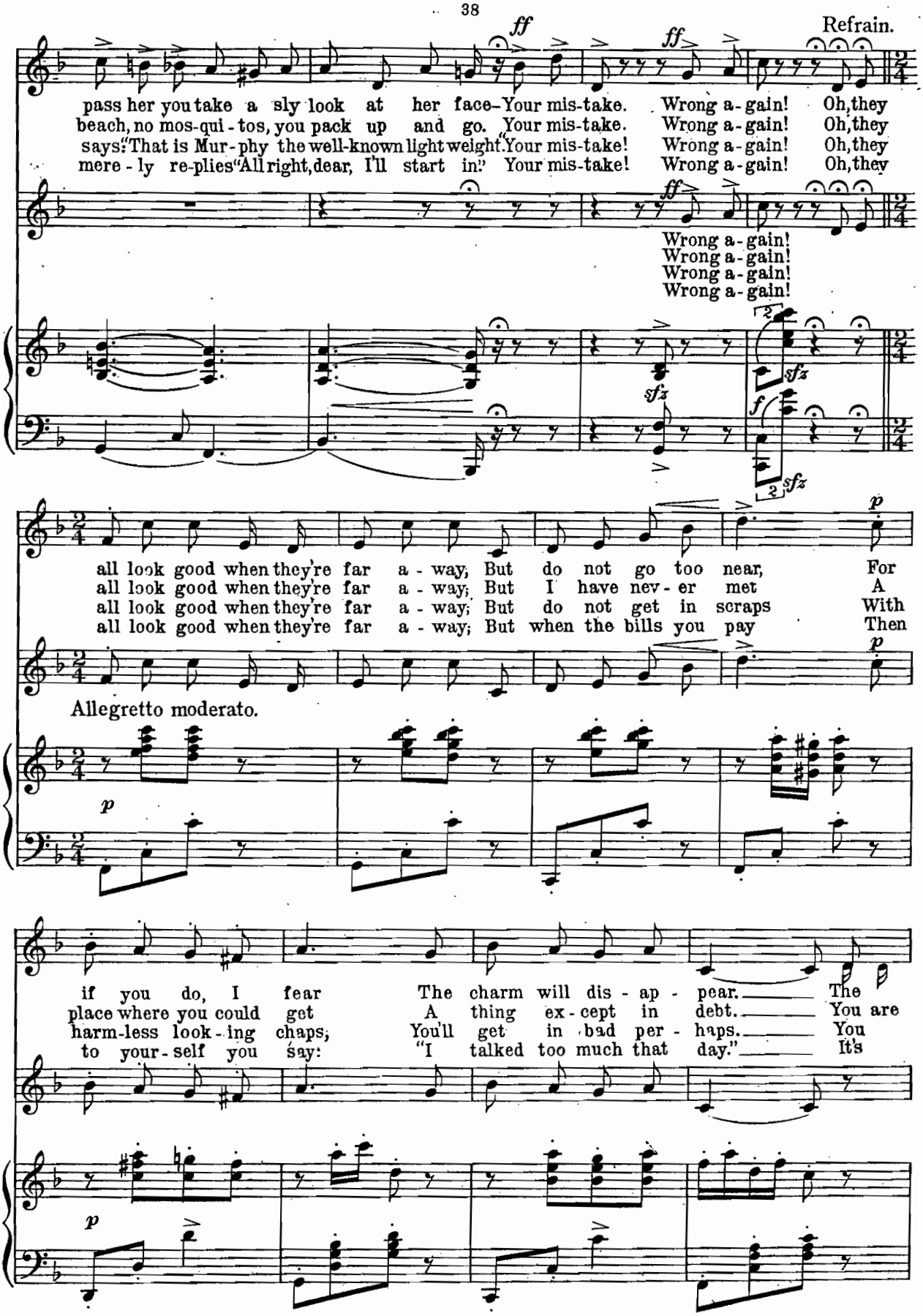
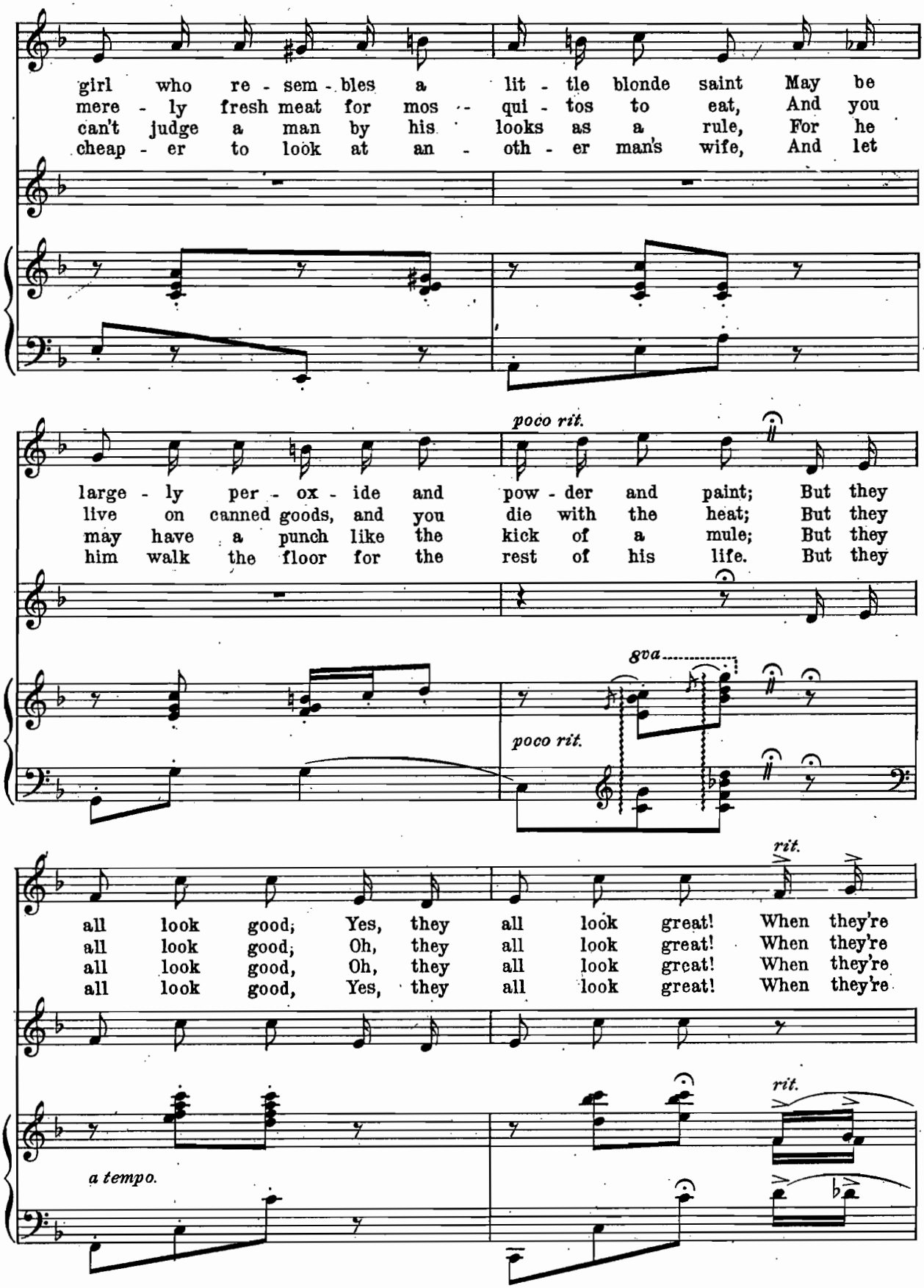
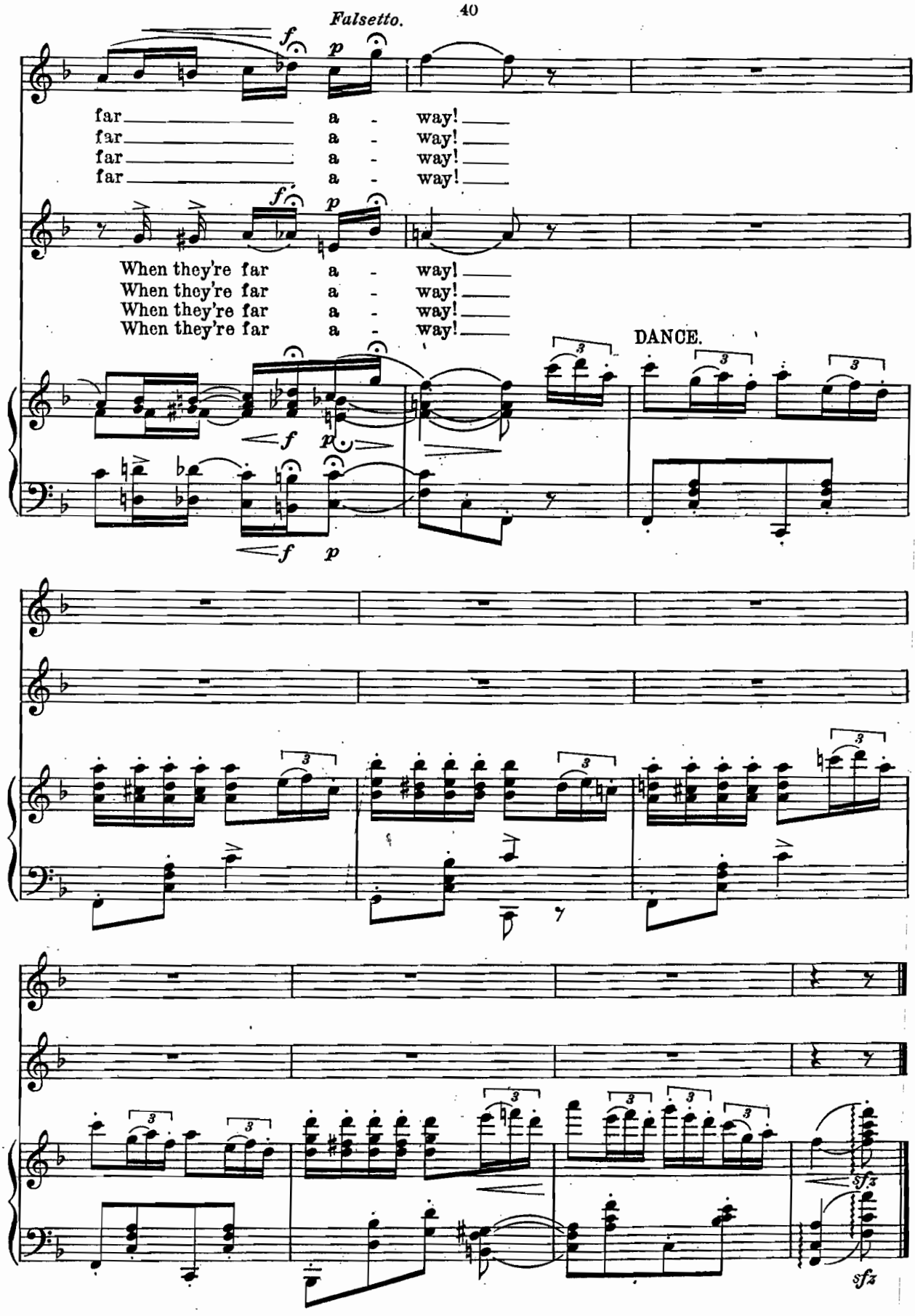

head. A fig - ure so dain - ty, with hair gol - den red_
change. So to go to the moun - tains you glad - ly ar - range_
wife. He looks small and weak, so you threat - en his life_
lime. She's per - fect - ly dressed, right in style all the time_
What
What
Whose
What
Well, say au - burn, not red. Go - ing East she's a fig - ure of
Al - most an - y old range. You hear of a place where the
Why, the lit - tle man's life. You say "Come out - side," but sur-
I said all of the time. So you say to your own wife: "Why
red?
range?
life?
time?
el - e - gant grace; So you quite im - per - cep - ti - bly quick - en your pace; When you
cool breez-es blow, Great ta - ble, golf, fish - ing; the rates ver - y low; Fine
pris - es a - wait, One punch puts your nose in a ter - ri - ble state. Some one
don't you be - gin To put on more style? Your plain gowns are a sin." And she

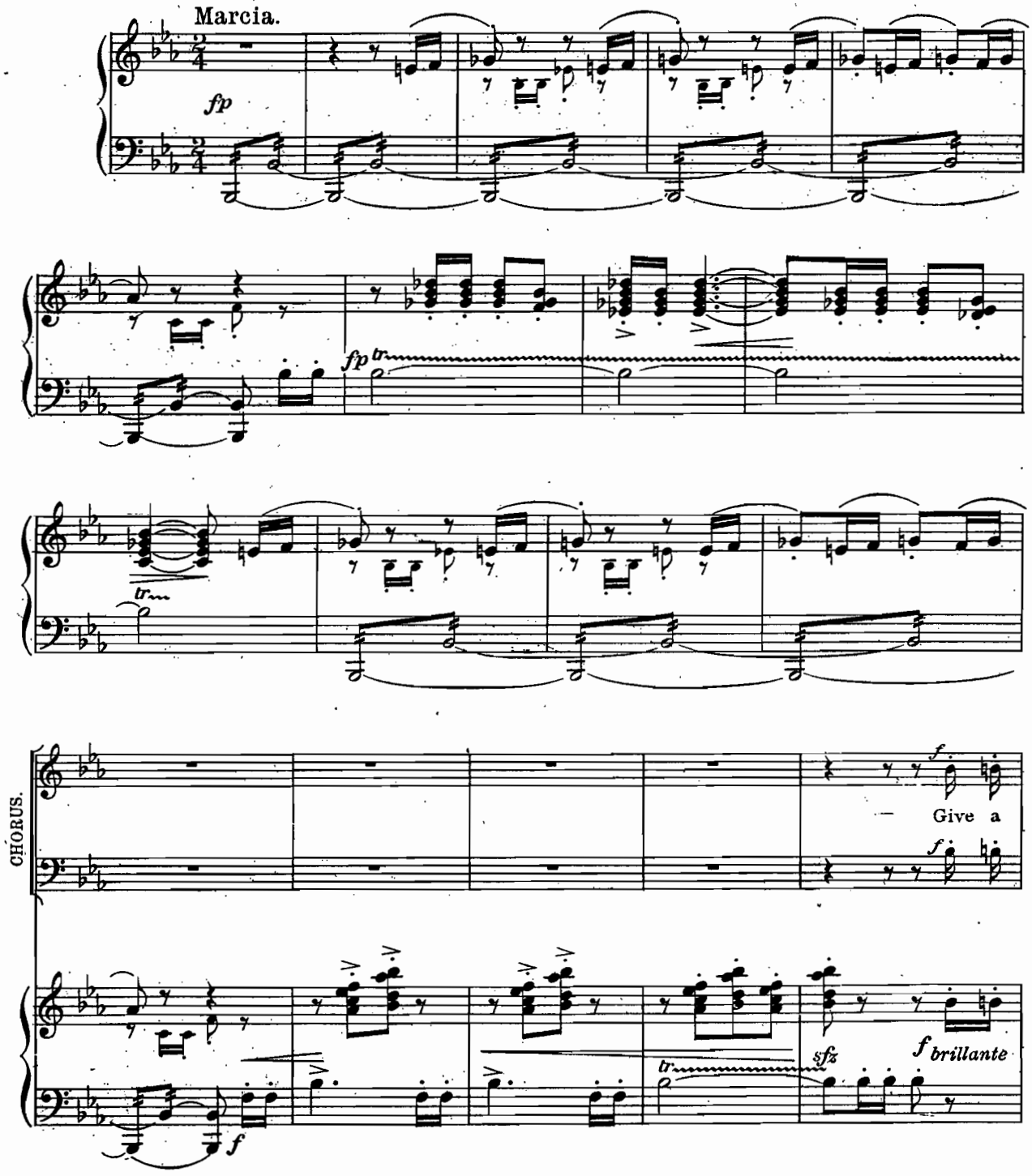

Refrain.
pass her you take a sly look at her face—Your mis-take. Wrong a-gain! Oh, they
beach, no mos-qui-tos, you pack up and go. Your mis-take. Wrong a-gain! Oh, they
says: "That is Mur-phy the well-known light weight." Your mis-take! Wrong a-gain! Oh, they
mere-ly re-plies "All right, dear, I'll start in." Your mis-take! Wrong a-gain! Oh, they
Wrong a-gain!
Wrong a-gain!
Wrong a-gain!
Wrong a-gain!
all look good when they're far a-way; But do not go too near, For
all look good when they're far a-way; But I have nev-er met A
all look good when they're far a-way; But do not get in scraps With
all look good when they're far a-way; But when the bills you pay Then
Allegretto moderato.
if you do, I fear The charm will dis-ap-pear. The
place where you could get A thing ex-cept in debt. You are
harm-less look-ing chaps; You'll get in bad per-haps. You
to your-self you say: "I talked too much that day." It's


girl who re - sem - bles a lit - tle blonde saint May be
mere - ly fresh meat for mos - qui - tos to eat, And you
can't judge a man by his looks as a rule, For he
cheap - er to look at an - oth - er man's wife, And let
poco rit.
large - ly per - ox - ide and pow - der and paint; But they
live on canned goods, and you die with the heat; But they
may have a punch like the kick of a mule; But they
him walk the floor for the rest of his life. But they
8va
poco rit.
rit.
all look good; Yes, they all look great! When they're
all look good; Oh, they all look great! When they're
all look good, Oh, they all look great! When they're
all look good, Yes, they all look great! When they're
rit.
a tempo.


Falsetto.
far a - way!
far a - way!
far a - way!
far a - way!
When they're far a - way!
When they're far a - way!
When they're far a - way!
When they're far a - way!
DANCE.

No. 4. March-Chorus And Entrance Of Regent.

(Miloch and Chorus.)



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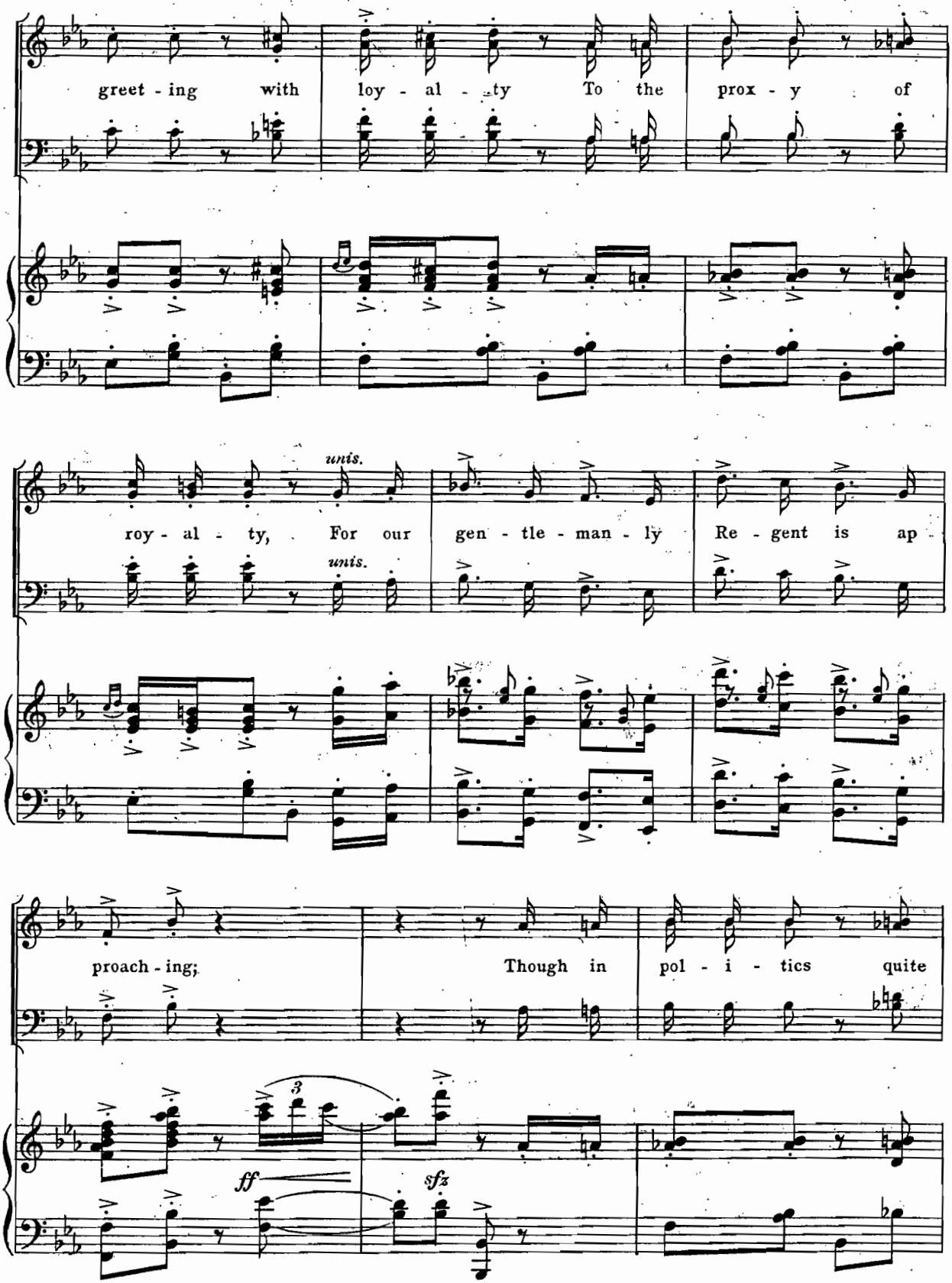
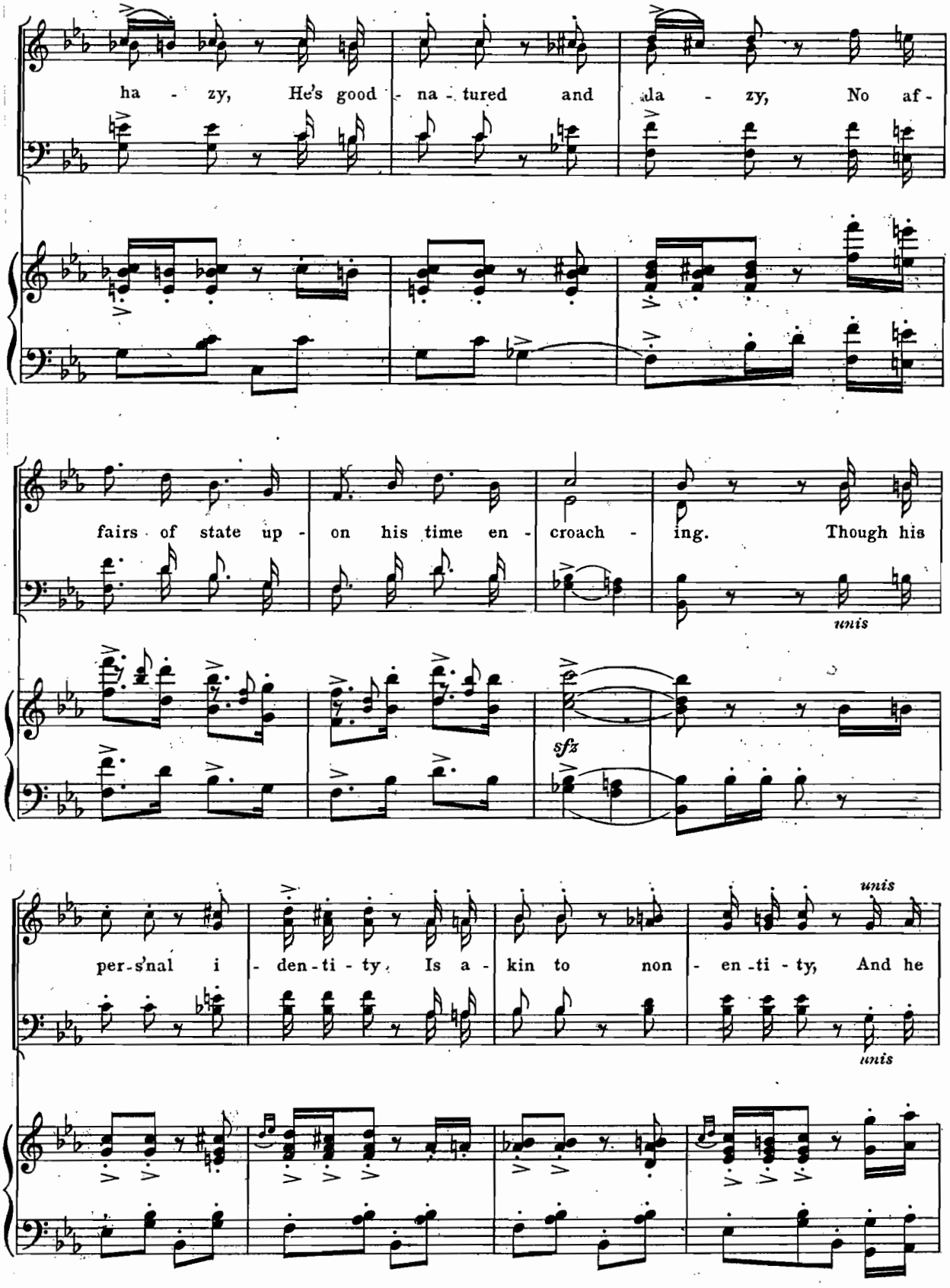
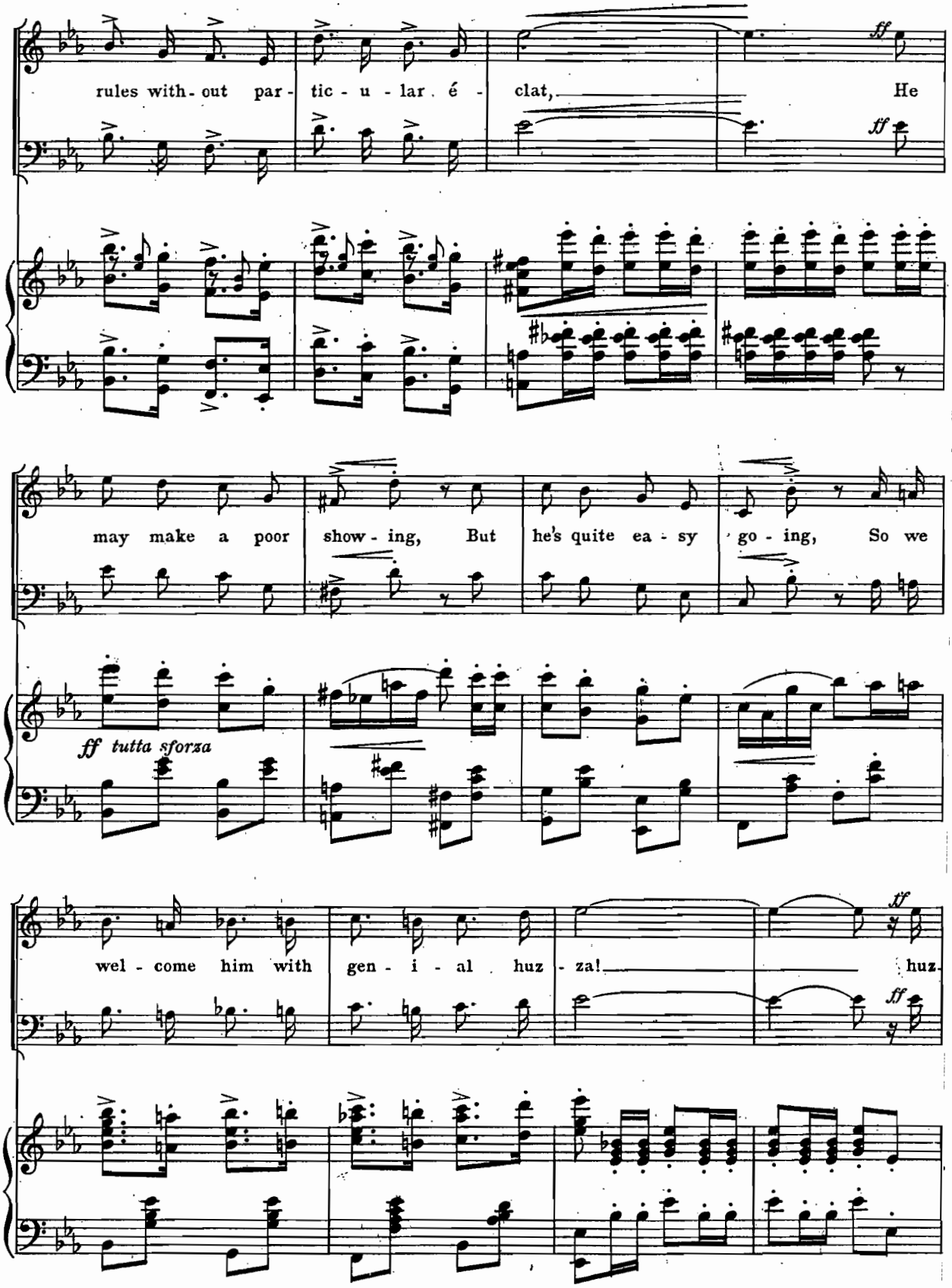
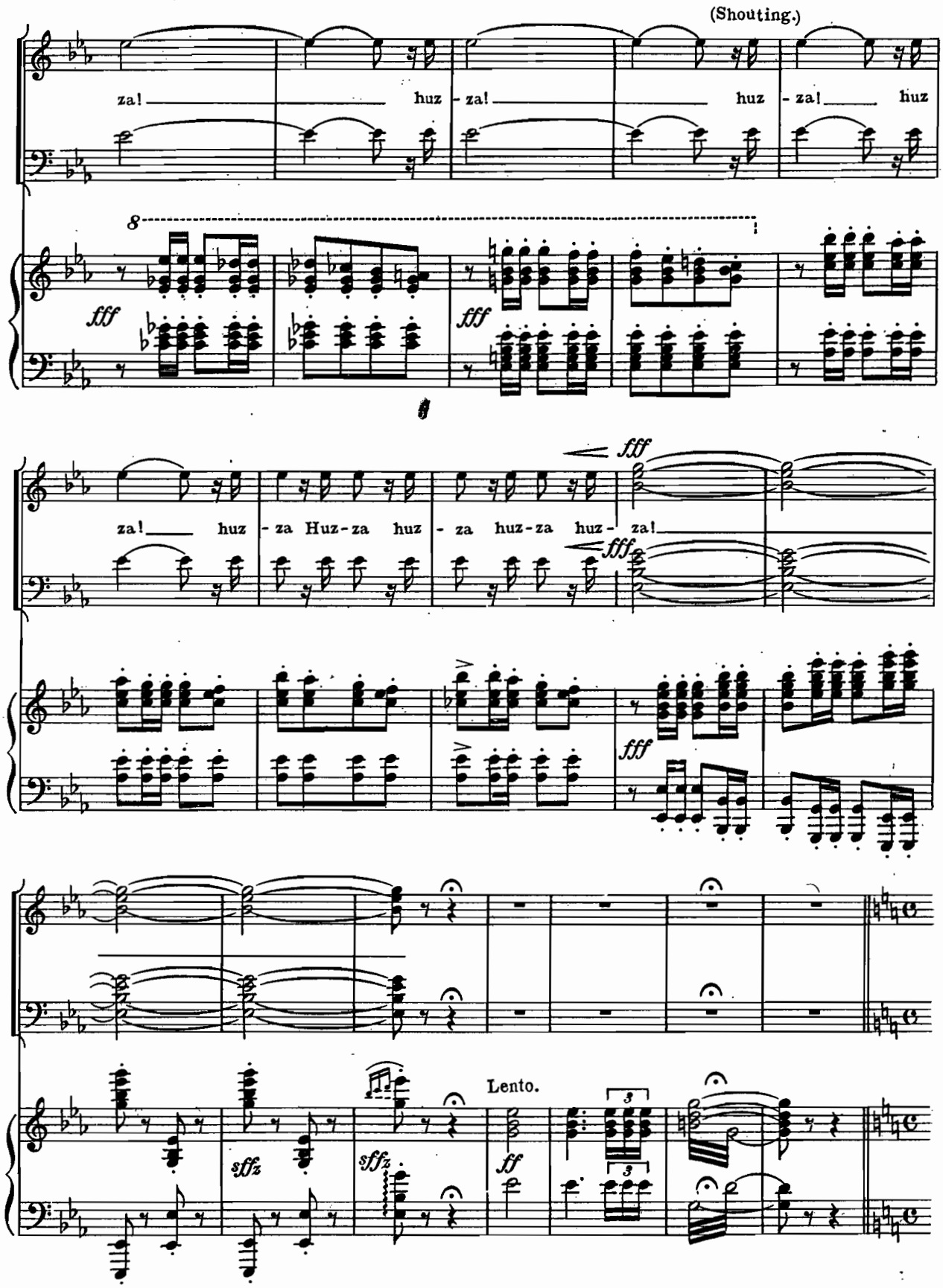

greet - ing with loy - al - ty To the prox - y of
unis.
roy - al - ty, For our gen - tle - man - ly Re - gent is ap -
unis.
proach - ing; Though in pol - i - tics quite
3
ff
sfz

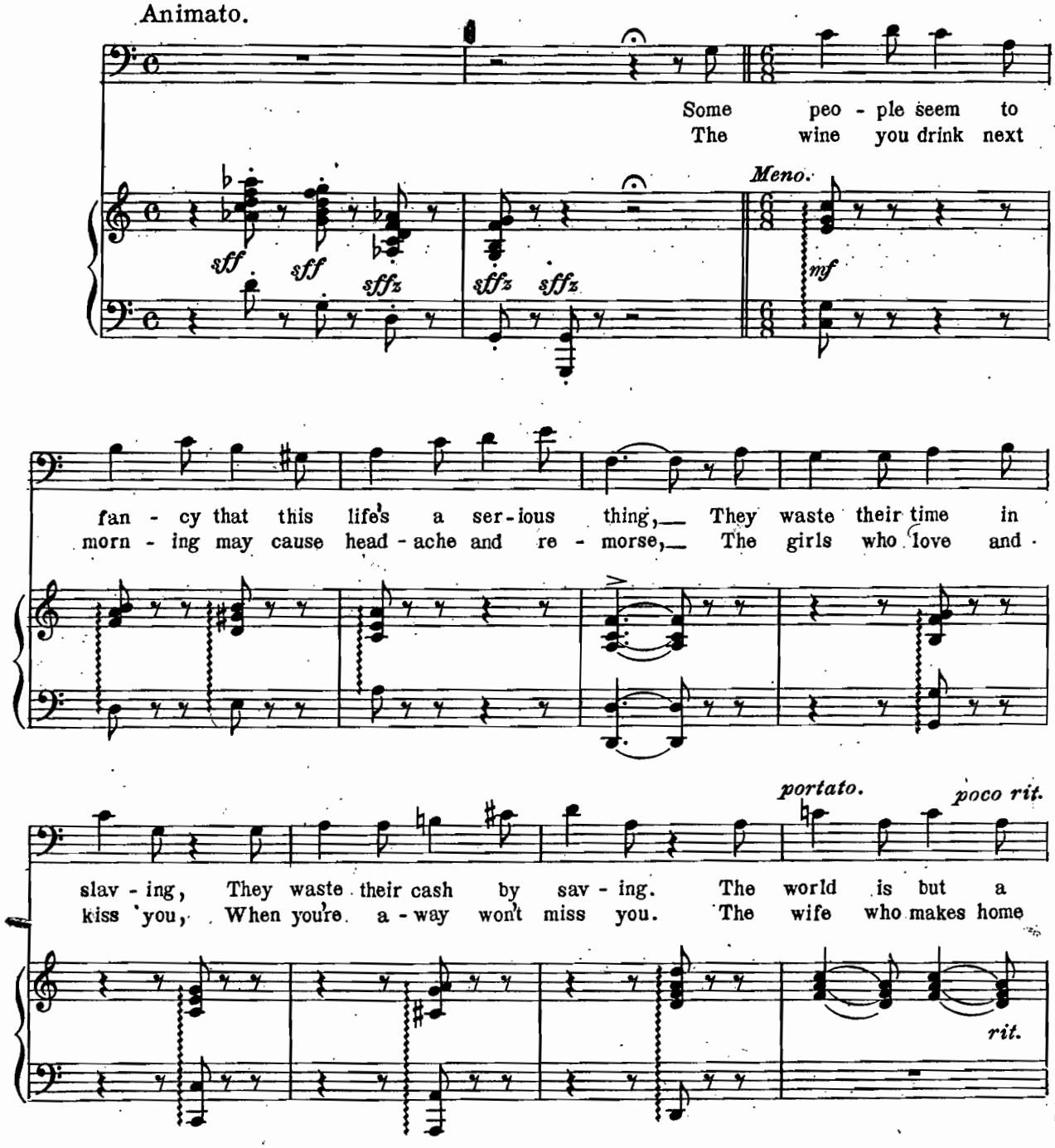

ha - zy, He's good - na - tured and da - zy, No af -
fairs of state up - on his time en - croach - ing. Though his
unis
sfz
per-s'nal i - den - ti - ty Is a - kin to non - en - ti - ty, And he
unis
unis


rules with- out par- tic - u - lar é - clat, He
ff
may make a poor show - ing, But he's quite ea - sy go - ing, So we
ff tutta sforza
wel - come him with gen - i - al huz - za! huz.
ff


(Shouting.)
za! huz - za! huz - za! huz
8
fff
fff
za! huz - za Huz - za huz - za huz - za huz - za!
fff
fff
fff
Lento.
sffz
sffz
ff
3
3

No 5. If You Can't Be As Happy As You'd Like To Be, Be Just As Happy As You Can.

Miloch and Chorus.



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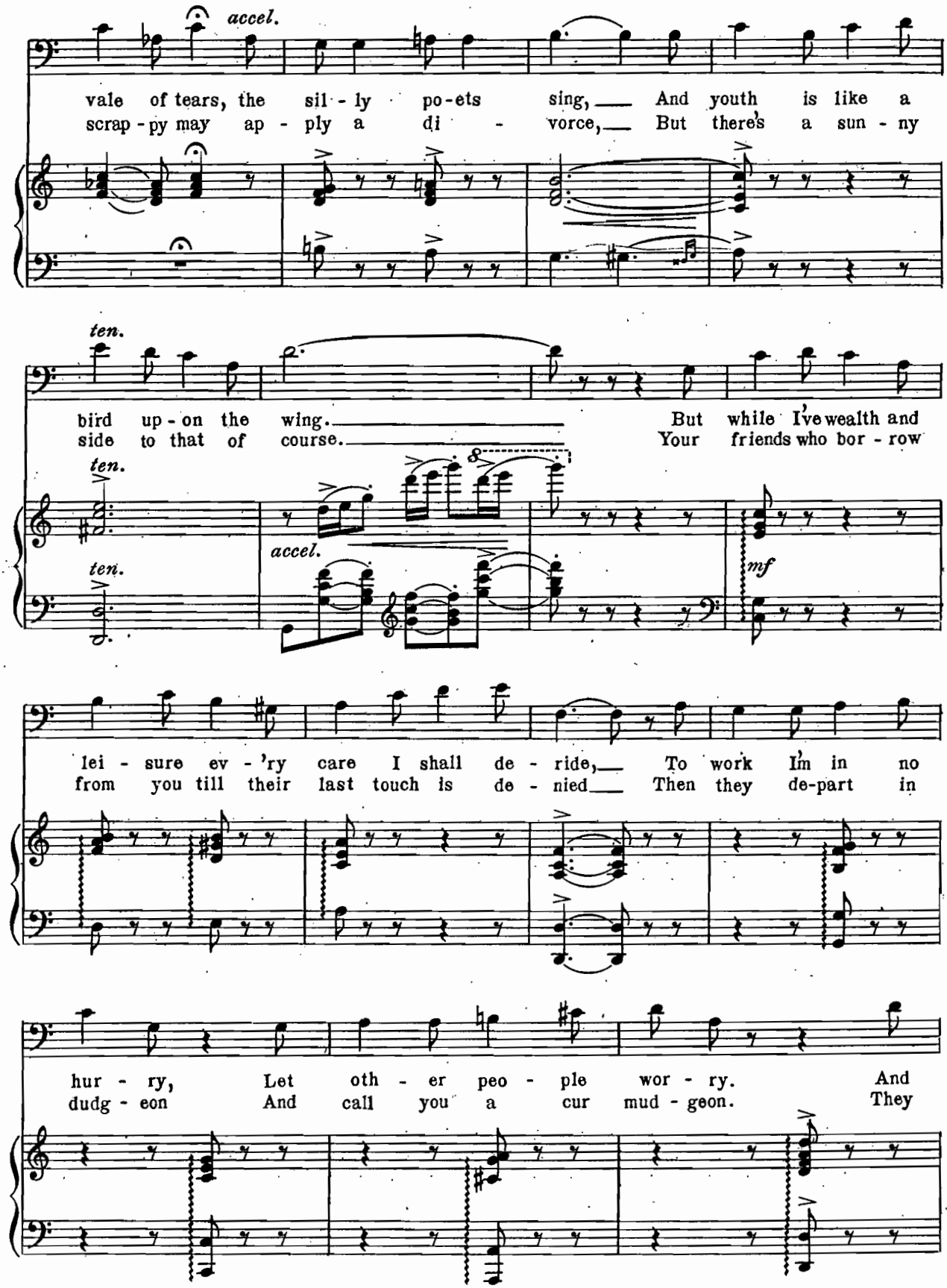
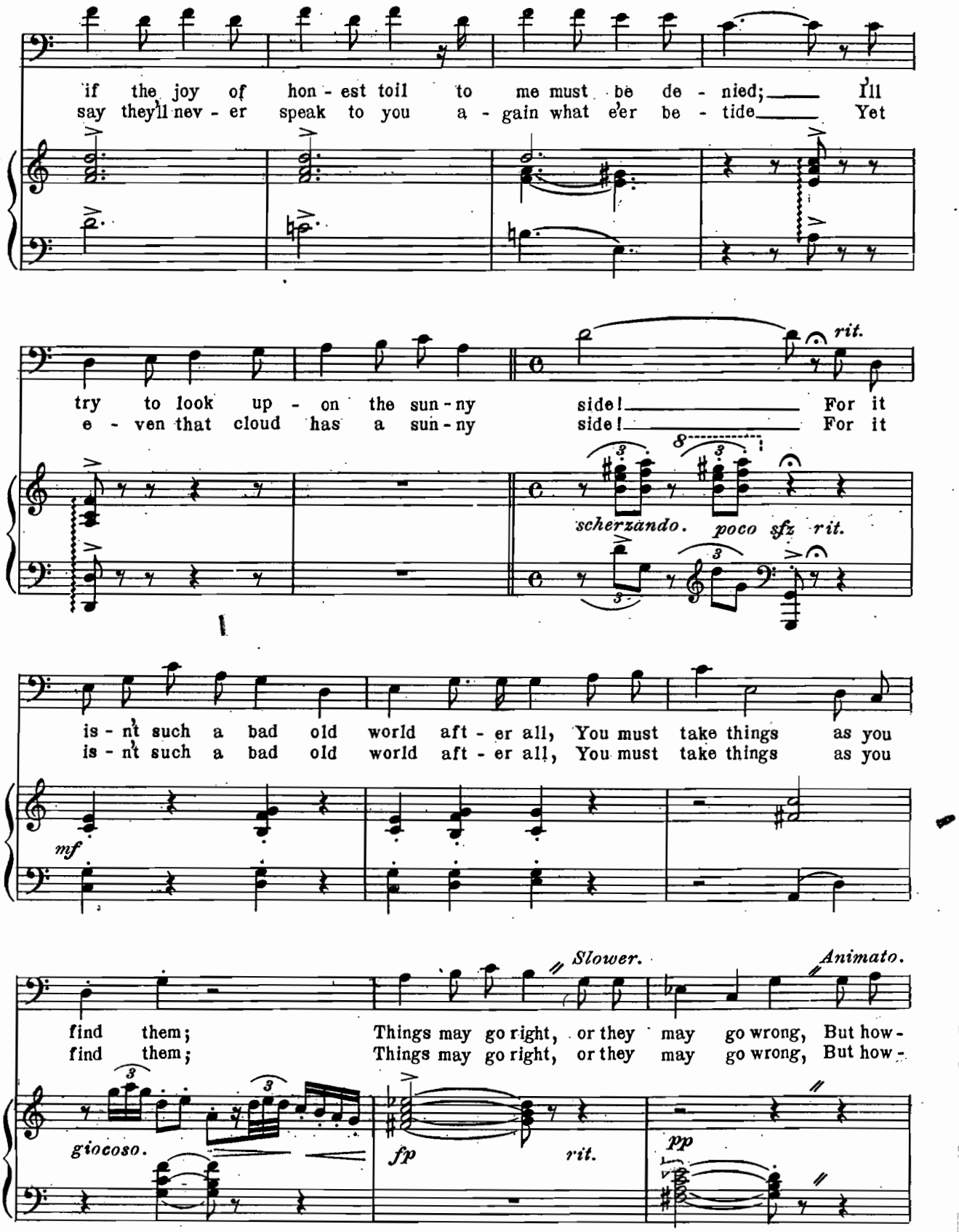
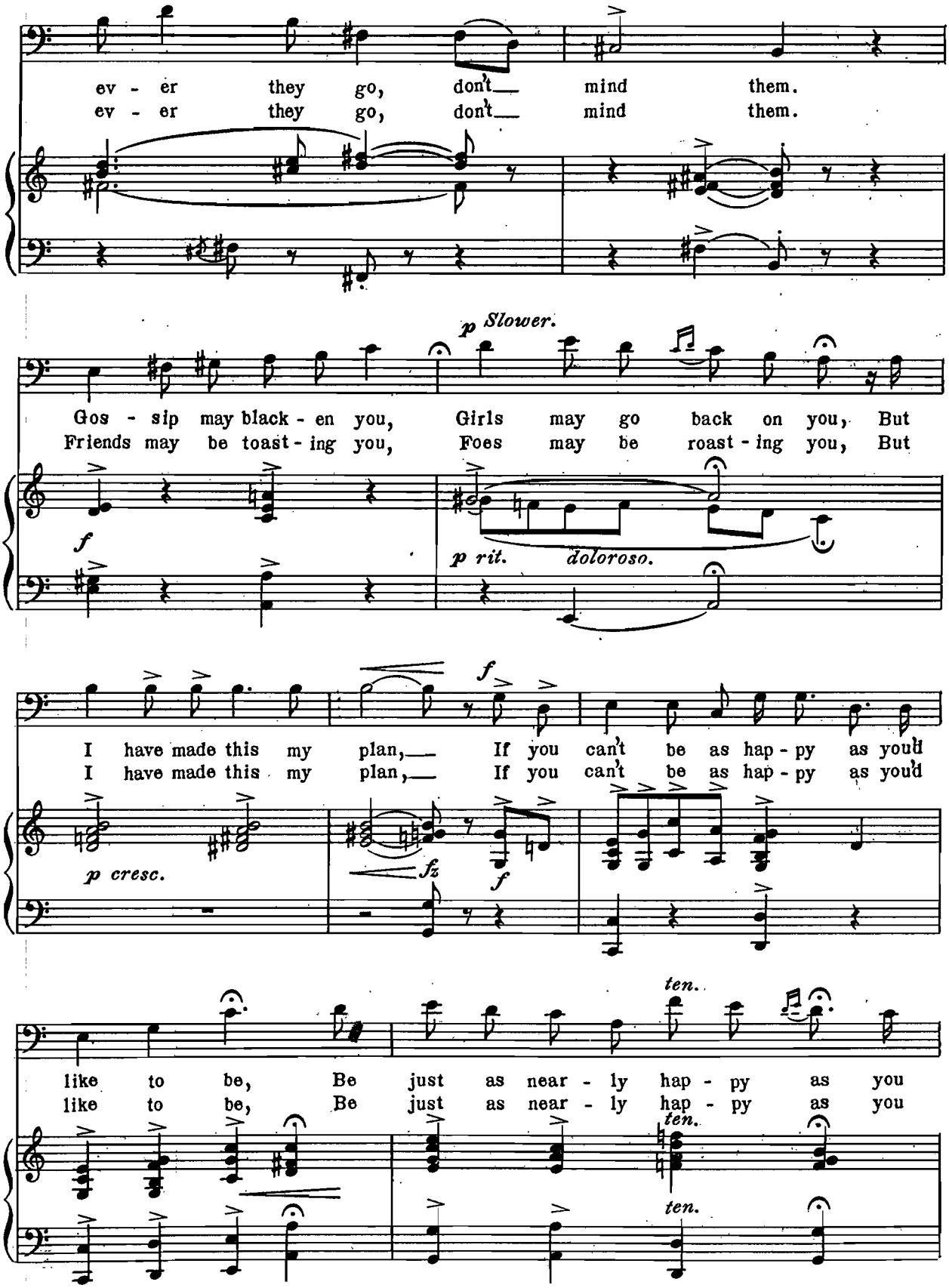
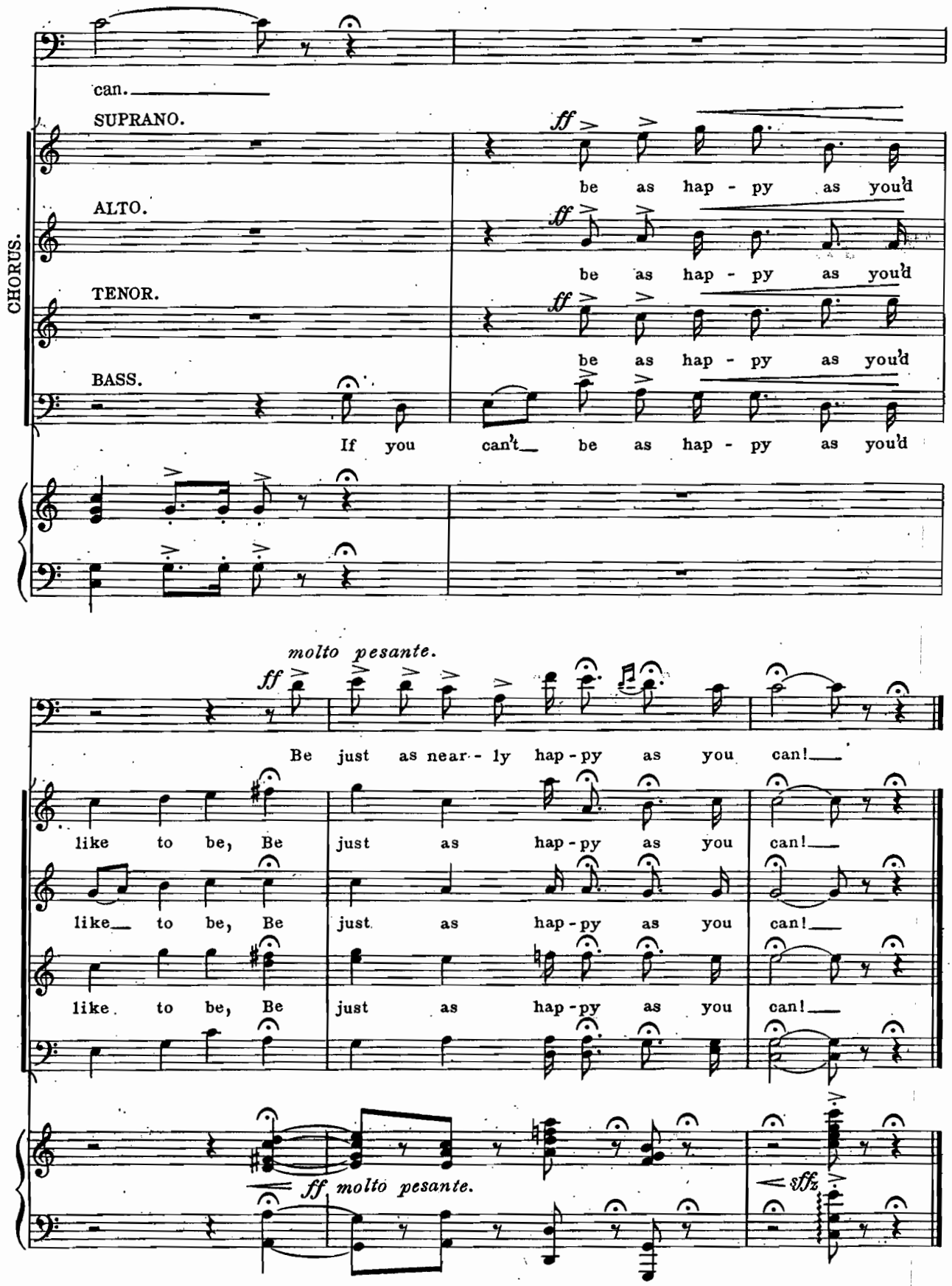

accel.
vale of tears, the sil - ly po-ets sing, And youth is like a
scrap - py may ap - ply a di - vorce, But there's a sun - ny
ten.
bird up - on the wing. But while I've wealth and
side to that of course. Your friends who bor - row
ten.
accel.
ten.
mf
lei - sure ev - 'ry care I shall de - ride, To work I'm in no
from you till their last touch is de - nied Then they de-part in
hur - ry, Let oth - er peo - ple wor - ry. And
dudg - eon And call you a cur mud - geon. They

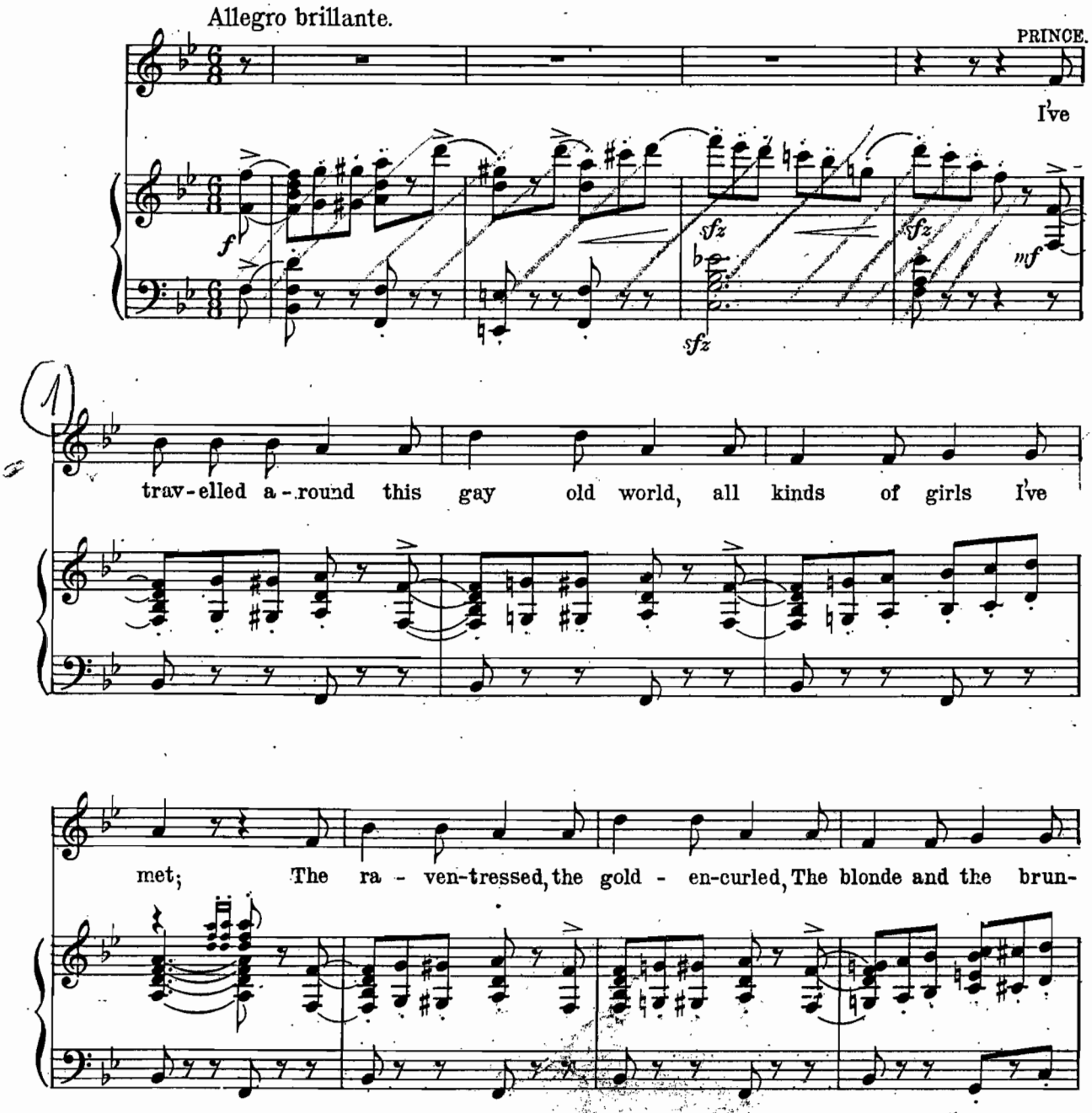

if the joy of hon - est toil to me must be de - nied; I'll
say they'll nev - er speak to you a - gain what e'er be - tide Yet
rit.
try to look up - on the sun - ny side! For it
e - ven that cloud has a sun - ny side! For it
scherzando. poco sfz rit.
is - n't such a bad old world aft - er all, You must take things as you
is - n't such a bad old world aft - er all, You must take things as you
mf
Slower.
Animato.
find them; Things may go right, or they may go wrong, But how -
find them; Things may go right, or they may go wrong, But how -
giocoso.
fp
rit.
pp


ev - er they go, don't mind them.
ev - er they go, don't mind them.
p Slower.
Gos - sip may black - en you, Girls may go back on you, But
Friends may be toast - ing you, Foes may be roast - ing you, But
f
p rit. doloroso.
I have made this my plan, If you can't be as hap - py as you'd
I have made this my plan, If you can't be as hap - py as you'd
p cresc.
fz
f
ten.
like to be, Be just as near - ly hap - py as you
like to be, Be just as near - ly hap - py as you
ten.
ten.


can.
SUPRANO.
ALTO.
TENOR.
BASS.
CHORUS.
ff
be as hap - py as you'd
be as hap - py as you'd
be as hap - py as you'd
If you can't be as hap - py as you'd
molto pesante.
ff
Be just as near - ly hap - py as you can!
like to be, Be just as hap - py as you can!
like to be, Be just as hap - py as you can!
like to be, Be just as hap - py as you can!
ff molto pesante.
sffz

Entrance Of Prince Ivan.

(Intro: The Best Little Girl Is You.)



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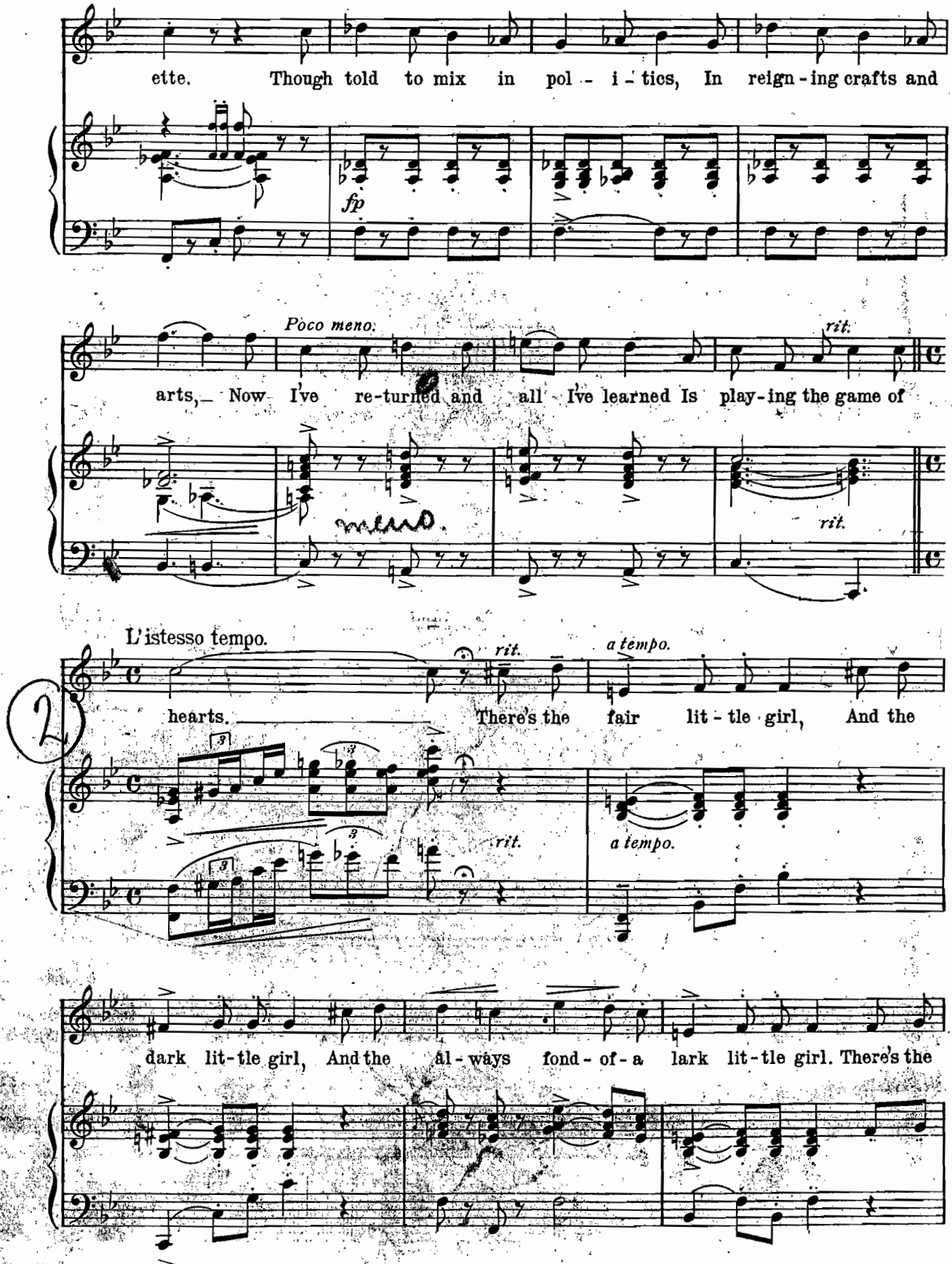
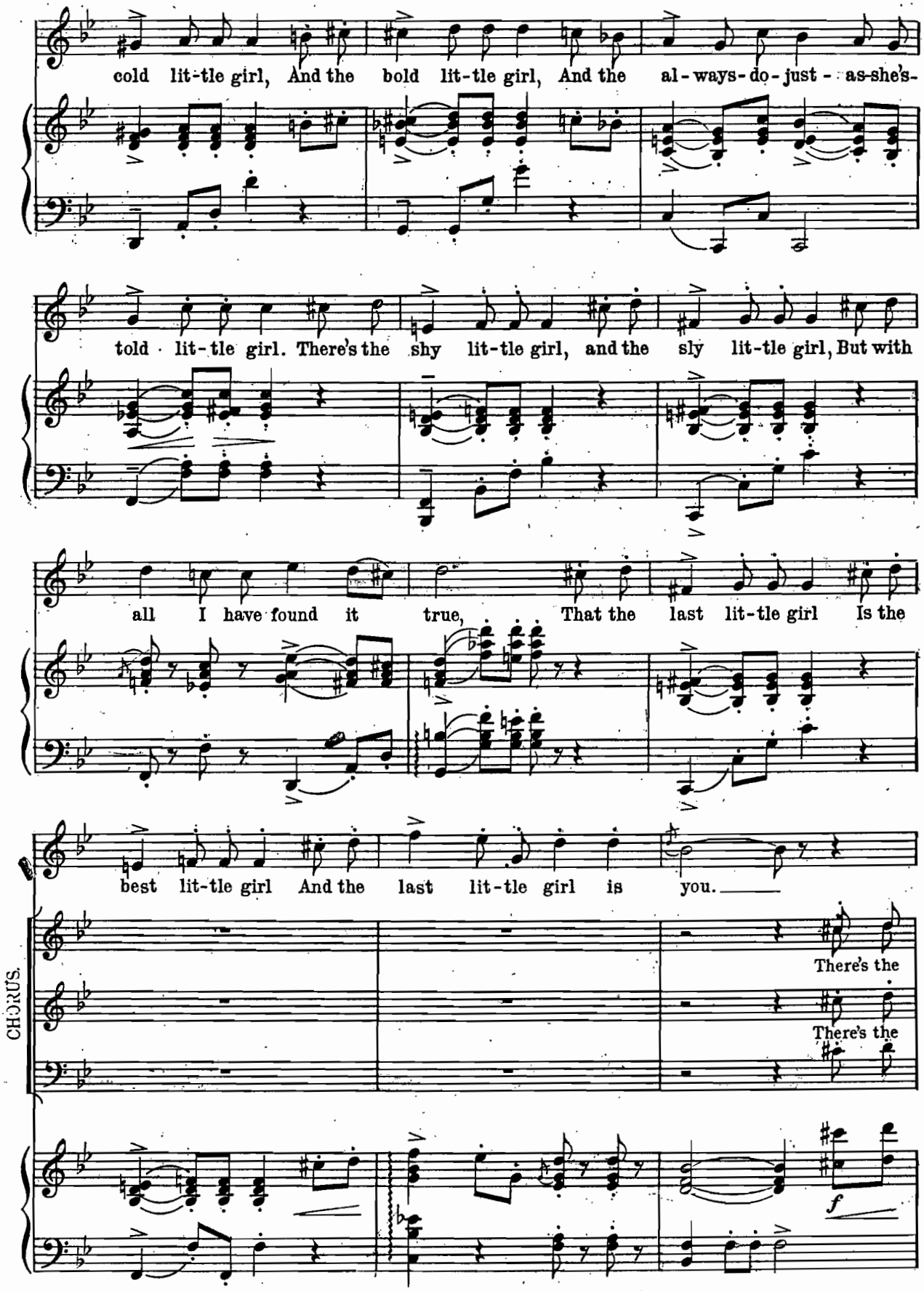
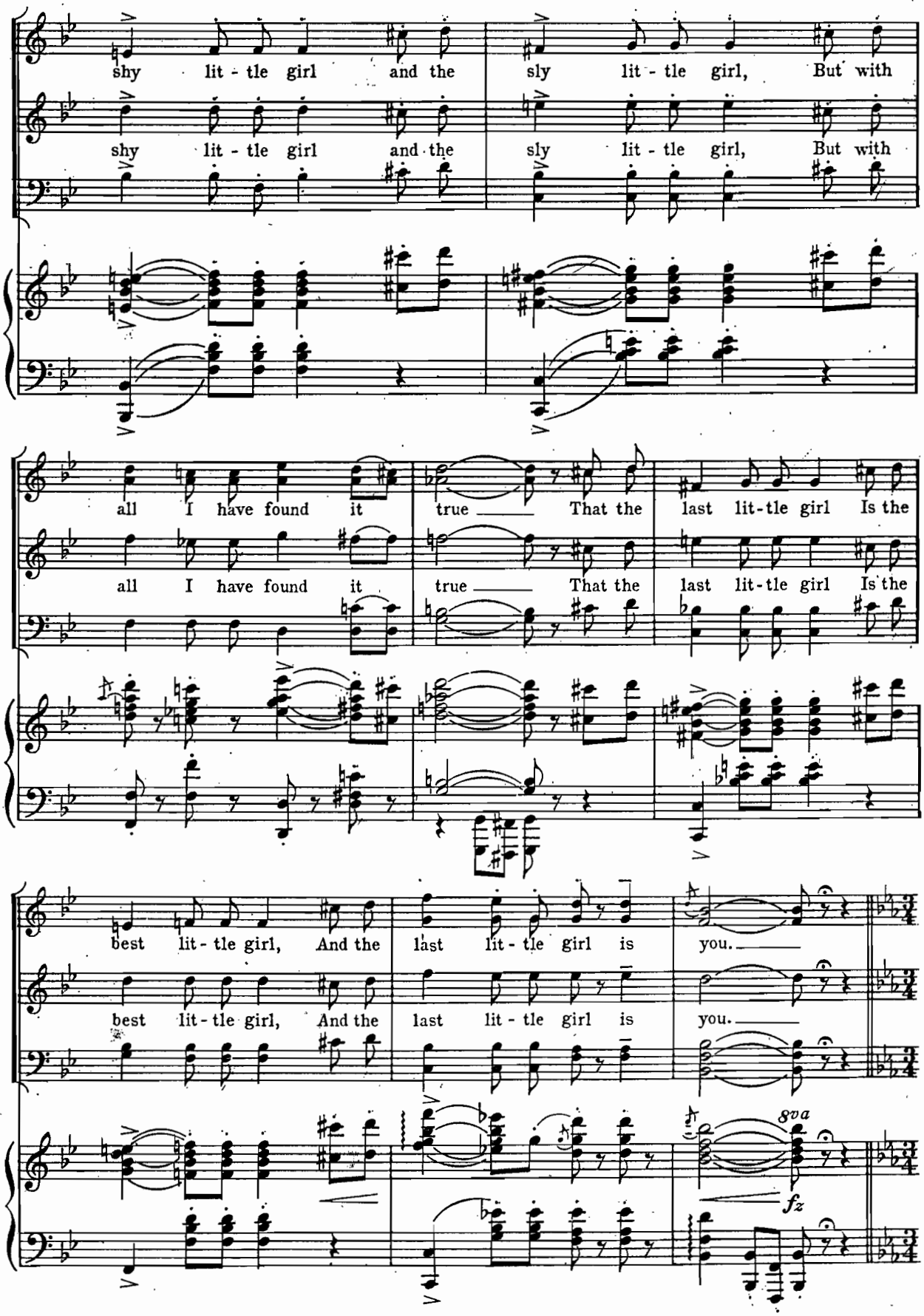
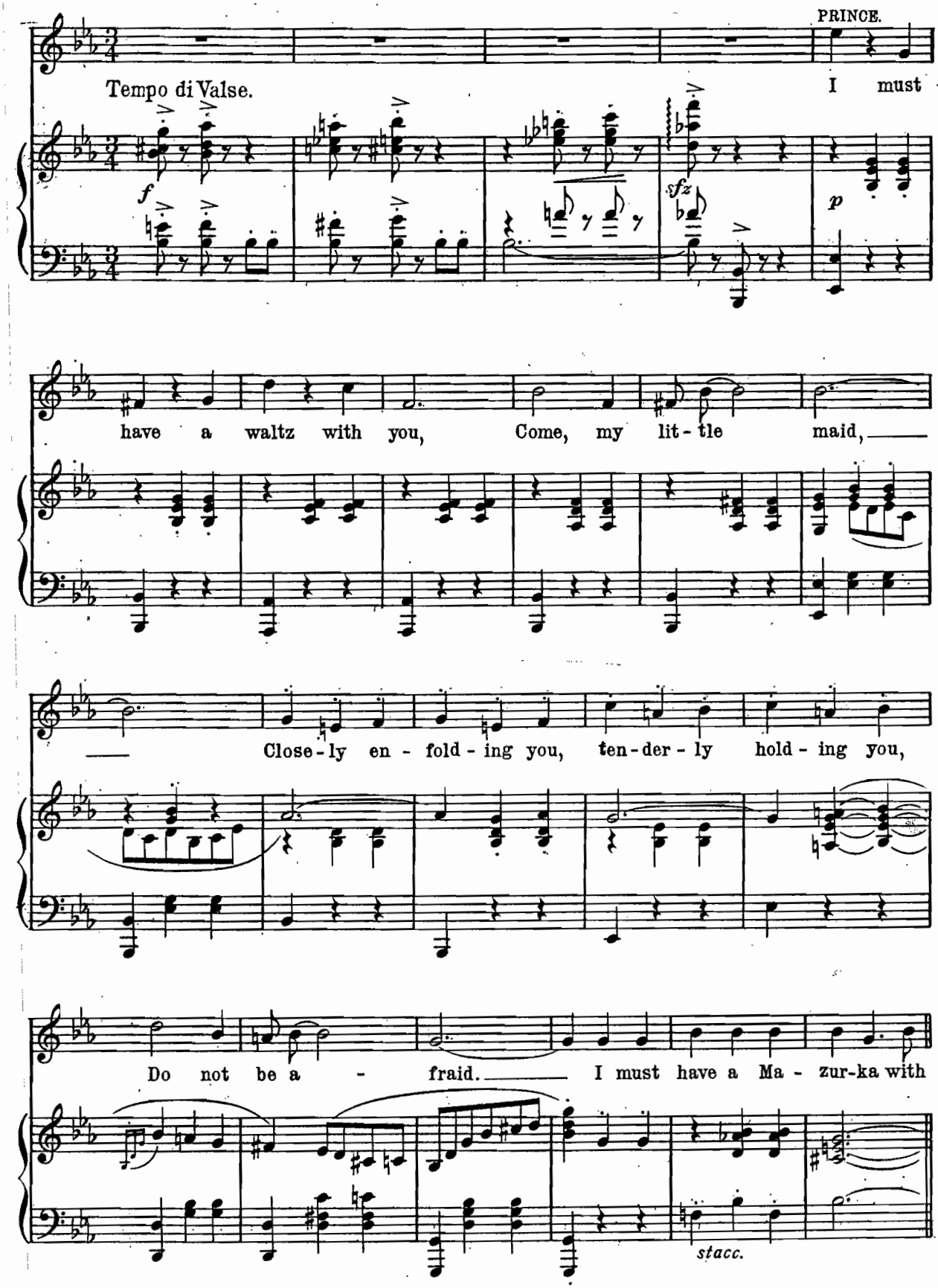
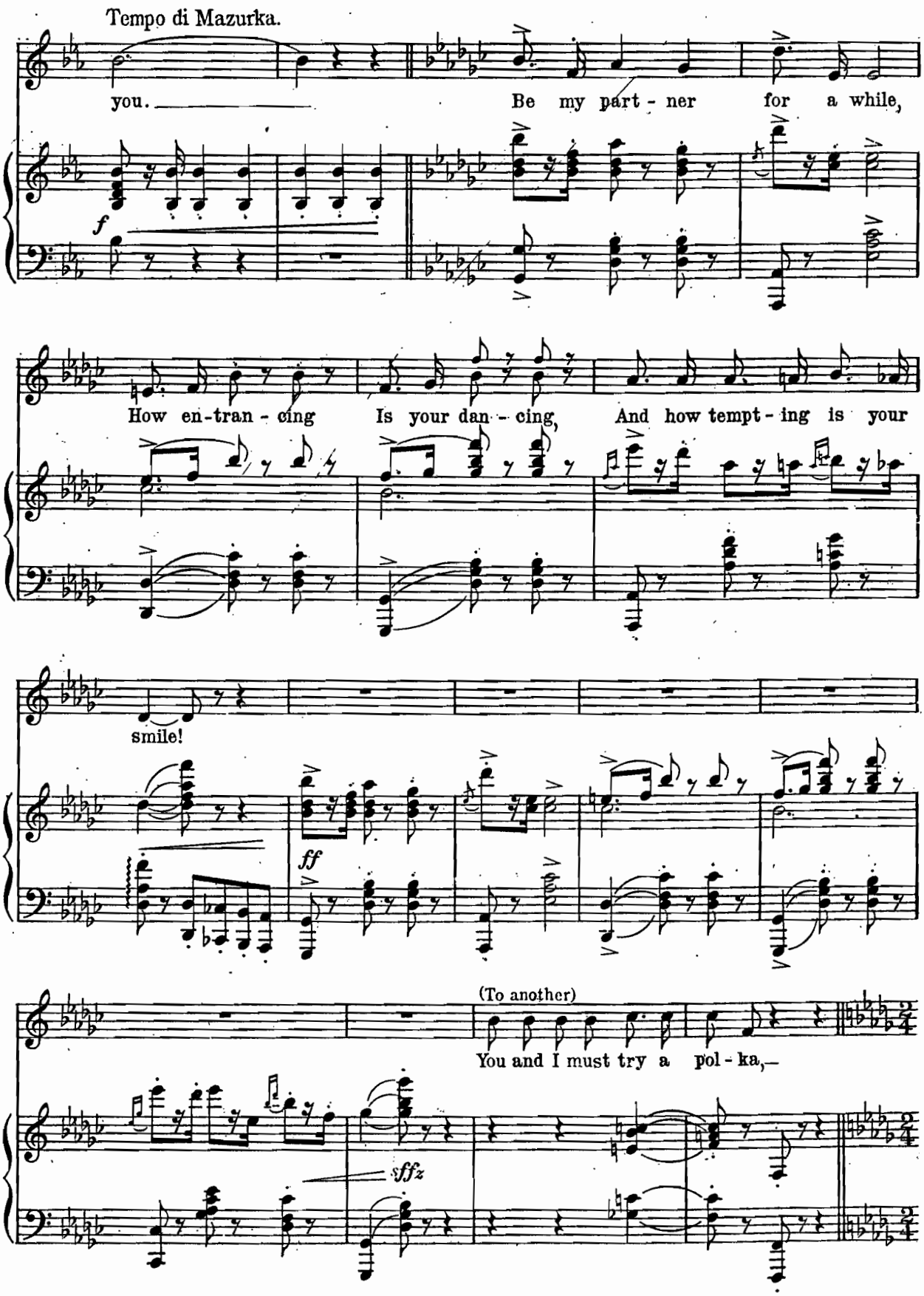
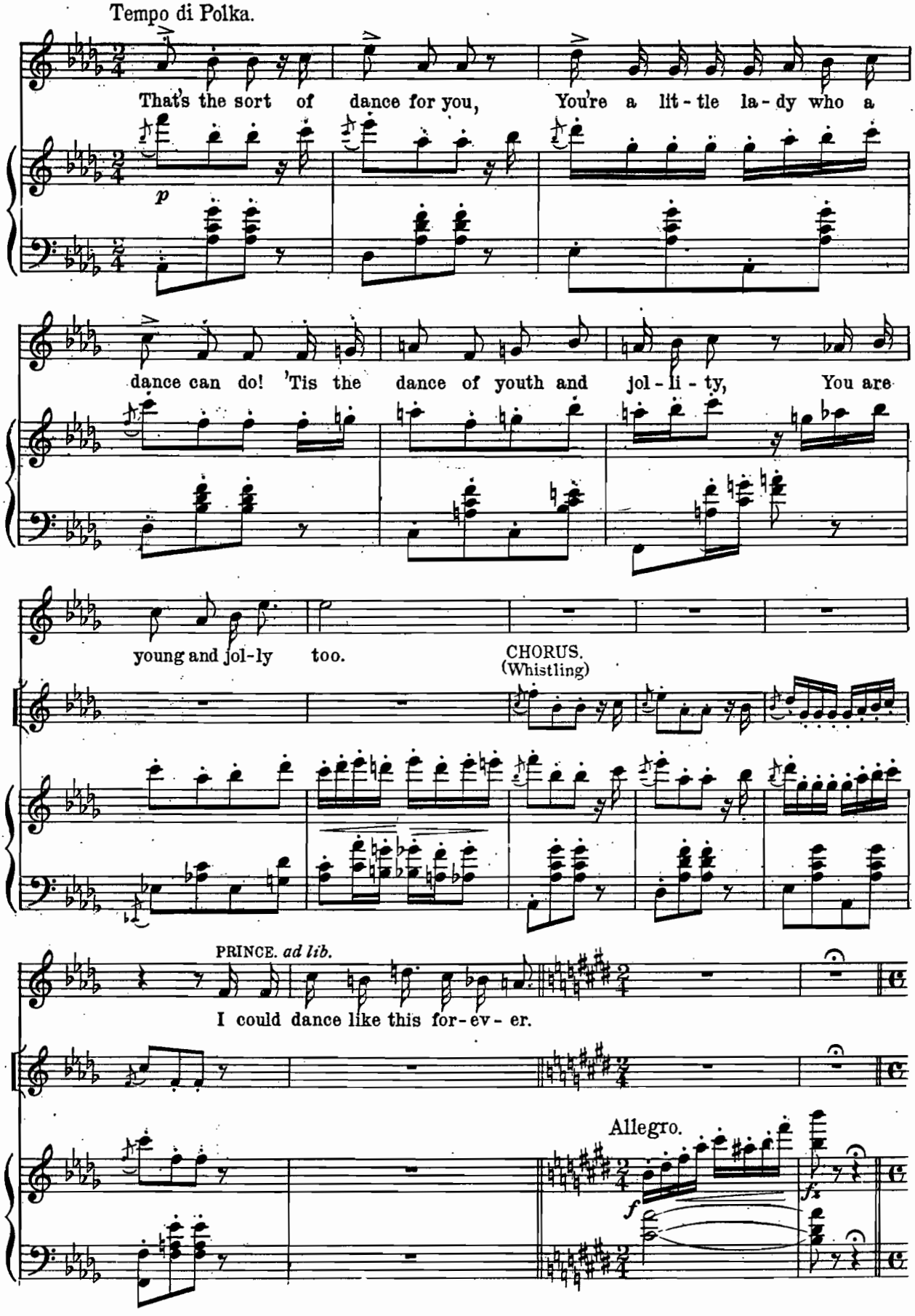

ette. Though told to mix in pol - i - tics, In reign - ing crafts and
fp
Poco meno.
rit.
arts, Now I've re-turned and all I've learned Is play-ing the game of
meno.
rit.
L'istesso tempo.
rit.
a tempo.
hearts. There's the fair lit - tle girl, And the
rit.
a tempo.
dark lit-tle girl, And the al-ways fond-of-a lark lit-tle girl. There's the

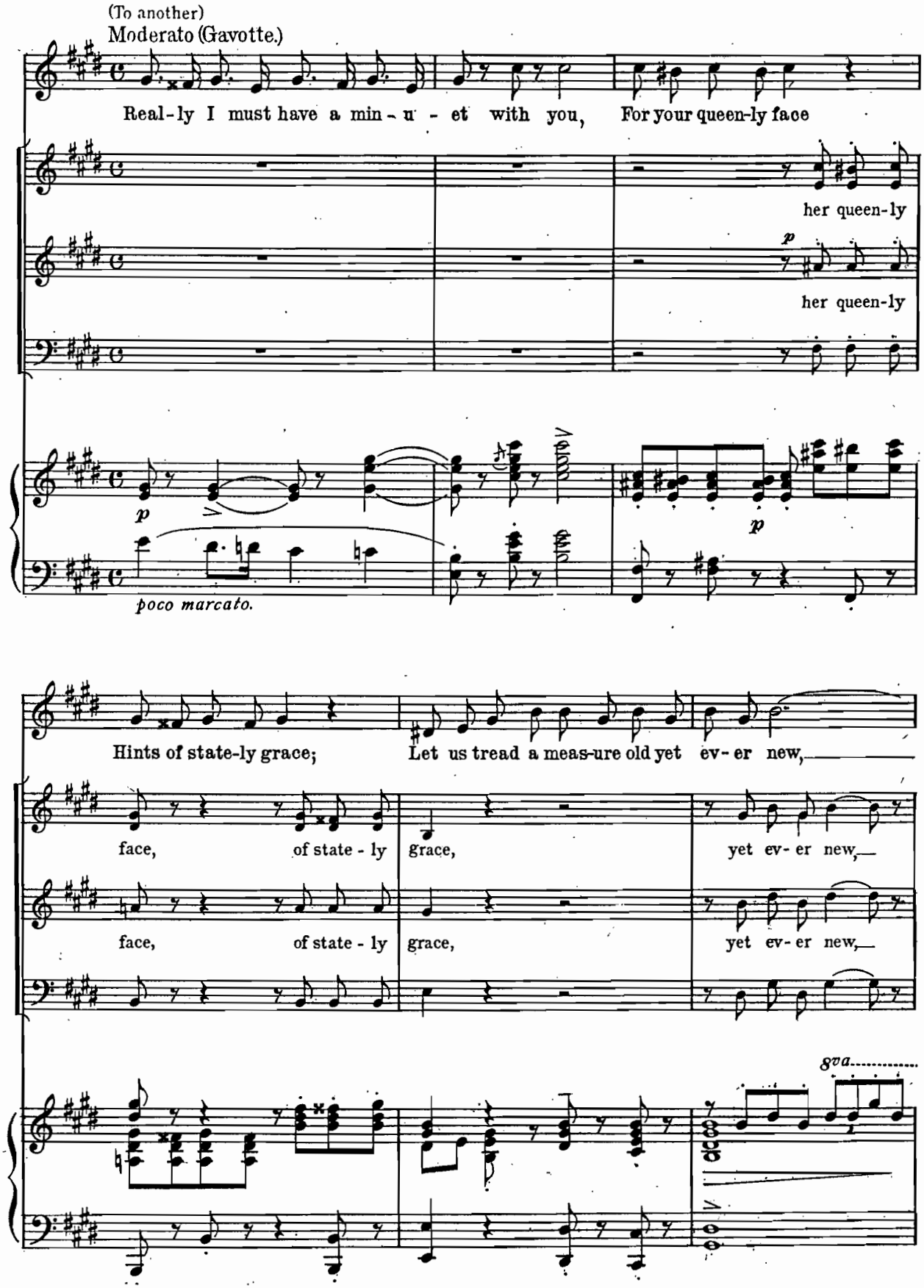

cold lit-tle girl, And the bold lit-tle girl, And the al-ways-do-just-as-she's-
told lit-tle girl. There's the shy lit-tle girl, and the sly lit-tle girl, But with
all I have found it true, That the last lit-tle girl Is the
best lit-tle girl And the last lit-tle girl is you.
CHORUS.
There's the
There's the
f

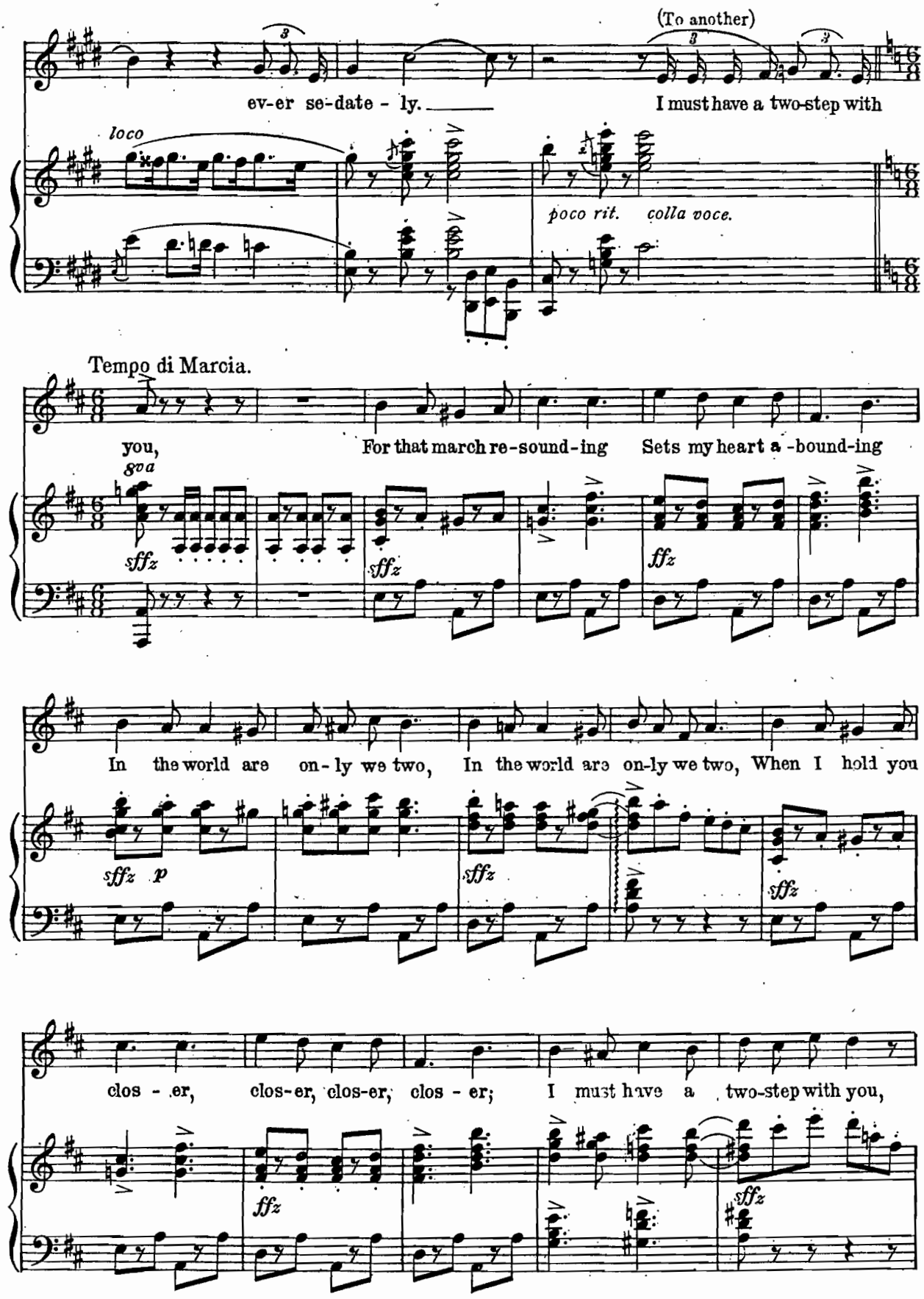

shy lit - tle girl and the sly lit - tle girl, But with
shy lit - tle girl and the sly lit - tle girl, But with
all I have found it true That the last lit-tle girl Is the
all I have found it true That the last lit-tle girl Is the
best lit - tle girl, And the last lit - tle girl is you.
best lit - tle girl, And the last lit - tle girl is you.
8va
fz

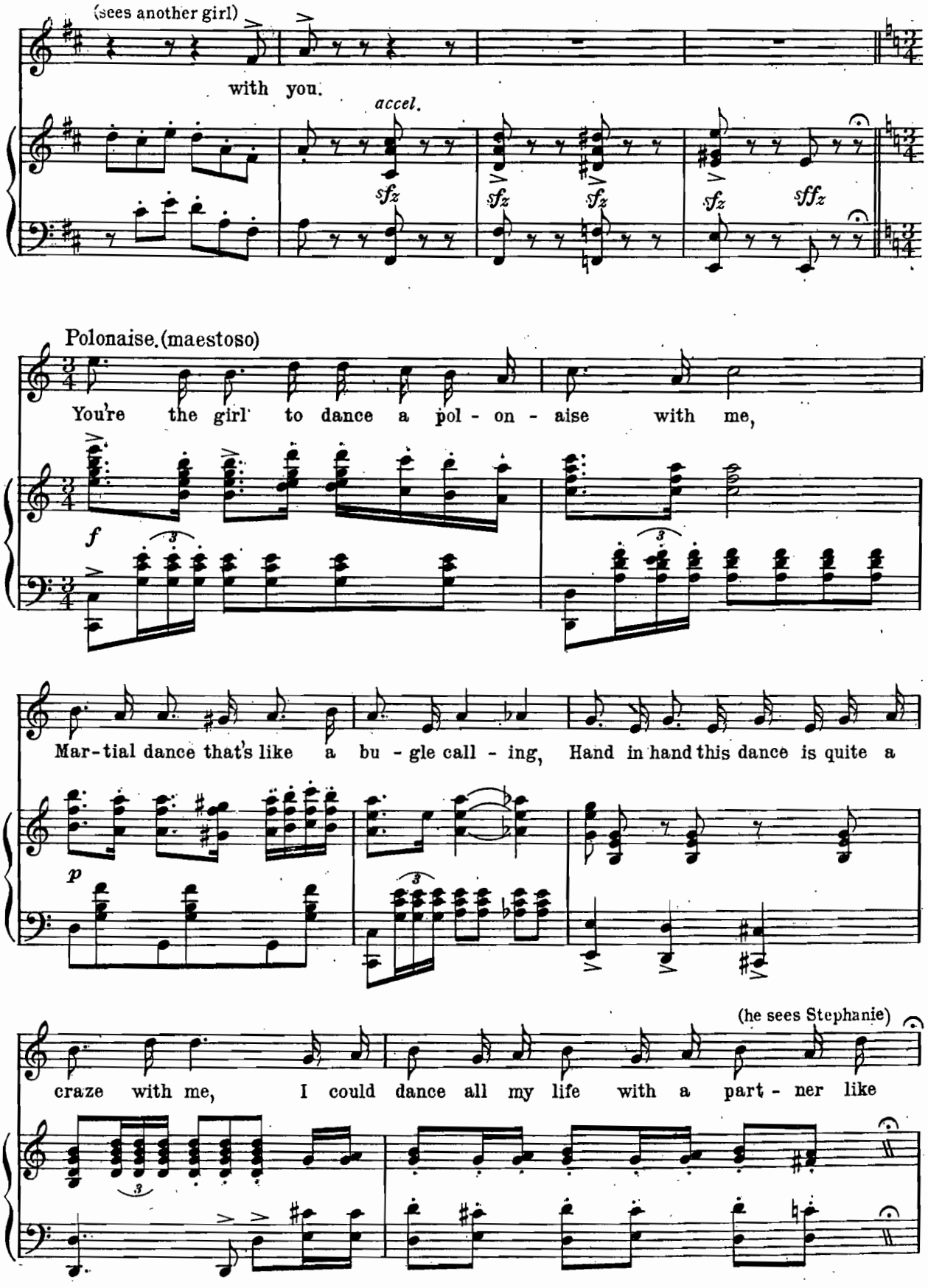

PRINCE.
Tempo di Valse.
I must
f
sfz
p
have a waltz with you, Come, my lit - tle maid,
Close - ly en - fold - ing you, ten - der - ly hold - ing you,
Do not be a - fraid. I must have a Ma - zur-ka with
stacc.

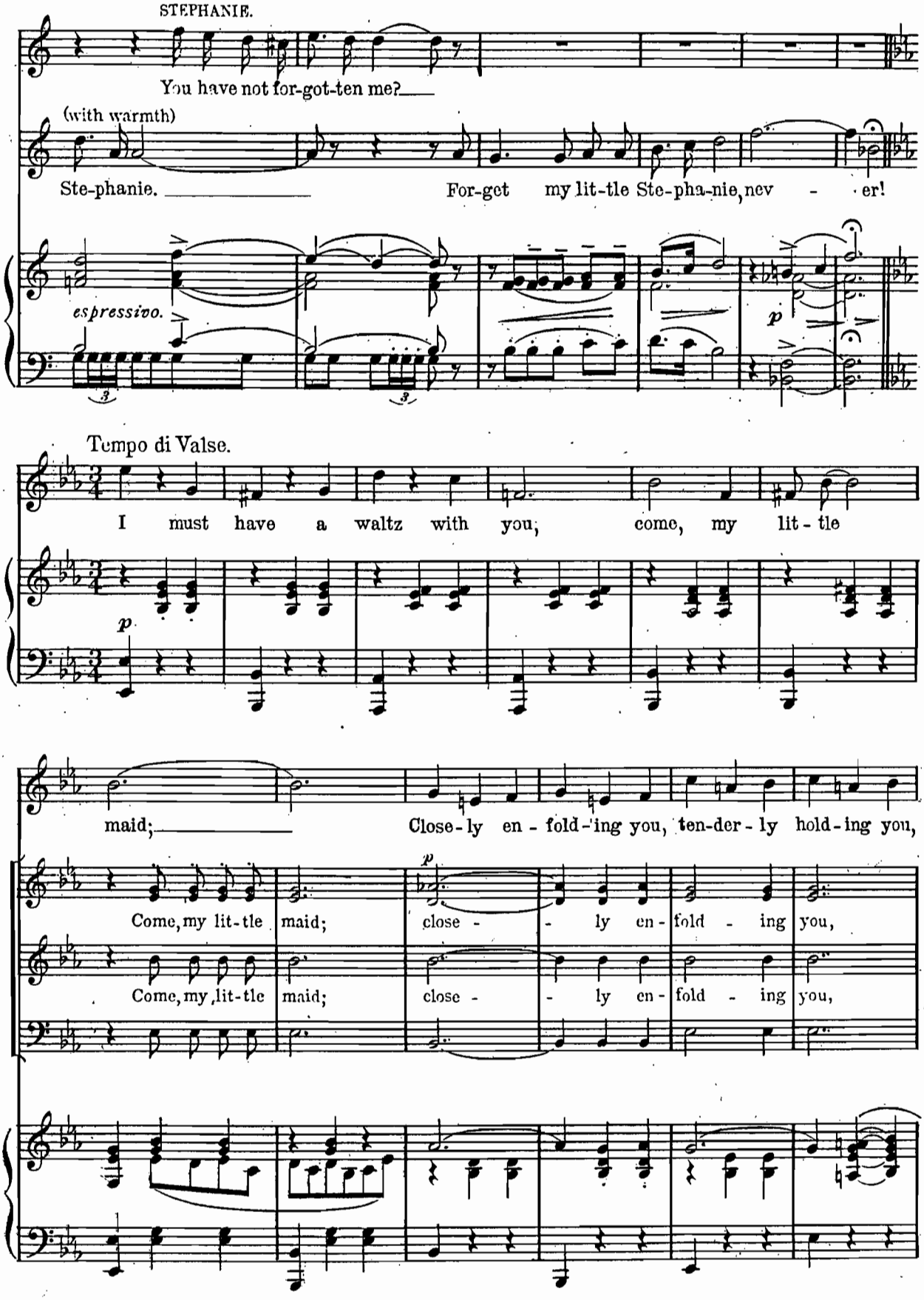

Tempo di Mazurka.
you.
Be my part - ner for a while,
f
How en-tran - cing Is your dan - cing, And how tempt - ing is your
smile!
ff
(To another)
You and I must try a pol - ka,—
sffz

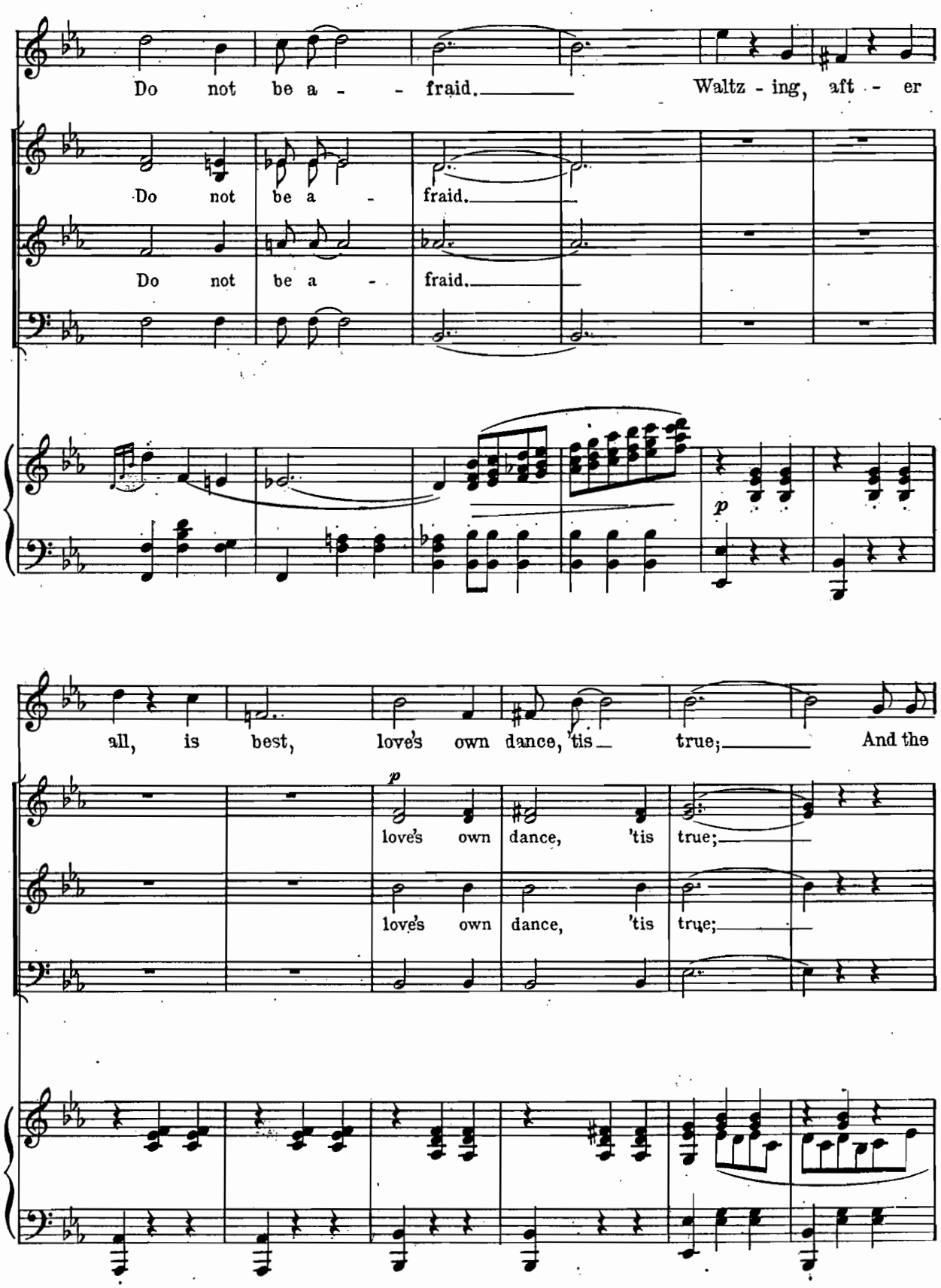

Tempo di Polka.
That's the sort of dance for you, You're a lit-tle la-dy who a
p
dance can do! 'Tis the dance of youth and jol-li-ty, You are
young and jol-ly too.
CHORUS.
(Whistling)
PRINCE. ad lib.
I could dance like this for-ev-er.
Allegro.
f
fz

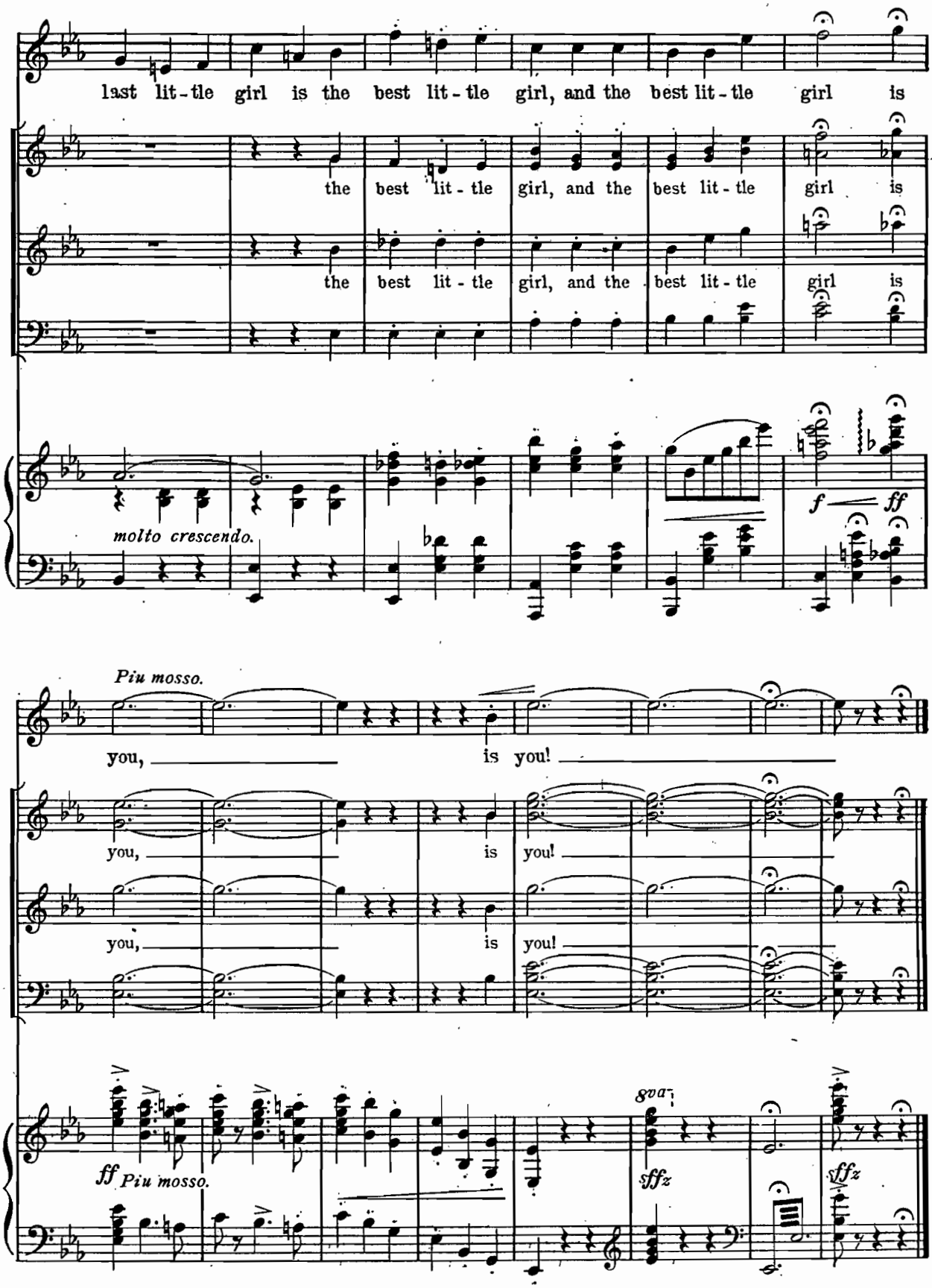

(To another)
Moderato (Gavotte.)
Real-ly I must have a min-u-et with you, For your queen-ly face
her queen-ly
her queen-ly
p
p
poco marcato.
Hints of state-ly grace; Let us tread a meas-ure old yet ev-er new,
face, of state-ly grace, yet ev-er new,
face, of state-ly grace, yet ev-er new,
8va


(To another)
ev-er se-date - ly.
I must have a two-step with
loco
poco rit. colla voce.
Tempo di Marcia.
you,
For that march re-sound-ing Sets my heart a -bound-ing
8va
sffz
ffz
In the world are on-ly we two, In the world are on-ly we two, When I hold you
p
clos - er, clos-er, clos-er, clos - er; I must have a two-step with you,


(sees another girl)
with you.
accel.
sfz
sfz
sfz
sfz
sffz
Polonaise.(maestoso)
You're the girl to dance a pol - on - aise with me,
f
Mar-tial dance that's like a bu - gle call - ing, Hand in hand this dance is quite a
p
(he sees Stephanie)
craze with me, I could dance all my life with a part - ner like


STEPHANIE.
You have not for-got-ten me?
(with warmth)
Ste-phanie. For-get my lit-tle Ste-pha-nie, nev - er!
espressivo.
p
Tempo di Valse.
I must have a waltz with you; come, my lit - tle
p
maid; Close-ly en - fold-ing you, ten-der - ly hold-ing you,
p
Come, my lit-tle maid; close - ly en - fold - ing you,
Come, my lit-tle maid; close - ly en - fold - ing you,


Do not be a - - fraid. Waltz - ing, aft - er
Do not be a - fraid.
Do not be a - fraid.
p
all, is best, love's own dance, 'tis true; And the
p
love's own dance, 'tis true;
love's own dance, 'tis true;

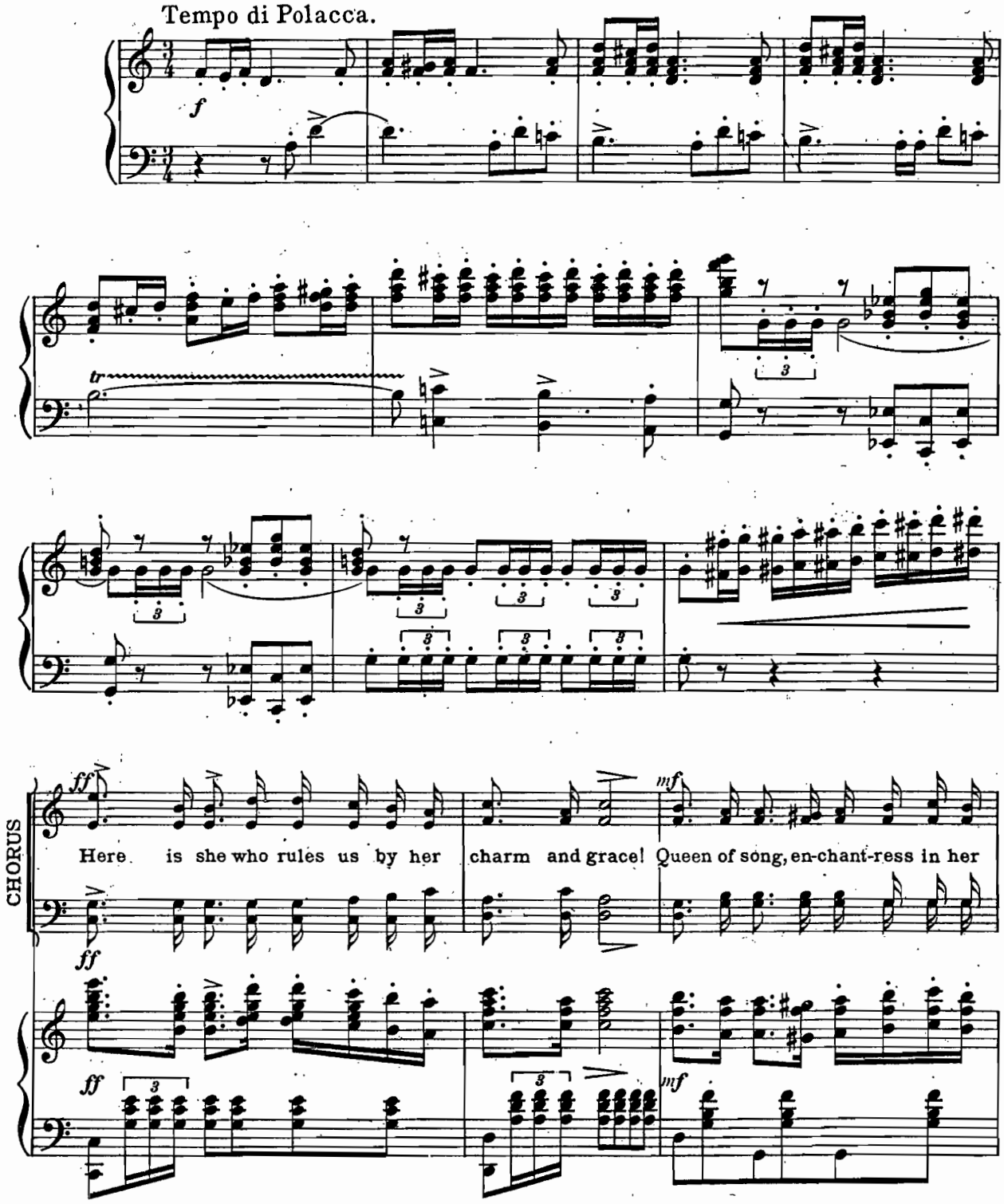

last lit-tle girl is the best lit-tle girl, and the best lit-tle girl is
the best lit-tle girl, and the best lit-tle girl is
the best lit-tle girl, and the best lit-tle girl is
molto crescendo.
f
ff
Piu mosso.
you, is you!
you, is you!
you, is you!
ff Piu mosso.
8va
sffz
sffz

No. 6

Entrance Of Vivien.

Intro: To The Land Of My Own Romance.

Tempo di Polacca.



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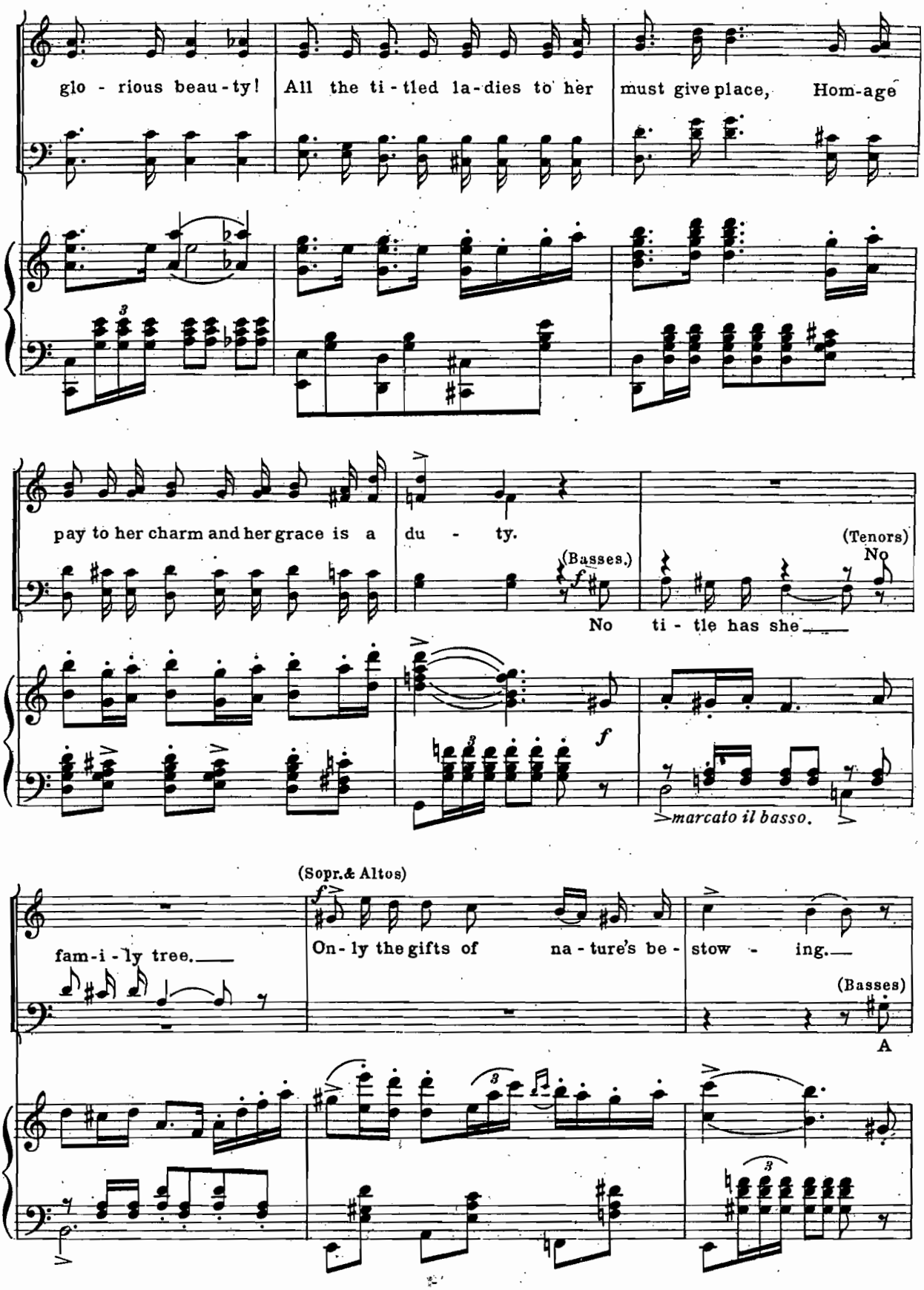
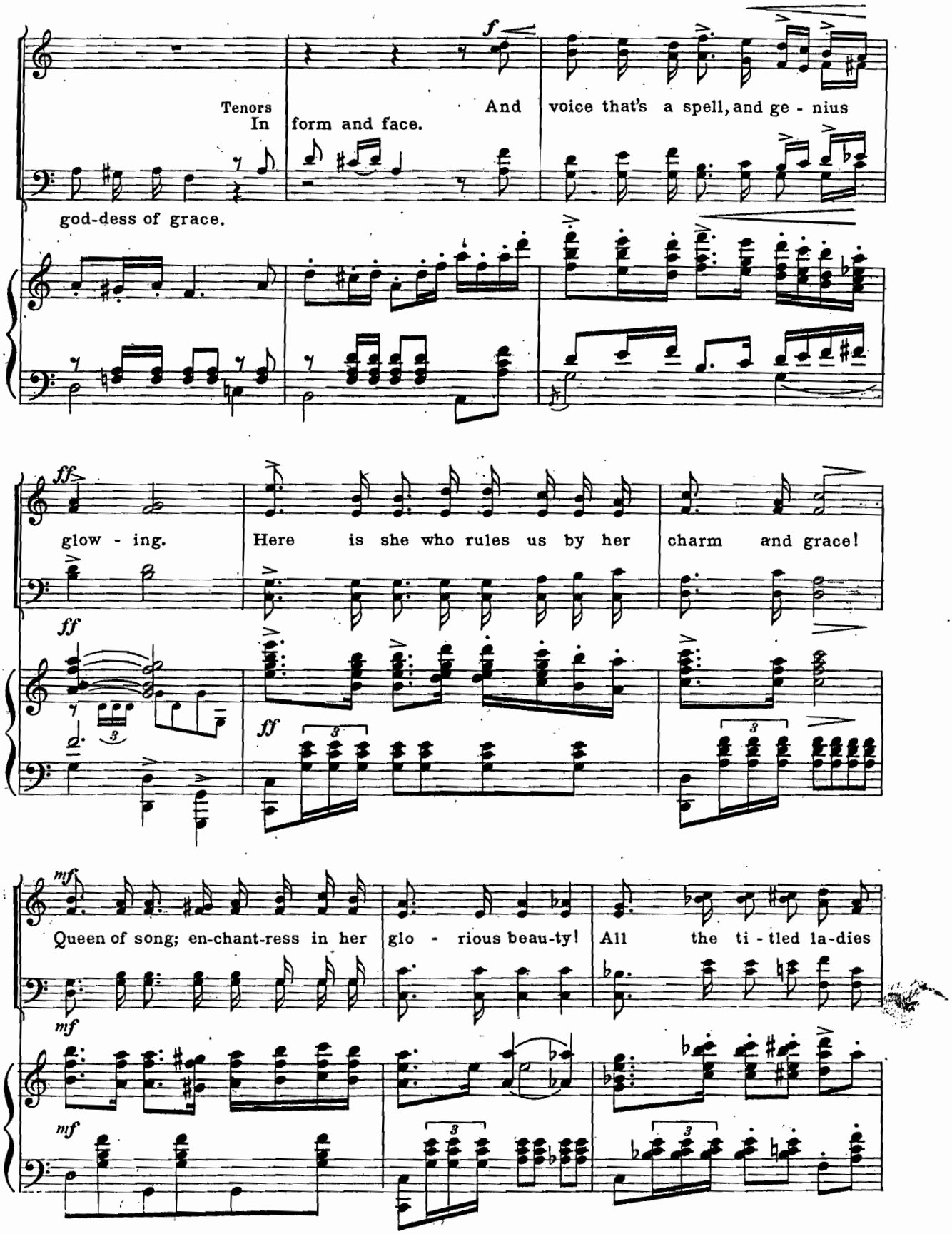
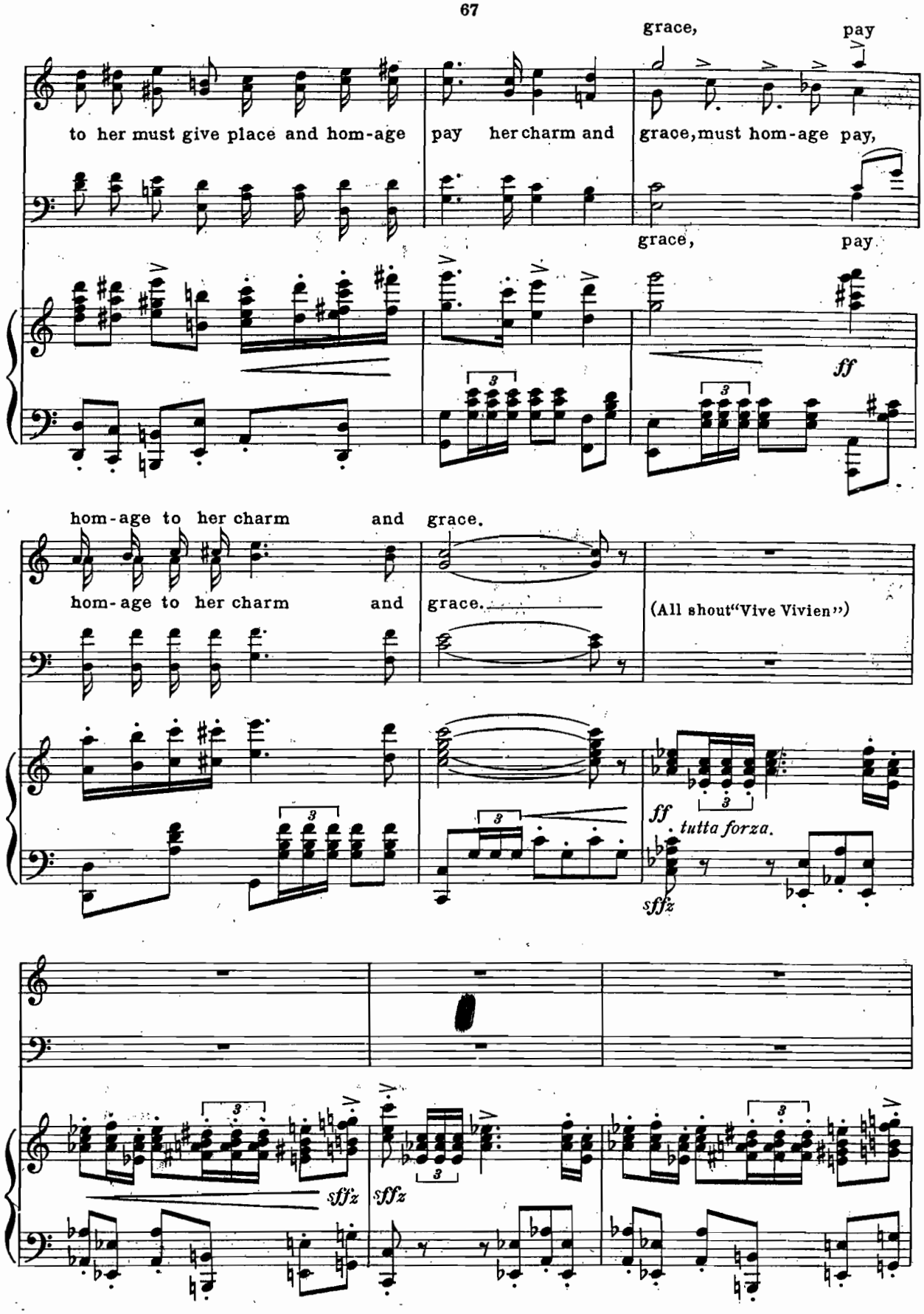
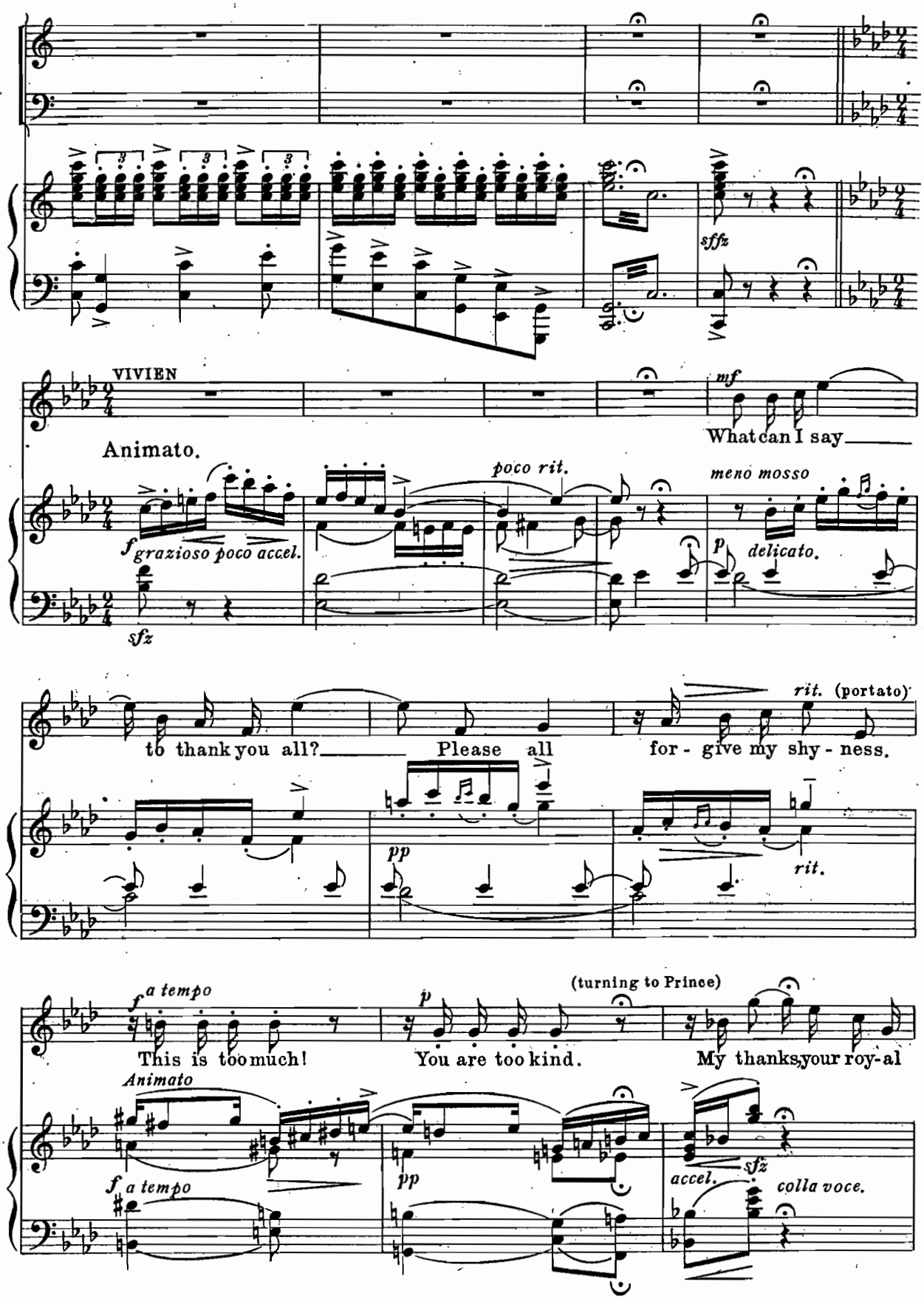
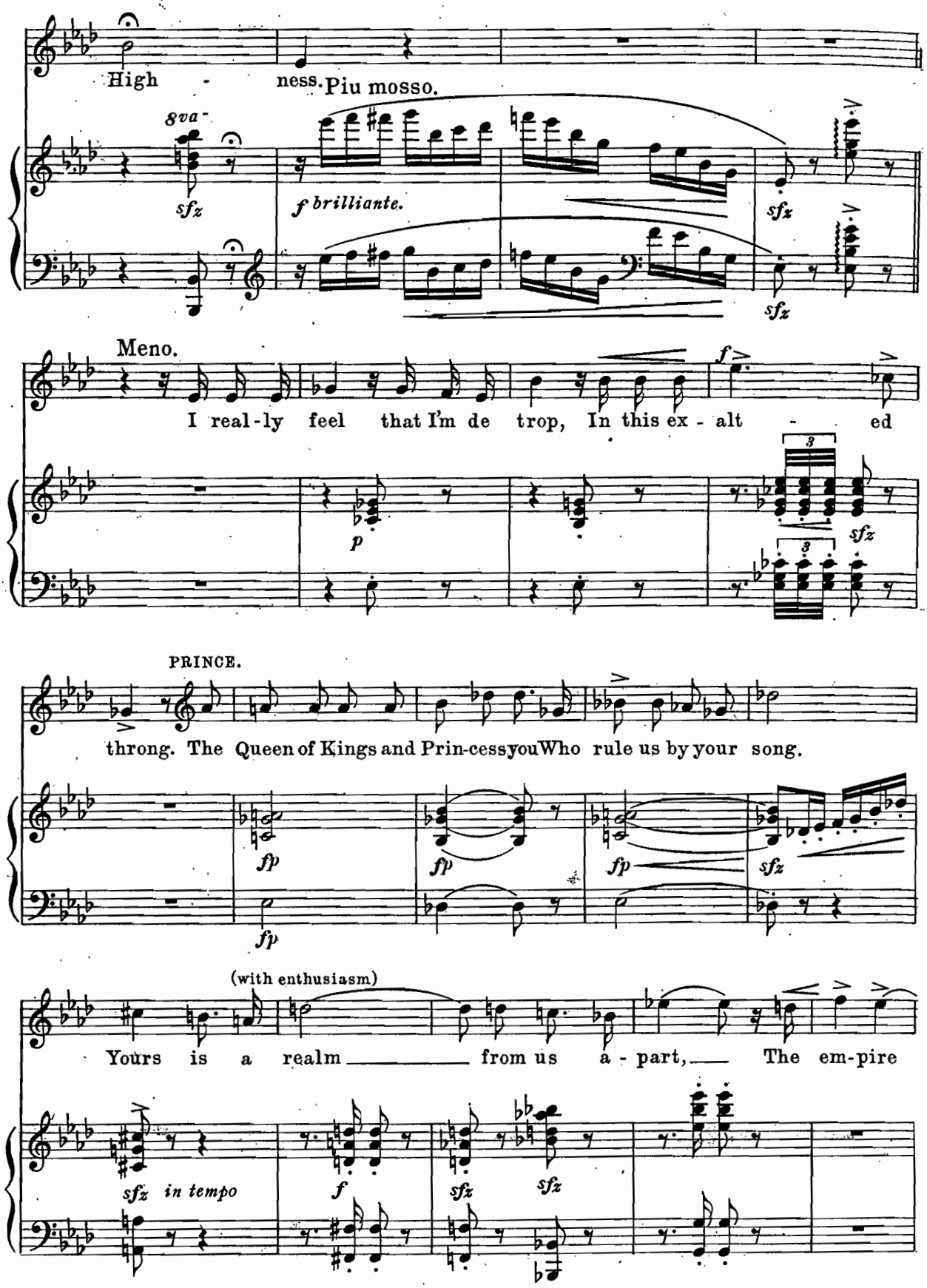
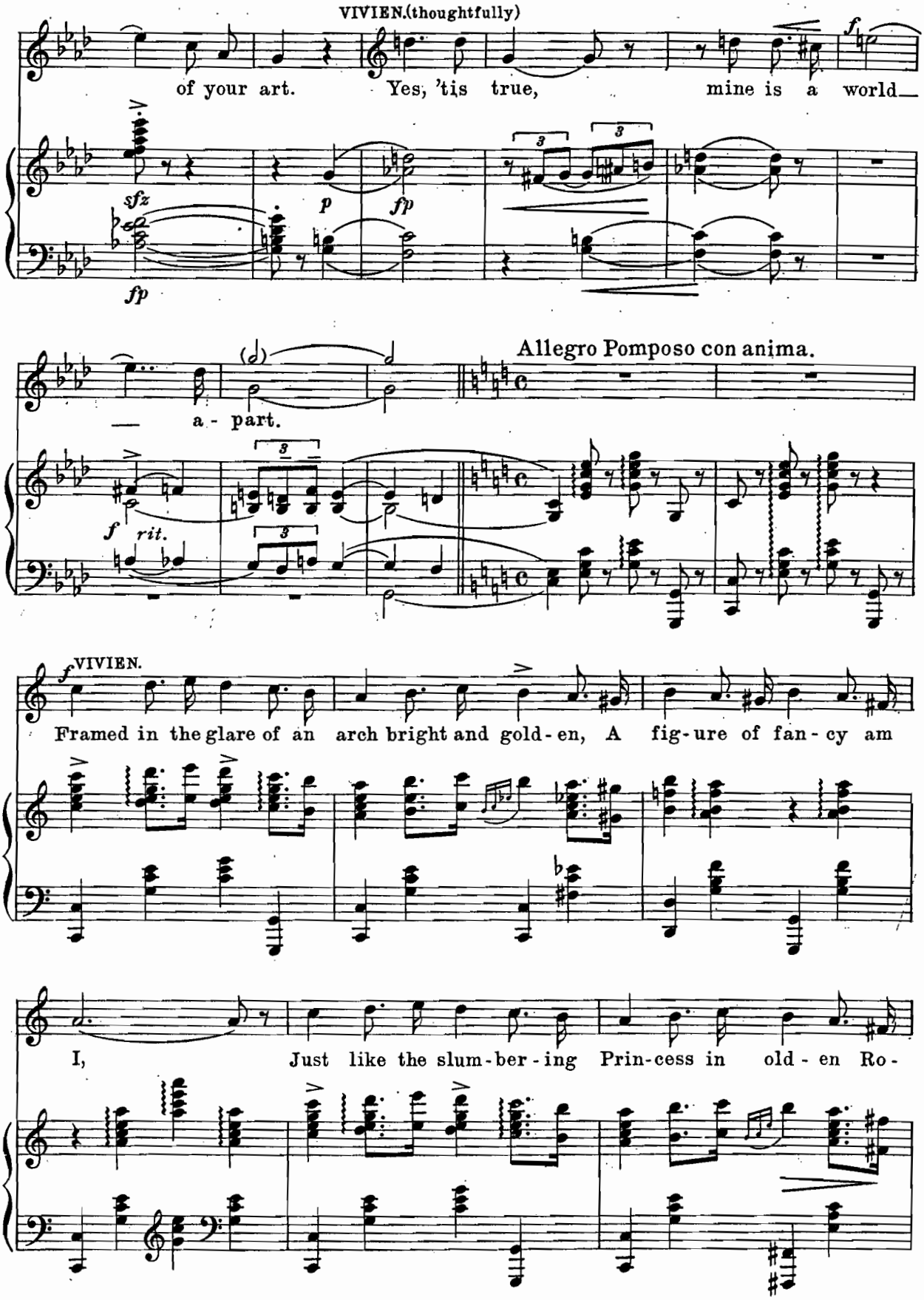

glo - rious beau - ty! All the ti - tled la - dies to her must give place, Hom-age
pay to her charm and her grace is a du - ty.
(Basses.)
No ti - tle has she
(Tenors)
No
marcato il basso.
(Sopr.& Altos)
fam-i - ly tree.
On - ly the gifts of na - ture's be - stow - ing.
(Basses)
A

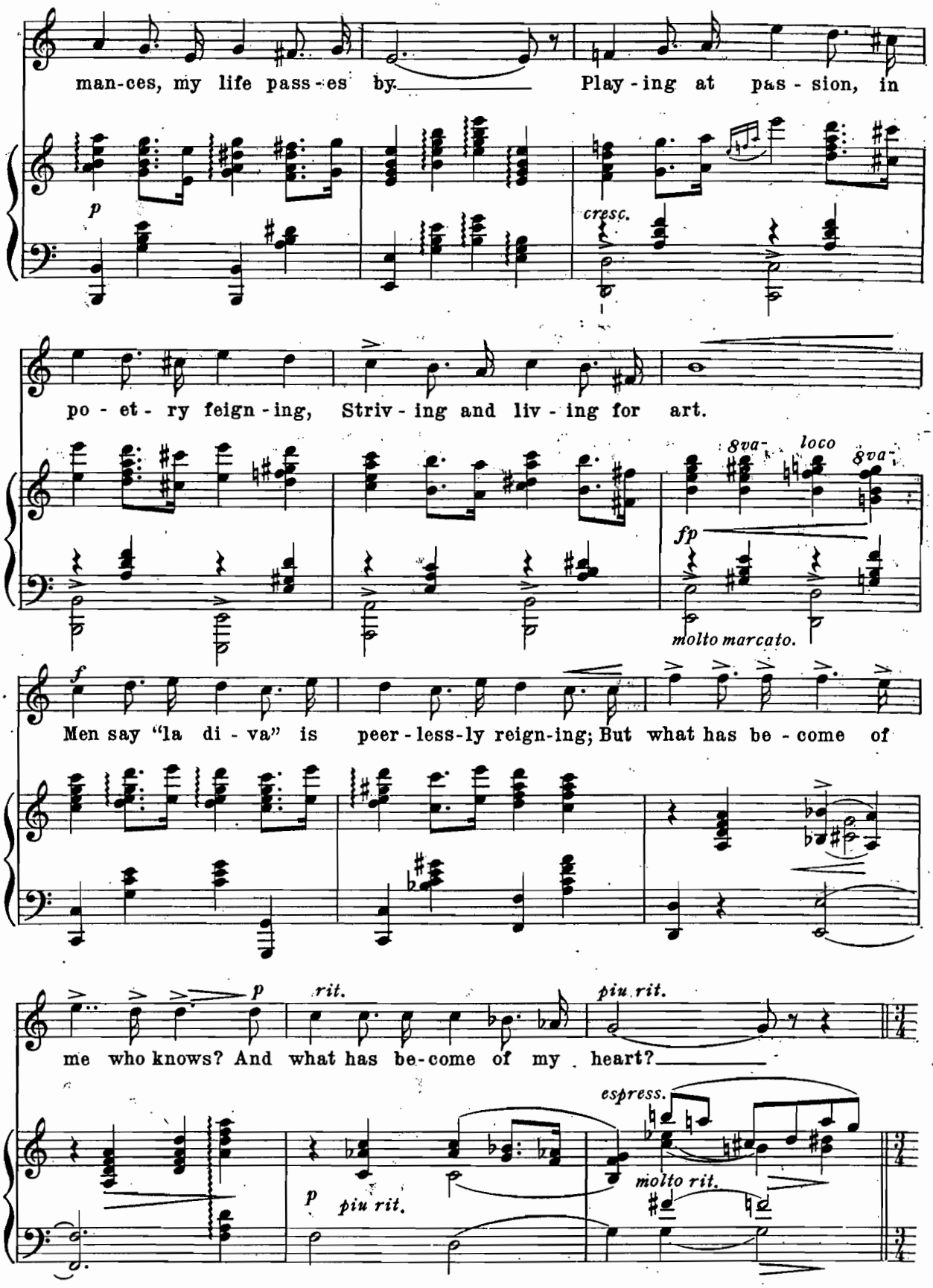

Tenors
In form and face.
And voice that's a spell, and ge - nius
god-dess of grace.
glow - ing.
Here is she who rules us by her charm and grace!
Queen of song; en-chant-ress in her glo - rious beau-ty!
All the ti - tled la-dies

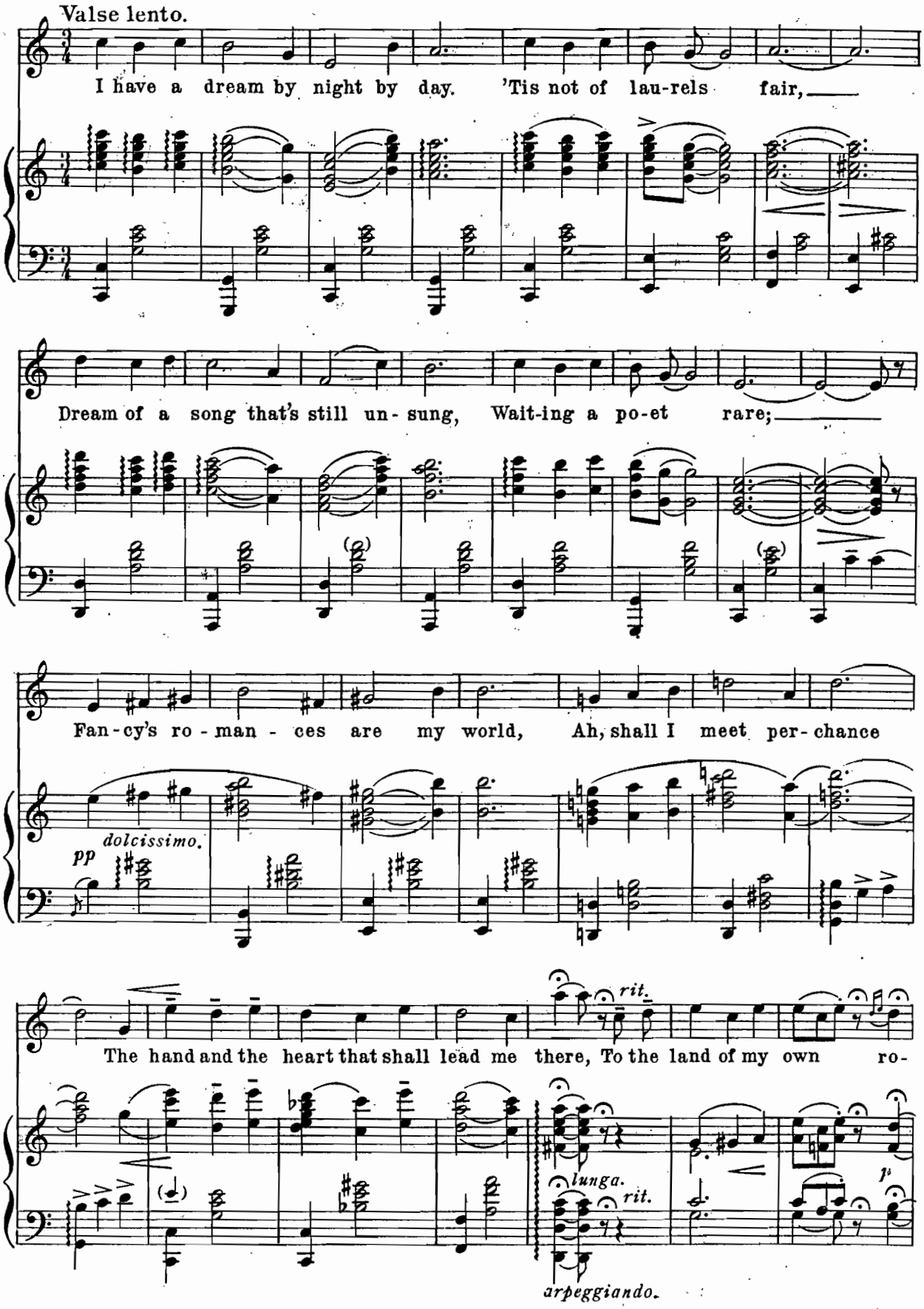

grace, pay
to her must give place and hom-age pay her charm and grace, must hom-age pay,
grace, pay
ff
hom-age to her charm and grace.
hom-age to her charm and grace.
(All shout "Vive Vivien")
ff
tutta forza.
sffz
sffz
sffz

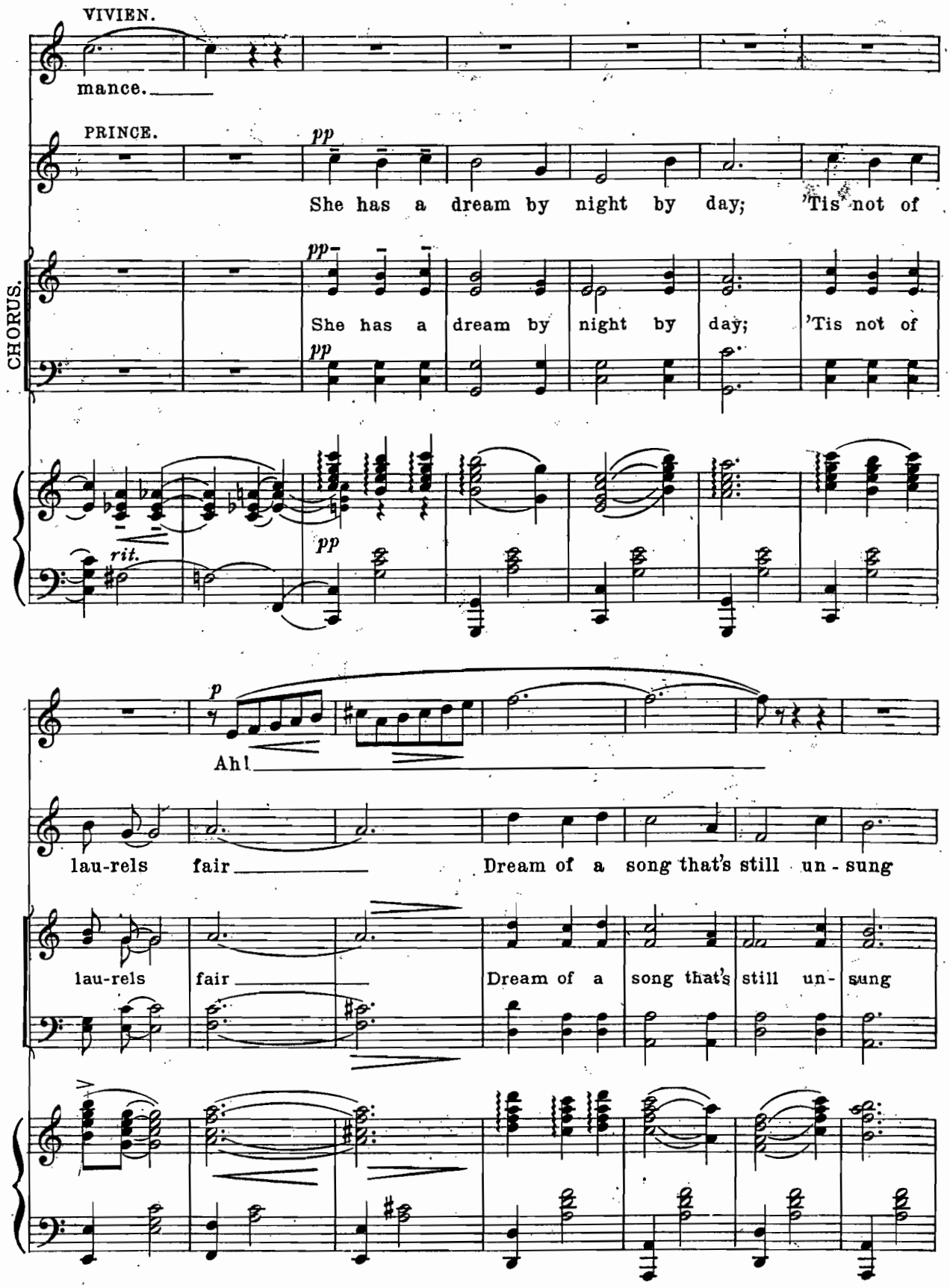

sffz
VIVIEN
mf
What can I say
Animato.
poco rit.
meno mosso
f grazioso poco accel.
sfz
p delicato.
to thank you all?
Please all
for - give my shy - ness.
rit. (portato)
pp
rit.
f a tempo
This is too much!
p
You are too kind.
(turning to Prince)
My thanks, your roy-al
Animato
f a tempo
pp
accel.
sfz
colla voce.

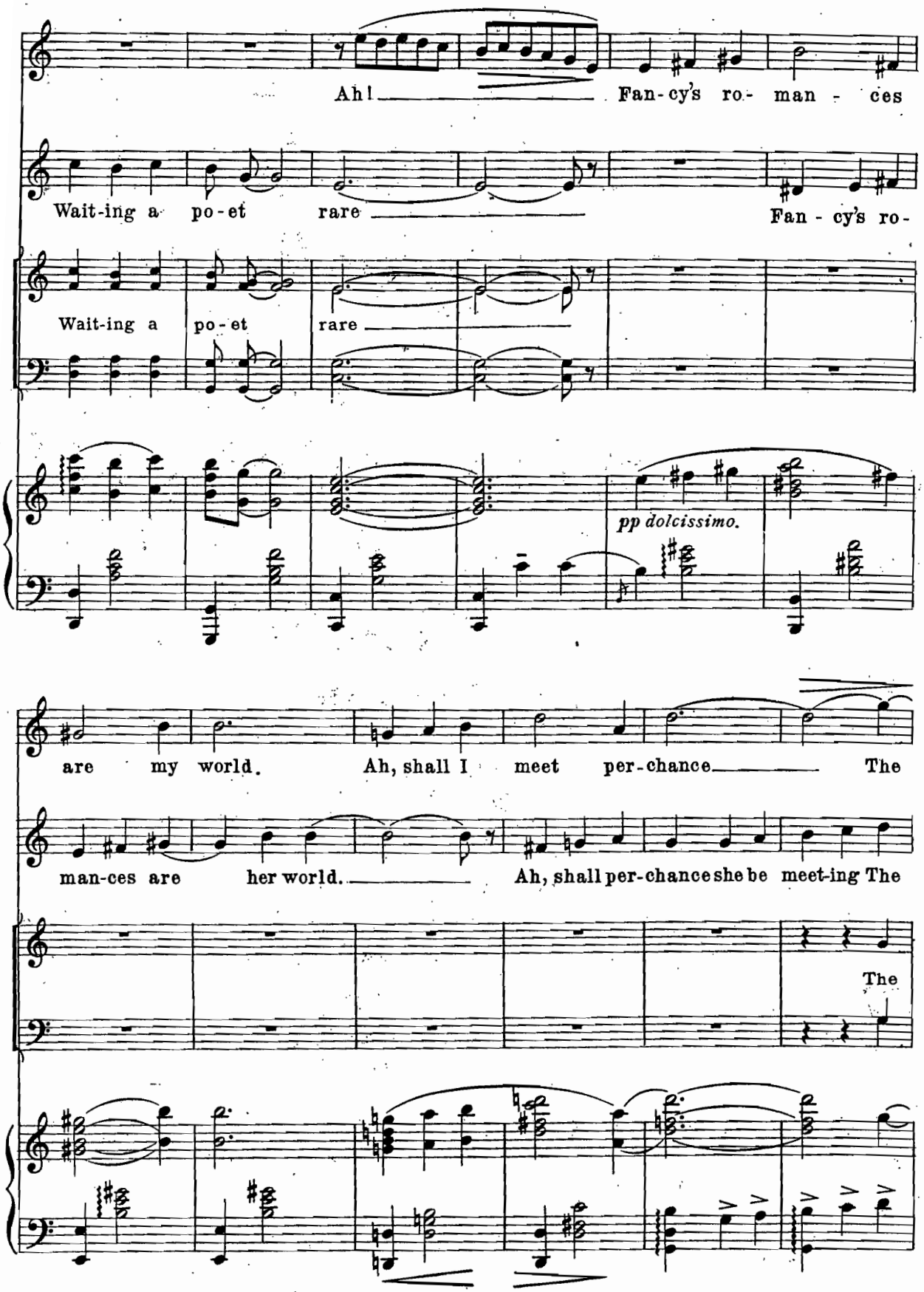

High - ness. Piu mosso.
8va
sfz
f brilliante.
sfz
sfz
Meno.
I real-ly feel that I'm de trop, In this ex - alt - ed
f
p
3
sfz
PRINCE.
throng. The Queen of Kings and Prin-cess you Who rule us by your song.
fp
fp
fp
sfz
fp
(with enthusiasm)
Yours is a realm from us a - part, The em-pire
sfz in tempo
f
sfz
sfz

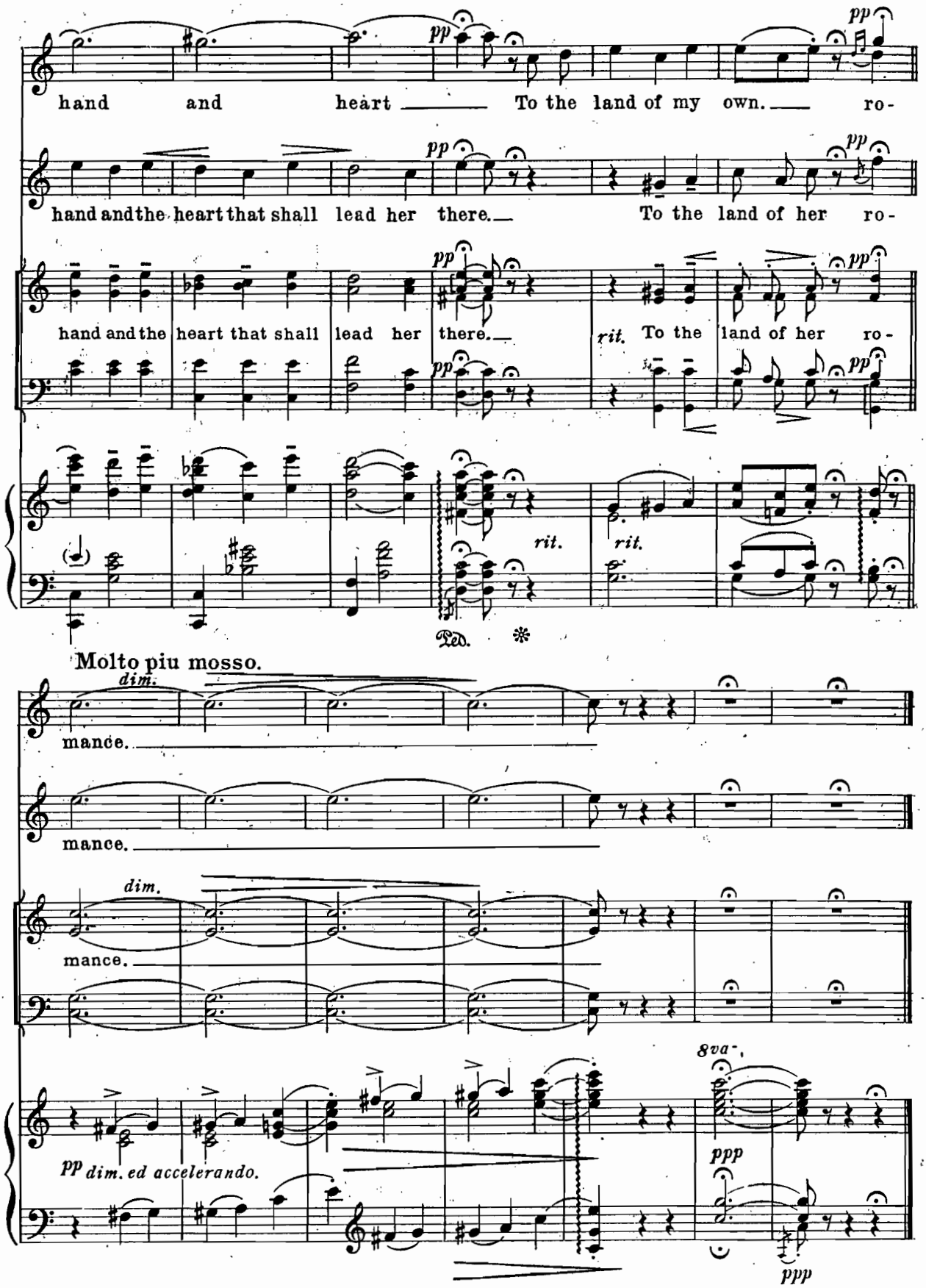

VIVIEN.(thoughtfully)
of your art. Yes, 'tis true, mine is a world—
sfz
p
fp
fp
f
— a - part.
Allegro Pomposo con anima.
f rit.
f VIVIEN.
Framed in the glare of an arch bright and gold - en, A fig - ure of fan - cy am
I, Just like the slum - ber - ing Prin - cess in old - en Ro -


man-ces, my life pass-es by. Play-ing at pas-sion, in
p
cresc.
po-et-ry feign-ing, Striv-ing and liv-ing for art.
8va-
loco
8va-
fp
molto marcato.
f
Men say "la di-va" is peer-less-ly reign-ing; But what has be-come of
p
rit.
piu rit.
me who knows? And what has be-come of my heart?
espress.
p
piu rit.
molto rit.


Valse lento.
I have a dream by night by day. 'Tis not of lau-rels fair,
Dream of a song that's still un- sung, Wait-ing a po-et rare;
Fan-cy's ro - man - ces are my world, Ah, shall I meet per-chance
dolcissimo.
pp
The hand and the heart that shall lead me there, To the land of my own ro-
rit.
lunga.
rit.
p
arpeggiando.


VIVIEN.
mance.
PRINCE.
pp
She has a dream by night by day; 'Tis not of
CHORUS.
pp
She has a dream by night by day; 'Tis not of
pp
rit.
pp
p
Ah!
lau-rels fair
Dream of a song that's still un-sung
lau-rels fair
Dream of a song that's still un-sung

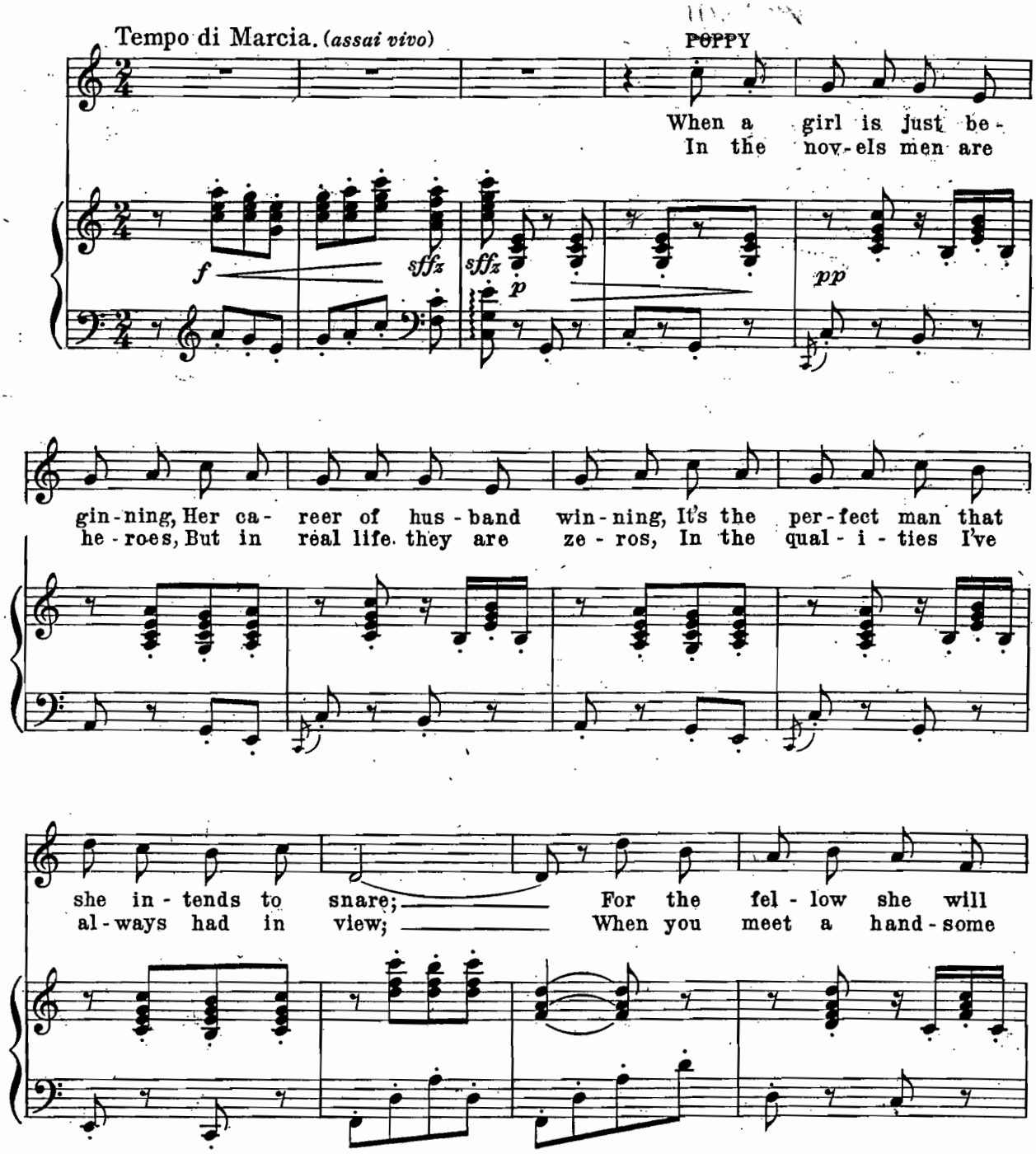

Ah! Fan-cy's ro- man - ces
Wait-ing a po-et rare Fan - cy's ro-
Wait-ing a po-et rare
pp dolcissimo.
are my world. Ah, shall I meet per-chance The
man-ces are her world. Ah, shall per-chance she be meet-ing The
The


hand and heart To the land of my own. ro-
hand and the heart that shall lead her there. To the land of her ro-
hand and the heart that shall lead her there. rit. To the land of her ro-
rit.
rit.
Ped.
Molto piu mosso.
dim.
mance.
mance.
dim.
mance.
8va
pp dim. ed accelerando.
ppp
ppp

No 8. I've Been Looking For The Perfect Man.

MARCH SONG.

Marion and Princesses.



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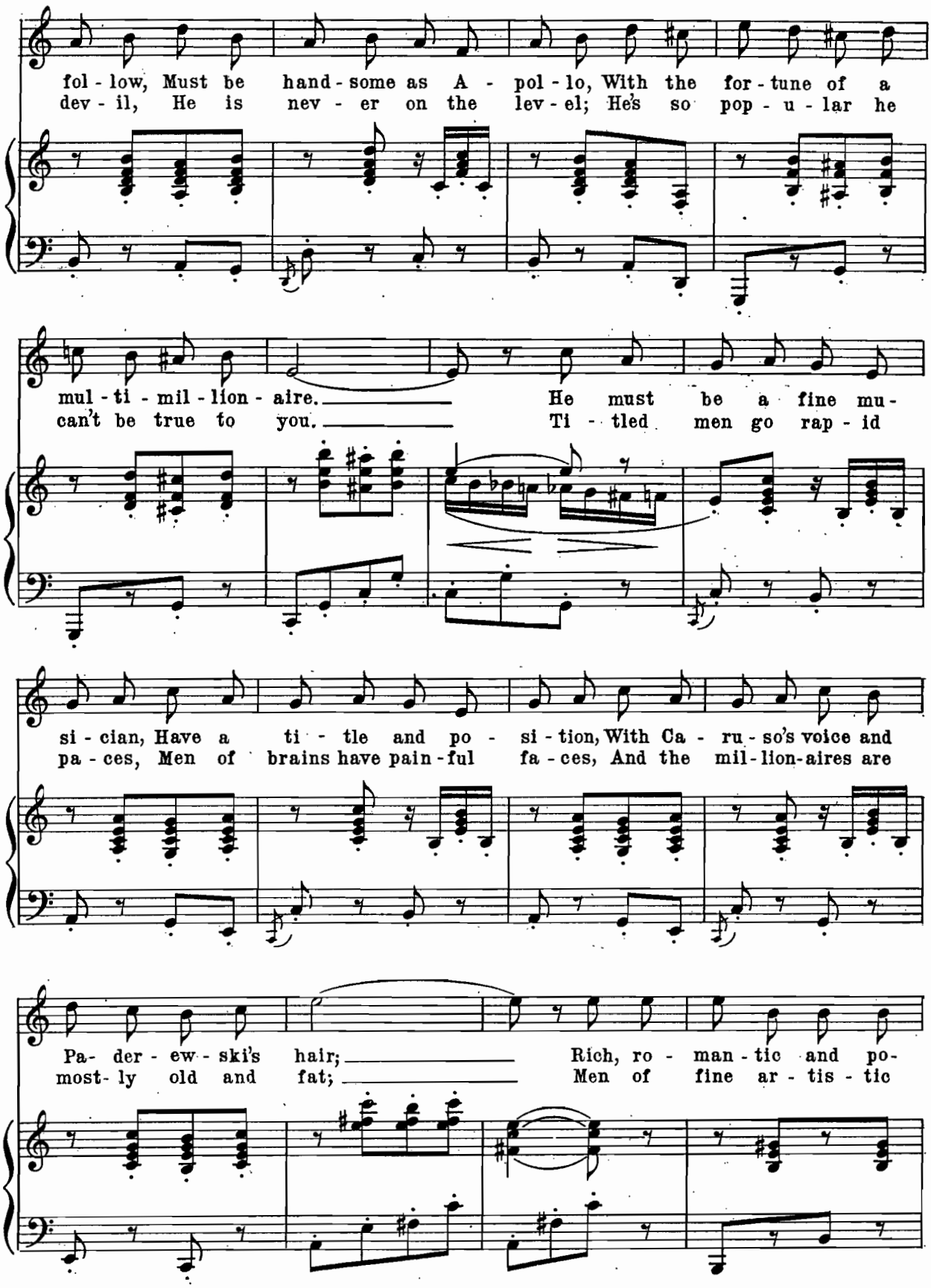
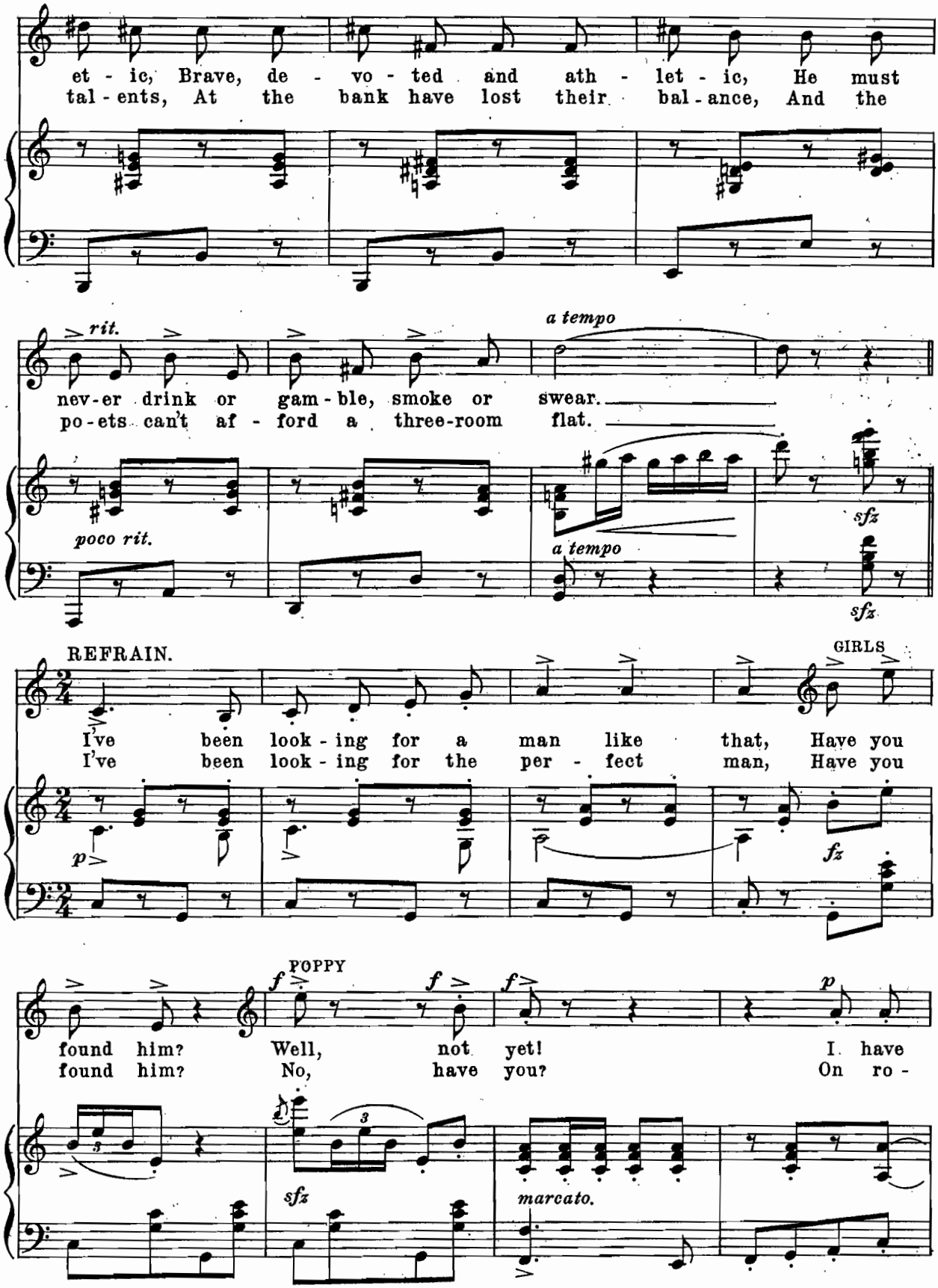
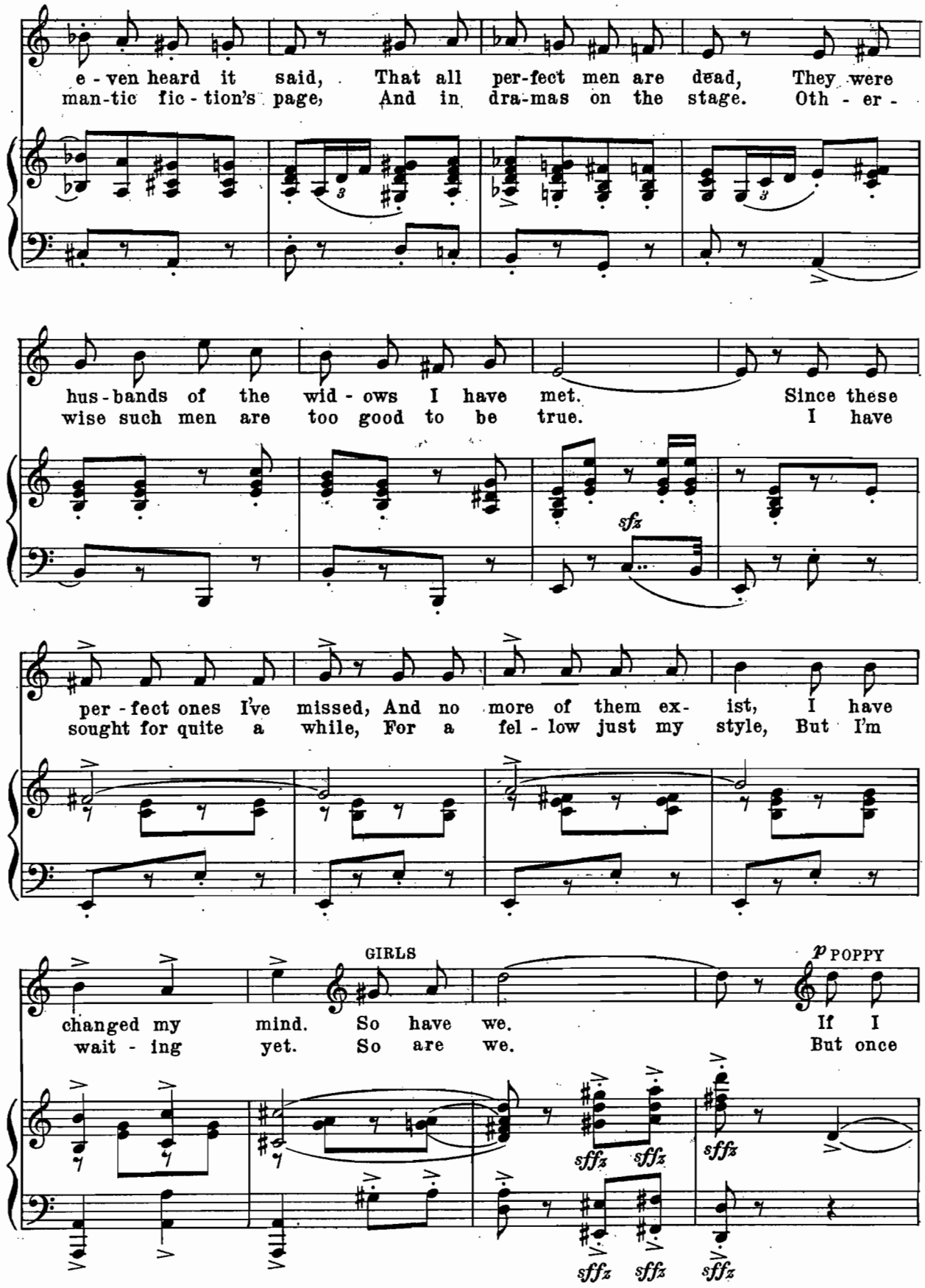
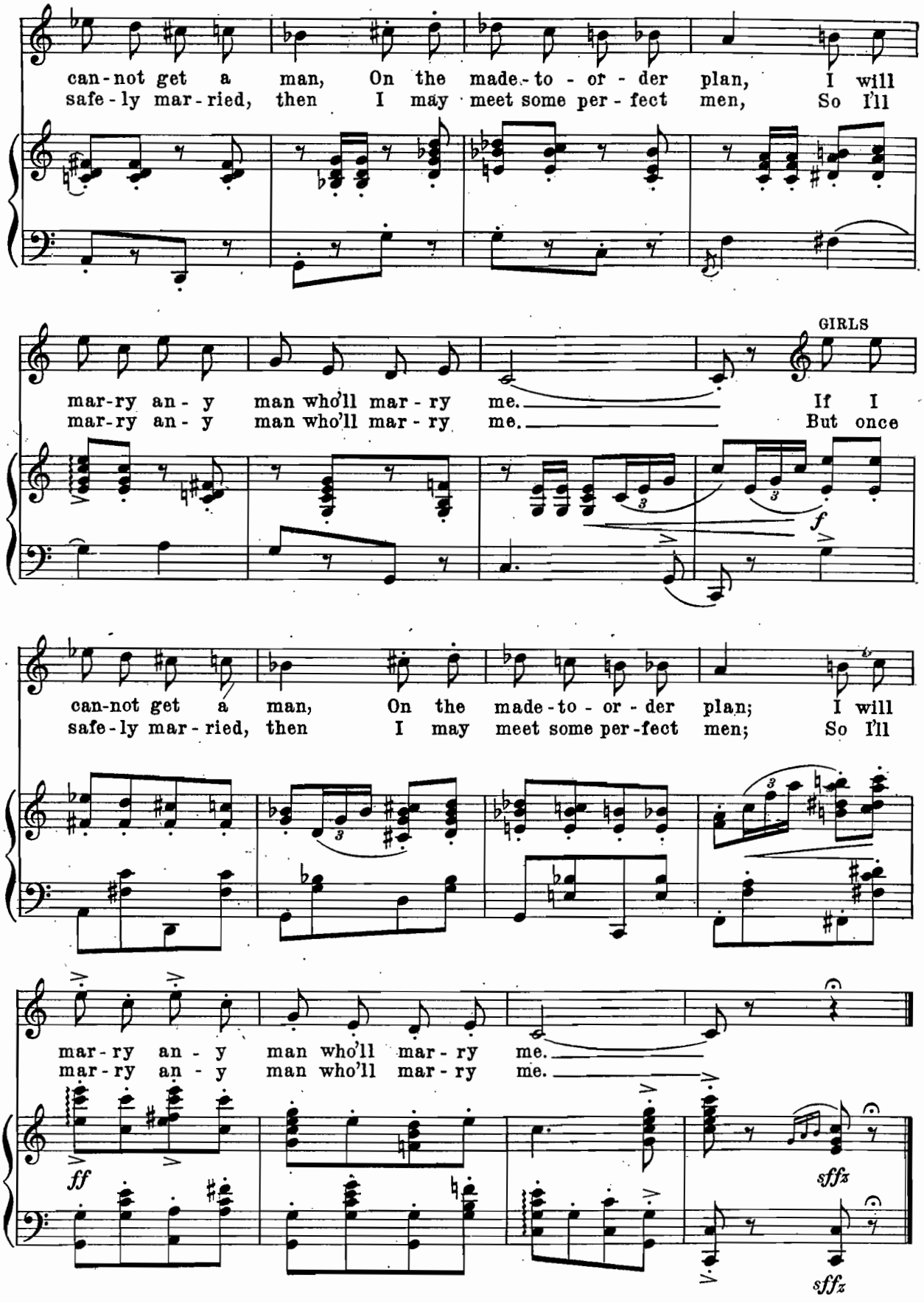

fol - low, Must be hand - some as A - pol - lo, With the for - tune of a
dev - il, He is nev - er on the lev - el; He's so pop - u - lar he
mul - ti - mil - lion - aire. He must be a fine mu -
can't be true to you. Ti - tled men go rap - id
si - cian, Have a ti - tle and po - si - tion, With Ca - ru - so's voice and
pa - ces, Men of brains have pain - ful fa - ces, And the mil - lion - aires are
Pa - der - ew - ski's hair; Rich, ro - man - tic and po -
most - ly old and fat; Men of fine ar - tis - tic


et - ic, Brave, de - vo - ted and ath - let - ic, He must
tal - ents, At the bank have lost their bal - ance, And the
rit.
a tempo
nev-er drink or gam - ble, smoke or swear.
po - ets can't af - ford a three-room flat.
poco rit.
a tempo
sfz
sfz
REFRAIN.
GIRLS
I've been look - ing for a man like that, Have you
I've been look - ing for the per - fect man, Have you
p
fz
POPPY
f
found him? Well, not yet! I have
found him? No, have you? On ro -
sfz
marcato.


e - ven heard it said, That all per-fect men are dead, They were
man-tic fic - tion's page, And in dra-mas on the stage. Oth - er -
hus - bands of the wid - ows I have met. Since these
wise such men are too good to be true. I have
sfz
per - fect ones I've missed, And no more of them ex- ist, I have
sought for quite a while, For a fel - low just my style, But I'm
GIRLS
changed my mind. So have we.
wait - ing yet. So are we.
p POPPY
If I
But once
sffz sffz
sffz
sffz sffz sffz

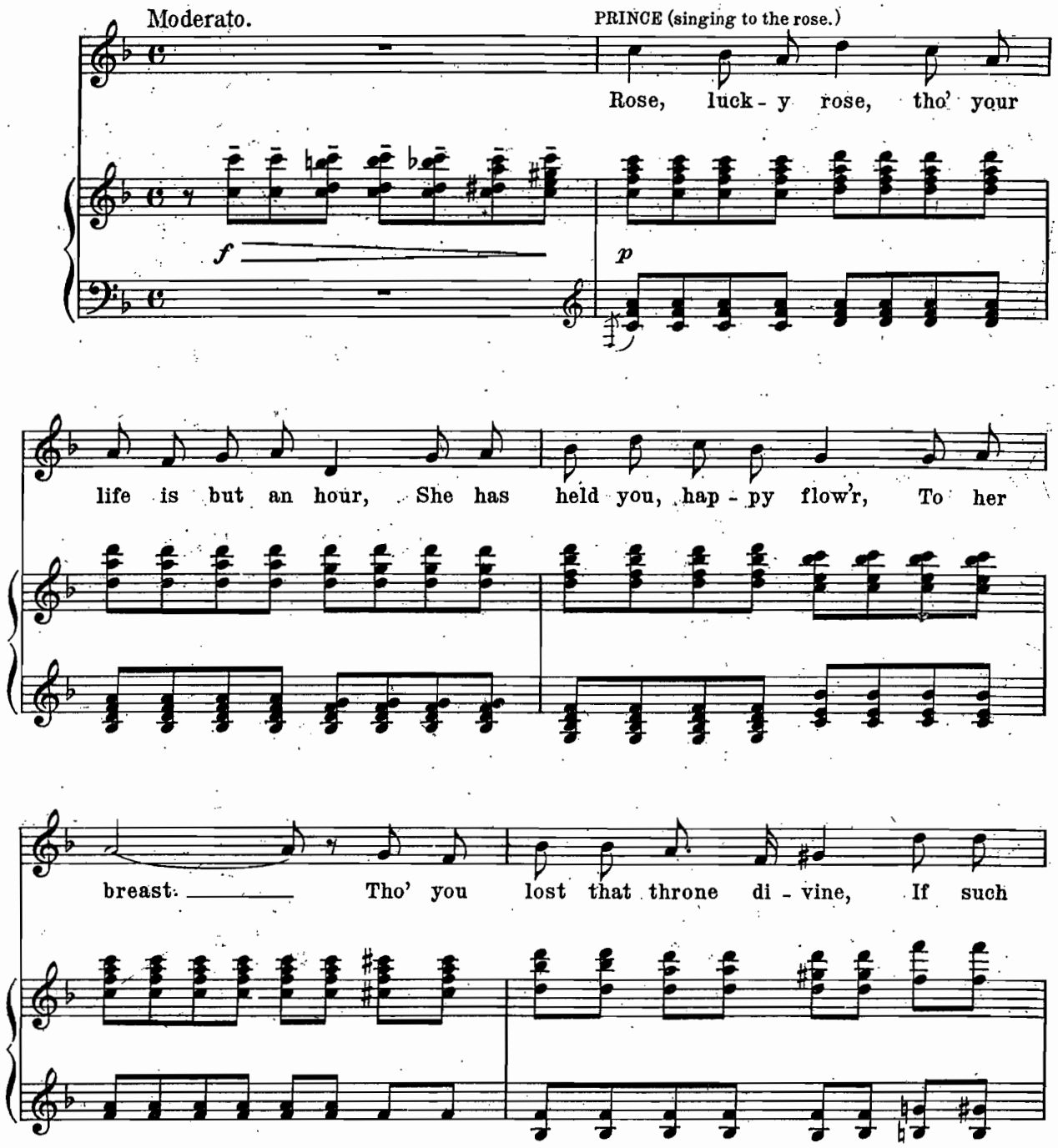

can-not get a man, On the made-to-or-der plan, I will
safe-ly mar-ried, then I may meet some per-fect men, So I'll
GIRLS
mar-ry an-y man who'll mar-ry me. If I
mar-ry an-y man who'll mar-ry me. But once
f
can-not get a man, On the made-to-or-der plan; I will
safe-ly mar-ried, then I may meet some per-fect men; So I'll
mar-ry an-y man who'll mar-ry me.
mar-ry an-y man who'll mar-ry me.
ff
sffz
sffz

Rose, Lucky Rose.

No 9.

DUO.— Act I.

Vivien and Prince Ivan.



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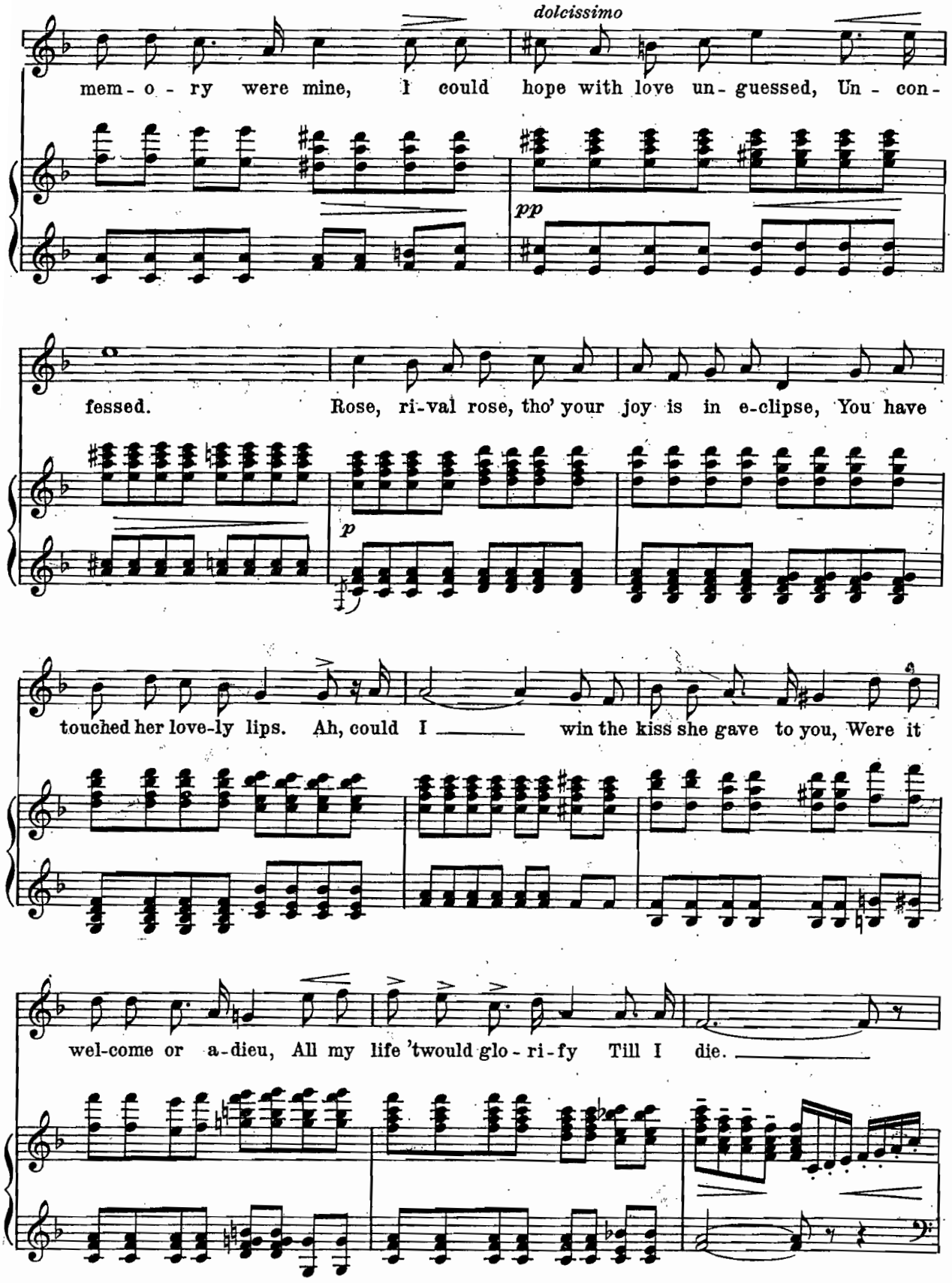

dolcissimo
mem - o - ry were mine, I could hope with love un - guessed, Un - con -
pp
fessed. Rose, ri-val rose, tho' your joy is in e-clipse, You have
p
touched her love-ly lips. Ah, could I win the kiss she gave to you, Were it
wel-come or a-dieu, All my life 'twould glo - ri - fy Till I die.

Pocissimo Meno mosso.

VIVIEN (lightly.)

Prince, if a po-et you must be, I pray make no more fun of me.

One's

Pocissimo Meno mosso.

p

That's hardly

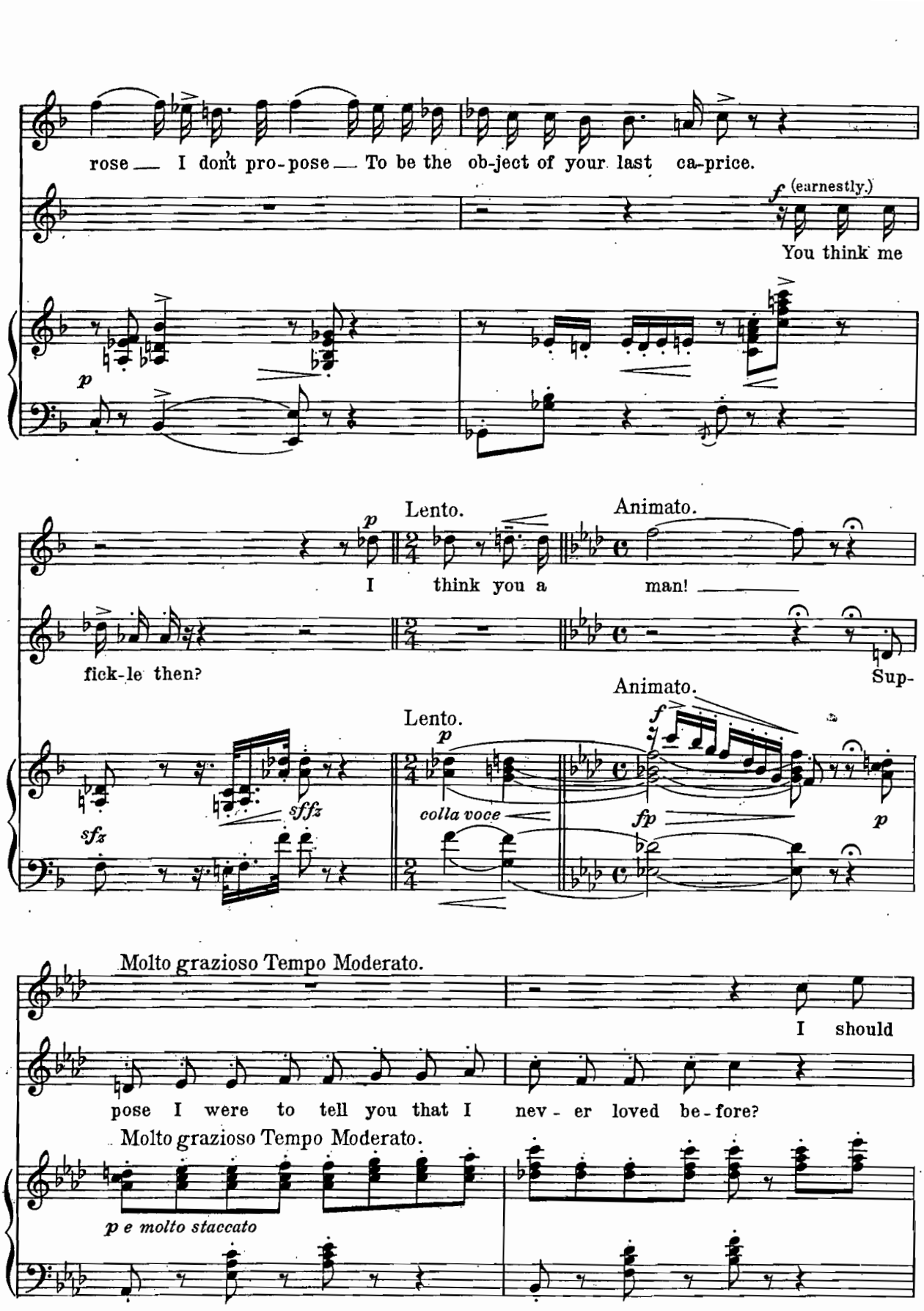
se-cret thoughts one may dis-close, When talk-ing mere-ly to a rose.

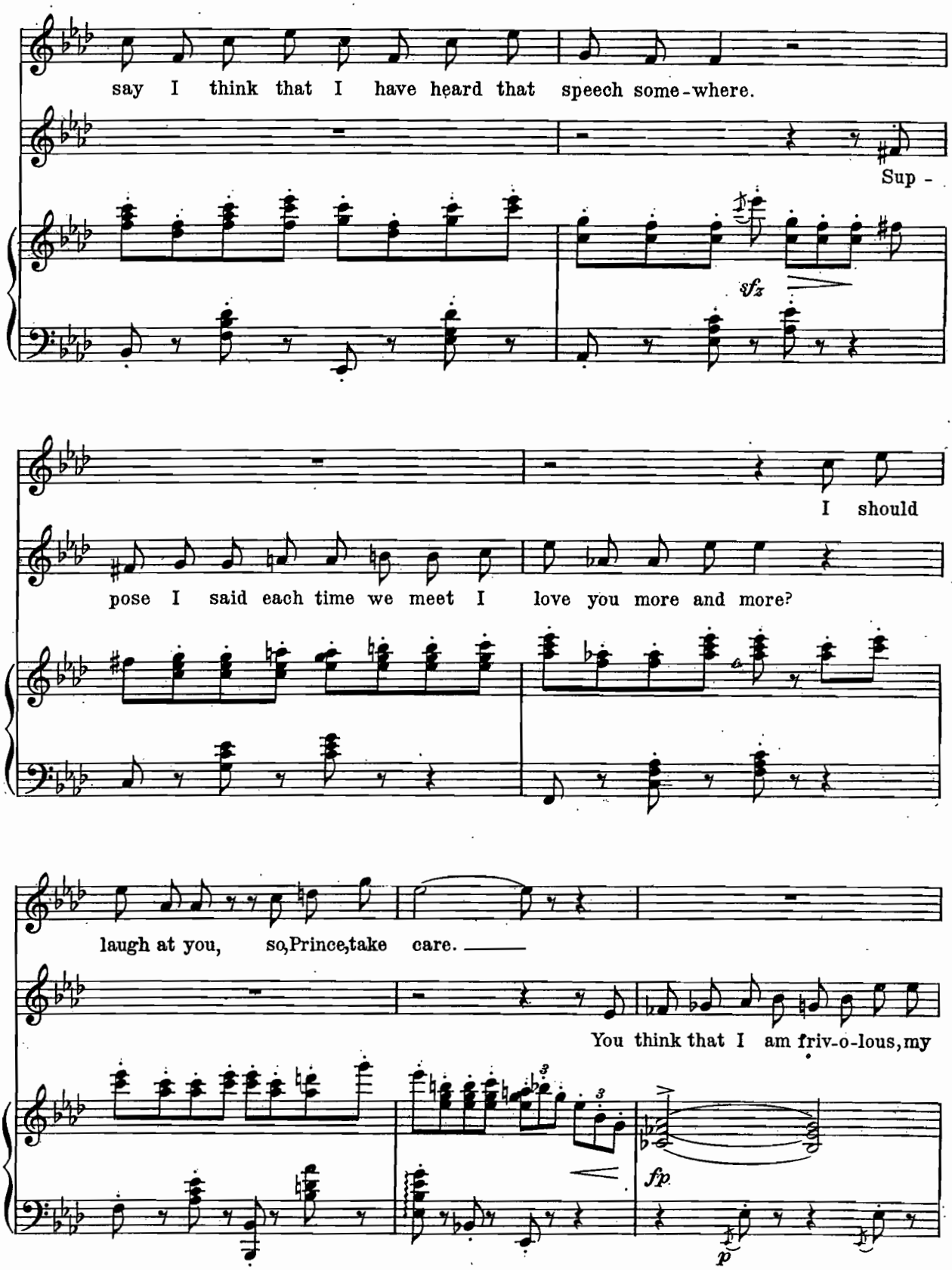
espressivo

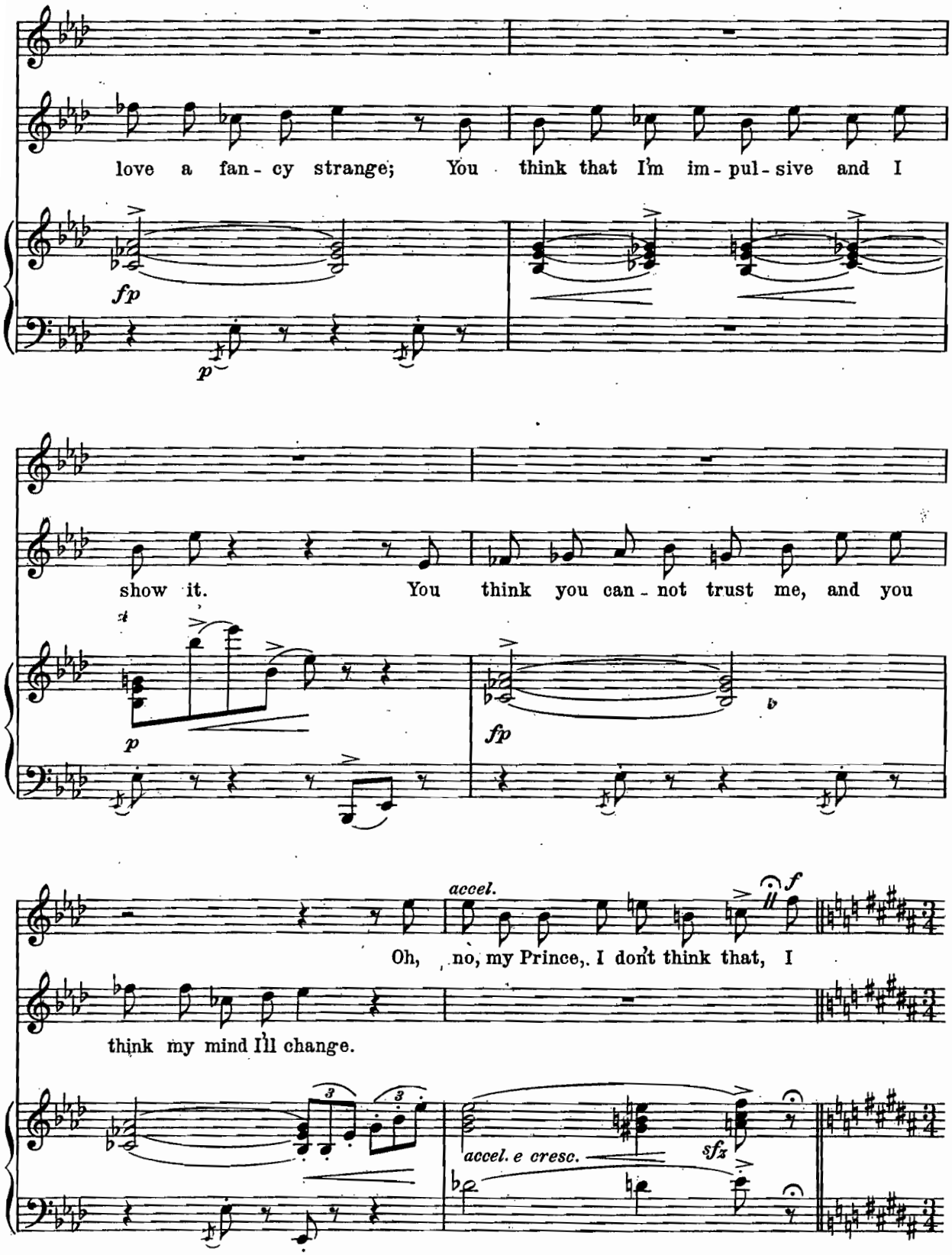
f (smiling.)

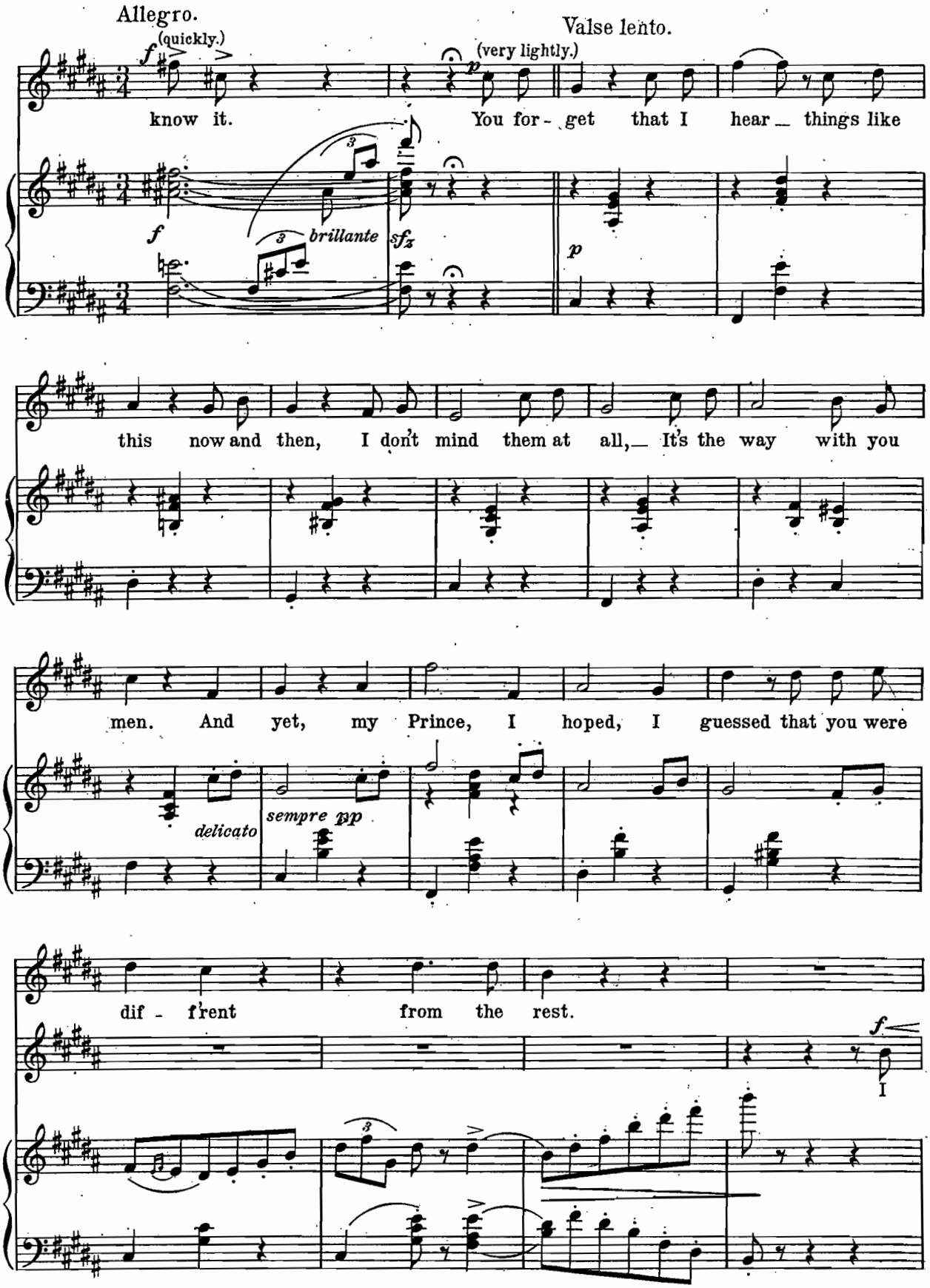
fair, I scarcely dare To bid your highness' flow-'ry talk to cease; Please tell your

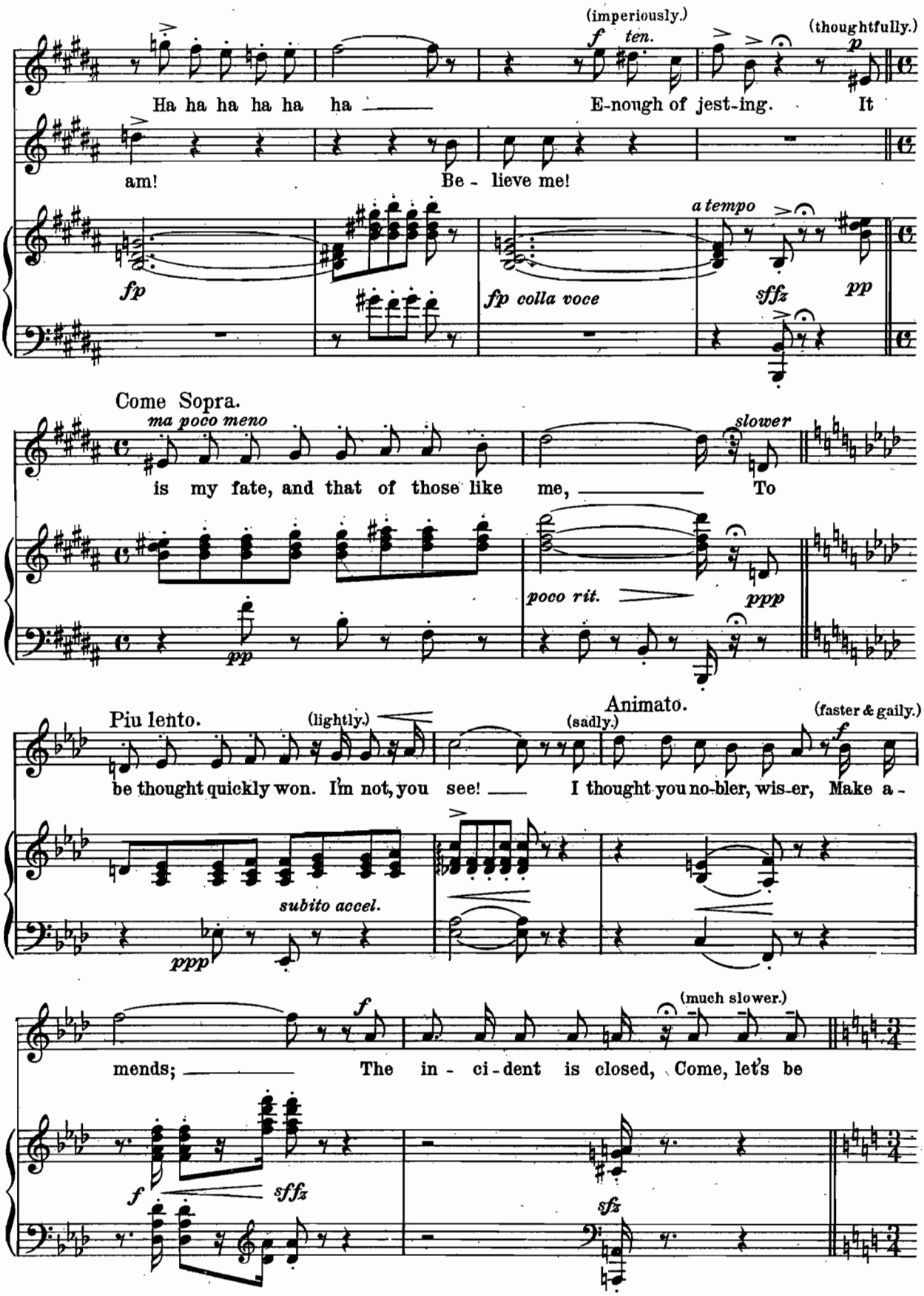
f

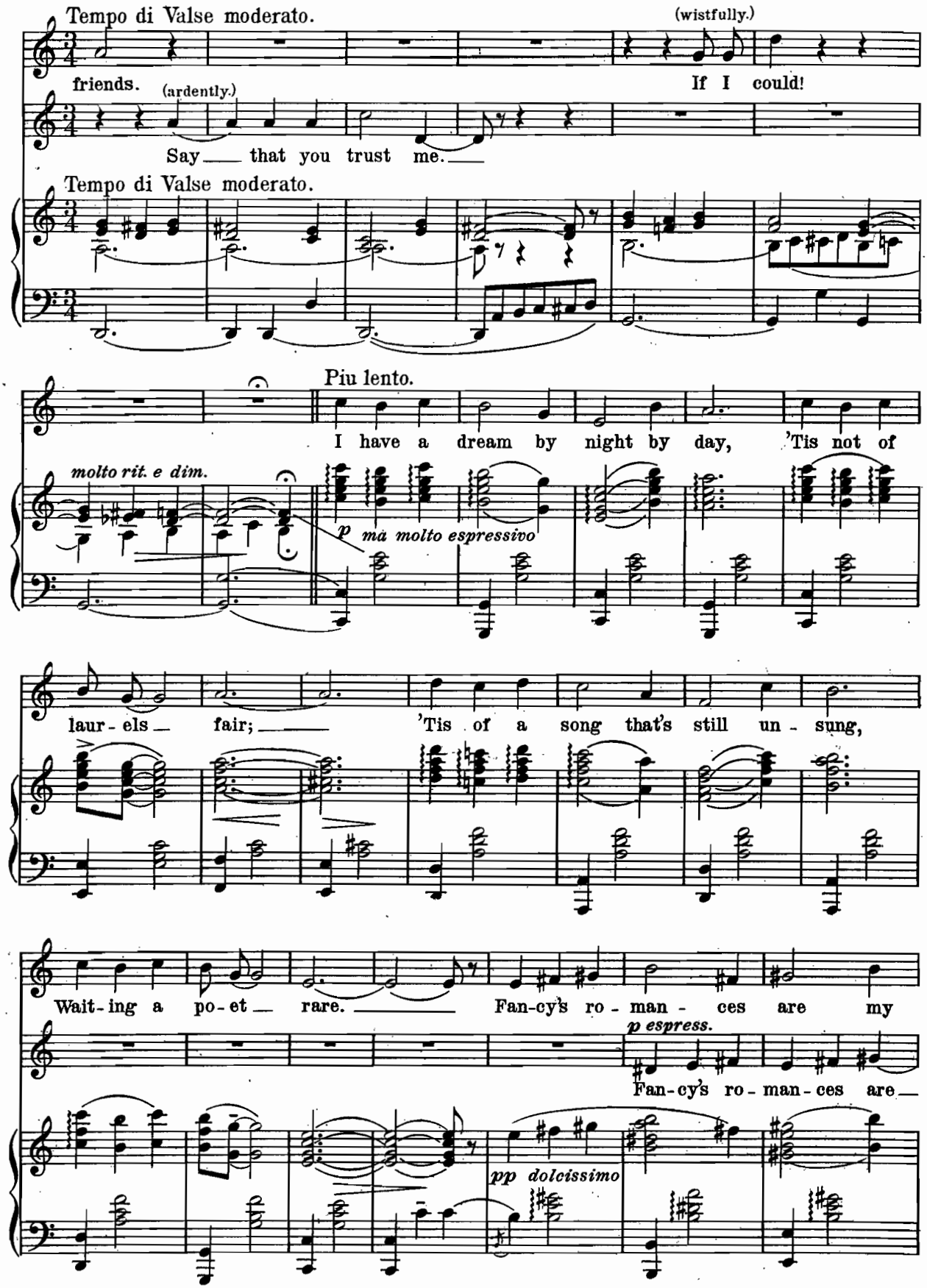

rose — I don't pro-pose — To be the ob-ject of your last ca-price.
f (earnestly.)
You think me
p
Lento.
Animato.
I think you a man! —
fick-le then?
Sup-
Lento.
Animato.
p
f
sfz
sffz
colla voce
fp
p
Molto grazioso Tempo Moderato.
I should
pose I were to tell you that I nev - er loved be - fore?
Molto grazioso Tempo Moderato.
p e molto staccato

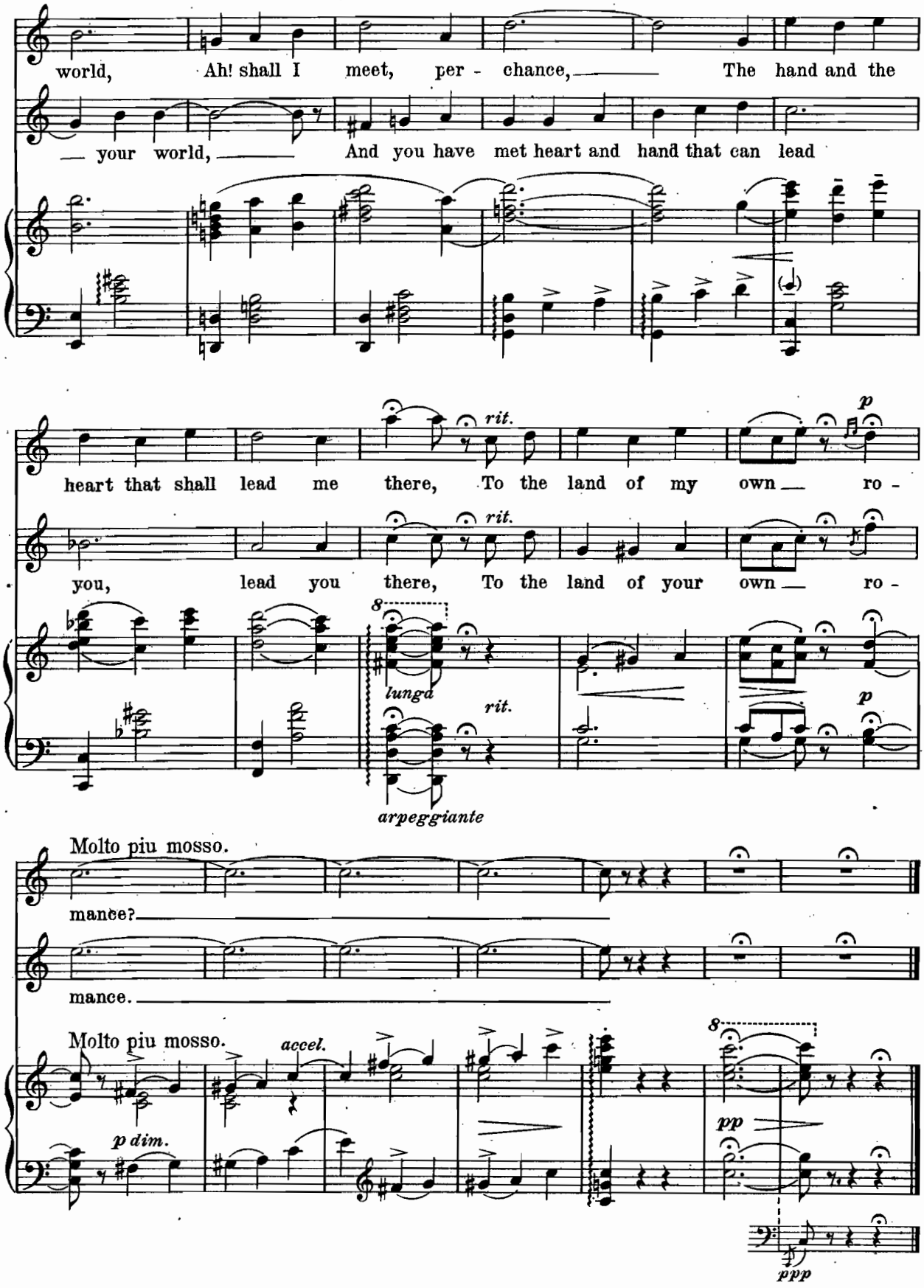

say I think that I have heard that speech some-where.
Sup -
sfz
I should
pose I said each time we meet I love you more and more?
laugh at you, so, Prince, take care. ——
You think that I am friv-o-lous, my
fp
p


love a fan - cy strange; You think that I'm im - pul - sive and I
fp
p
show it. You think you can - not trust me, and you
p
fp
accel.
f
Oh, no, my Prince, I don't think that, I
think my mind I'll change.
accel. e cresc.
sfz

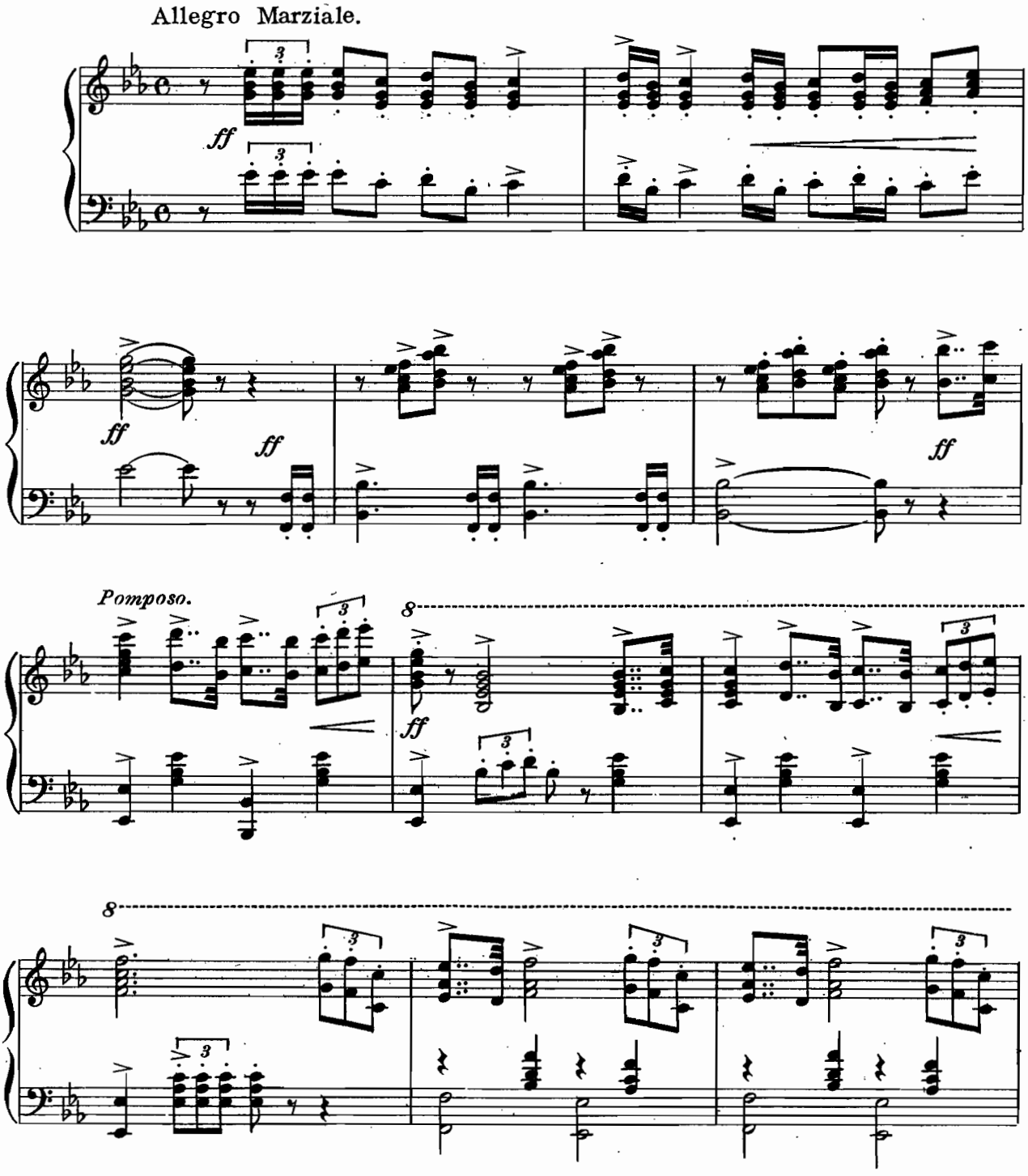

Allegro.
(quickly.)
f
know it.
Valse lento.
(very lightly.)
p
You for - get that I hear _ things like
f
3
brillante
sfz
p
this now and then, I don't mind them at all, _ It's the way with you
men. And yet, my Prince, I hoped, I guessed that you were
delicato
sempre pp
dif - f'rent from the rest.
f
I


(imperiously.)
f ten.
(thoughtfully.)
p
Ha ha ha ha ha ha
E-nough of jest-ing. It
am!
Be - lieve me!
fp
fp colla voce
a tempo
sffz
pp
Come Sopra.
ma poco meno
slower
is my fate, and that of those like me,
To
poco rit.
ppp
pp
Piu lento.
(lightly.)
Animato.
(sadly.)
(faster & gaily.)
f
be thought quickly won. I'm not, you see!
I thought you no-bler, wis-er, Make a -
subito accel.
ppp
(much slower.)
mends;
The in - ci-dent is closed, Come, let's be
f
sffz
sfz


Tempo di Valse moderato.
(wistfully.)
friends.
If I could!
(ardently.)
Say ___ that you trust me. ___
Tempo di Valse moderato.
Piu lento.
I have a dream by night by day, 'Tis not of
molto rit. e dim.
p ma molto espressivo
laur - els ___ fair; ___ 'Tis of a song that's still un - sung,
Wait - ing a po - et ___ rare. ___ Fan-cy's ro - man - ces are my
p espress.
Fan-cy's ro - man - ces are ___
pp dolcissimo


world, Ah! shall I meet, per - chance, The hand and the
your world, And you have met heart and hand that can lead
heart that shall lead me there, To the land of my own ro -
you, lead you there, To the land of your own ro -
rit.
rit.
p
lunga
rit.
arpeggiante
Molto piu mosso.
mance?
mance.
Molto piu mosso.
accel.
p dim.
pp
ppp

Nº 10. Finale Act I.



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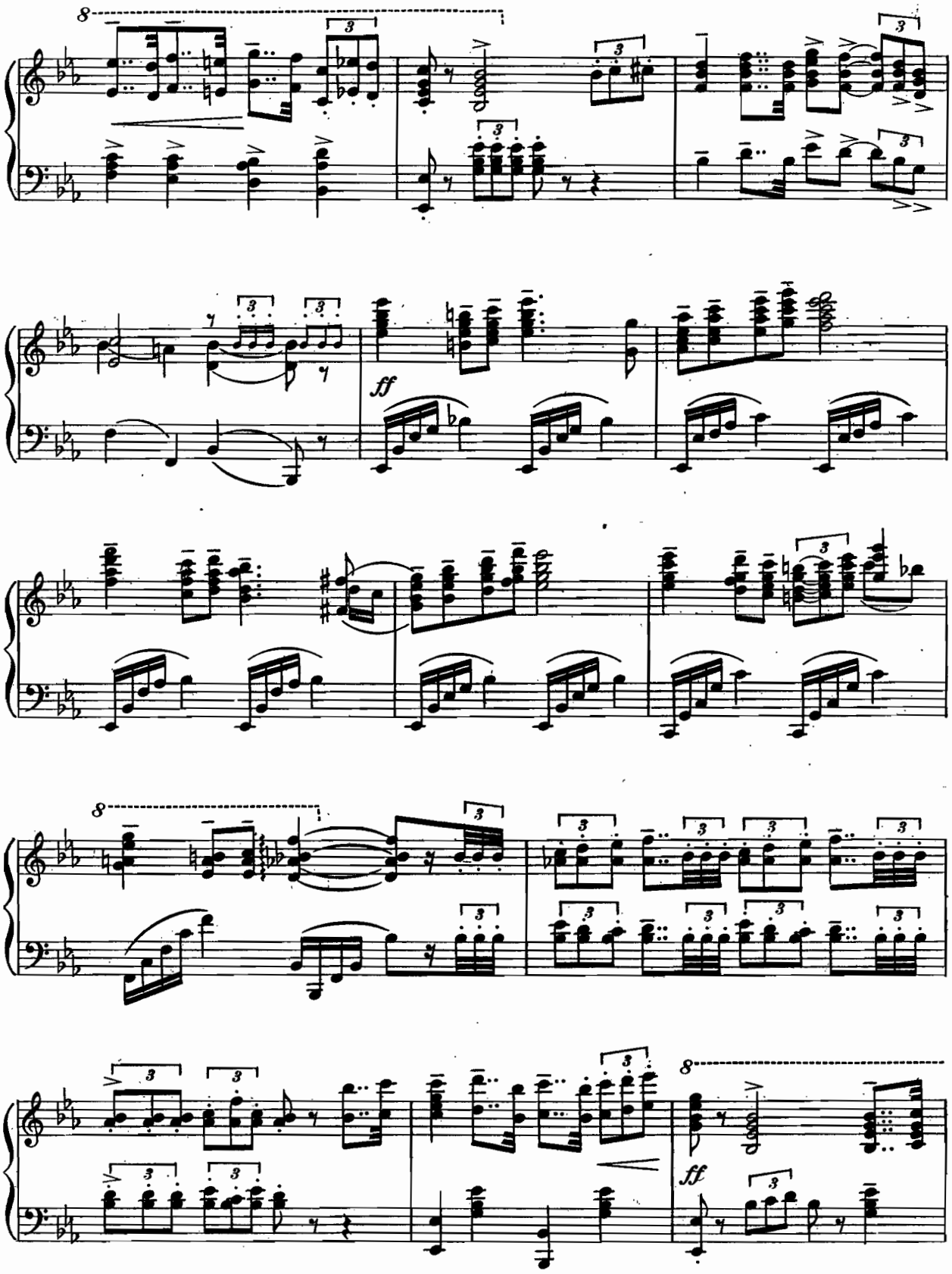
8
ff
8
8
ff